VOGUE

"United We Stand"

JULY 1, 1942 • PRICE 35 CENTS
40 CENTS IN CANADA

BUY WAR BONDS
AND STAMPS
FOR VICTORY

COPYRIGHT 1942, THE CONDÉ NAST PUBLICATIONS, INC.

One hour

TO MAKE A MEMORY

Jimmy's in town on leave. Time only for dinner...and then goodbye. You're hot... tired...hurried. Awfully close to tears. What a way to have a man remember you!

* * *

But what you *can* do in an hour! First, fill the tub, lukewarm. Smooth on Du Barry Cleansing Cream. Now lie back in that tub and relax. (Think how good it'll be to have Jimmy pour your coffee.) So off with the cream, and on with Du Barry Skin Freshener. How it wakes you up! Now...a film of Foundation Lotion; then the wonderful Make-Up Base...luminous foundation for your powder that keeps your skin petal-smooth, fresh-looking for hours. Last, a bright badge of Barberry Lipstick. Ready? Of course I am, Jimmy!

Du Barry Foundation Lotion... *milky, softening base for that dewy-fresh look, $1.25. Blemish-covering Make-Up Base for a smooth, long-lasting make-up, $1. Cleansing Cream, $1. Skin Freshener, $1. Lipstick and Rouge, $1 each. Face powder, $2; or Debut size, $1.*

Du Barry

BEAUTY PREPARATIONS

By Richard Hudnut...Featured in Du Barry Success School and Richard Hudnut Salon, 693 Fifth Ave., New York...and at the better cosmetic counters.

VOGUE'S
NEXT ISSUE,
JULY 15,
on sale
JULY 9

The July 15th issue of Vogue gives you three hours of reading time. It's a cross section of the kind of reading you'll want this Summer of 1942. It gives a little nonsense, a little nostalgia and news . . . news . . . news. You'll get, too, Vogue's forecast of the picture of fashion for Autumn.

Marjorie Kinnan Rawlings, author of two best sellers, recalls her gay grandmother
Glenn L. Martin reports on the future of aviation and women's part in it
Elliot Paul expounds a bit of personal history
Wilfred Fleisher answers 10 questions on people and events in Japan
Ilka Chase writes of taste versus culture
S. J. Perelman tells of those blithe spirits, Legal Spooks
Ivy Low Litvinoff writes, and illustrates, an account of her hidden talent
Frank Crowninshield writes about a fabulous, eccentric wit, Oliver Herford
Major George Fielding Eliot reveals inside news in "These Never Got In My Column"
Sheila Hibben gives entertaining notes on food in "Infant Gourmet"

Vogue's early summary of transition clothes, furs, hats

JULY 15th VOGUE • ON SALE JULY 9th

A CONDÉ NAST PUBLICATION

VOGUE Incorporating Vanity Fair is published semi-monthly by The Condé Nast Publications, Inc., Boston Post Road, Greenwich, Connecticut. Entered as second-class matter at the Post Office at Greenwich, Connecticut, under the act of March 3rd, 1879. Subscription $5.00 a year in U. S. A.

Vol. 100, No. 1
Whole No. 1677

SCHOOL *including summer*

SUMMER CAMPS

CHEQUESSET

The Nautical Camp for Girls. On Wellfleet Bay. Expert friendly leadership for 45 girls 7 to 16. An eight-weeks adventure. Out on Cape Cod. Tennis, sailing, riding. 29th season. Tuition, $325. LUCILE ROGERS, 450 E. 66TH ST., N. Y. C.

BLACK POINT FOR BOYS
ON BEAUTIFUL LAKE GEORGE

A real camp plus 350-acre farm, with working scholarship plan. Inclusive fee, $250. Two full season, & several August openings for worthy Christian boys. L. A. MORHOUSE, OWNER-DIR., TICONDEROGA, N. Y.

WASSOOKEAG SCHOOL-CAMP

Accredited summer session with complete activities program. Established in 1926 to speed up preparation for college. Extended to year-round educational system in 1928. Geared to a thorough time-saving program, Wassookeag is prepared through years of experience to meet the demand that boys save a year in school.

Lloyd Harvey Hatch, Director, Dexter, Maine

JULY AND/OR AUGUST?

It is wise, of course, to send your son or daughter to camp for the entire session, but some camps will consider enrolling a child for one month only. May we help you find the camp which will best fit into your summer plans?

VOGUE'S CAMP BUREAU
420 Lexington Ave., New York, N. Y.

GIRLS' SCHOOLS

BRIARCLIFF JUNIOR COLLEGE
ACCREDITED TWO-YEAR COURSES

In Arts, Business, Child Development, Home Economics, Music, Merchandising, Design & Decoration. War work courses. College transfer. Day; resident. MRS. ORDWAY TEAD, PRES., BRIARCLIFF MANOR, N.Y.

THE Knox SCHOOL

• Healthful and picturesque country location on Otsego Lake. College preparatory and 2-year accredited postgraduate courses. Special training for secretaries, laboratory technicians, medical secretaries. Art, music, drama. Riding, winter sports. *Catalog.*

Mrs. E. Russell Houghton
Box V, Cooperstown, N. Y.

Edgewood Park

FOR YOUNG WOMEN
LIBERAL AND PRACTICAL ARTS
Box V Briarcliff Manor, N. Y.

Recognized by leading colleges and universities. College preparatory, advanced courses in Liberal and Fine Arts, Secretarial Science, Medical Assistant, Home Economics, Interior Decoration, Dramatics, Journalism, Photography, Costume Design, Merchandising, Kindergarten. Students from 28 states. Private baths. Lake, swimming pools, 12 tennis courts, riding, private golf course, winter sports. *Write for catalog.*

GIRLS' SCHOOLS

SEMPLE SCHOOL FOR GIRLS
351 RIVERSIDE DRIVE, NEW YORK

Resident, Day. Advanced and Special Courses. College Prep., Art, Music, Dramatics, Secretarial, Household Arts, Athletics. Country Estate week-ends. 44th year. MRS. T. DARRINGTON SEMPLE, PRINCIPAL.

CATHEDRAL SCHOOL
OF SAINT MARY GARDEN CITY, L. I., N. Y.

Episcopal Boarding and Day School for girls. One hour from N. Y. C. Kindergarten to College. Separate residence for girls 10-14. Outdoor life, all sports. Art, music. MARION REID MARSH, BOX V.

THE HEWLETT SCHOOL

Unrivalled location on Long Island's exclusive South Shore. Small, intimate group of girls, 6 to 18. College preparation. High scholastic rating. Music, Art. Dancing. All sports. 50 miles from New York. 27th year. MISS EUGENIA V. COOPE, PRIN., EAST ISLIP, L. I.

SKYWOOD HALL

College preparatory & general course. Small student group. Emphasis on cultural interests. In Westchester Hills near N. Y. advantages. Residential for girls over 12. Country day for girls & boys. Sports. Riding. Cat. KATHERINE V. DEBEVOISE, MT. KISCO, N. Y.

DREW SEMINARY

Accredited college preparatory, general courses. Music, art, secretarial, dramatics. On beautiful Lake Gleneida. All sports—riding. Gymnasium. 54 acres. Separate Junior School. 76th year. Catalog. DR. H. E. WRIGHT, PRES., BOX V, CARMEL, N. Y.

LOW-HEYWOOD

Thorough college preparation. Small classes, sound scholarship. 12-acre campus for sports. Stimulating activities. General course. Art, Music, Stagecraft. PRINCIPALS: MISS MARJORIE L. TILLEY & MRS. HENRY HEYWOOD FOX, BOX V, STAMFORD, CONN.

ST. MARGARET'S SCHOOL

Emphasizes preparation for the leading colleges. General course with music, dramatics, art, secretarial work, and homemaking. Hockey, riding. Other sports. Country estate, modern building. Established 1865. ALBERTA C. EDELL, A.M., BOX V, WATERBURY, CONN.

WEYLISTER

Secretarial Junior College. Technical and background courses, supplemented with course in personality development as a business asset. A.S. degree. Placement. 1 and 2 year courses. Attractive campus. MRS. M. W. S. BEACH, BOX V, MILFORD, CONN.

LARSON JUNIOR COLLEGE

Accredited. Liberal Arts. Secretarial, Medical Secretaryship. Pre-nursing, Laboratory Technician, Homemaking, Design, Advertising, Library Science. Music. Art. Degrees. Campus, dorms, all sports. Catalog. MISS RUTH V. GREW, NEW HAVEN, CONN.

MAROT JUNIOR COLLEGE

Distinguished New England school, 2 years college, 2 years preparatory. Terminal, transfer courses in liberal and fine arts, home economics, medical secretarial, child education. Music, art. All sports. Catalog. MARY L. MAROT, PRESIDENT, BOX V, THOMPSON, CONN.

CATHEDRAL PINES SCHOOL

Opening September, 1942, in the Berkshires. Grades I-VIII. Sound academic work as well as home training and outdoor sports. Riding. Directed by: MR. AND MRS. WILLIAM E. MULLIKEN, JR. CATHEDRAL PINES SCHOOL CORNWALL CONN.

WYKEHAM RISE

In the Litchfield Hills. Thorough preparation for all leading colleges, and general courses. Also separate Lower School for grades 7-8. Music and Art. Beautiful campus for all sports. Riding. Catalogue. SARA McD. GAITHER, HEAD, BOX V, WASHINGTON, CONN.

GIRLS' SCHOOLS

OAK GROVE

Emphasizes Preparation for College and Gracious Living. Music, Art, Dramatics. Upper & Lower Schools. Grad. Course Sec. Sc. Riding included. Winter Sports. Beautiful new fireproof Buildings. MR. AND MRS. ROBERT OWEN, BOX 121, VASSALBORO, MAINE.

KENDALL HALL

Zestful outdoor life. 2 hours from Boston. Small classes, personal interest of teachers alert to each girl's needs. Strong college preparatory, general courses. Sports. Inclusive rate. Catalog. MR. AND MRS. G. M. KENDALL, BOX 355, PETERBOROUGH, N. H.

GARLAND SCHOOL

Training for Contemporary Living. 1, 2 and 3 year courses for girls of college age. Nutrition, Home Management, Child Development, Sewing, etc. Four practice houses. Catalog. MRS. GLADYS V. JONES, 409 COMMONWEALTH AVENUE, BOSTON, MASS.

CHAMBERLAYNE
JUNIOR COLLEGE

50th yr. Accredited. Harvard Instructors in Liberal Arts. Vocational Training. Prep. Dept. Catalog. THERESA A. LEARY (A.B., M.A., RADCLIFFE), 229 COMMONWEALTH AVE., BOSTON.

BOSTON UNIVERSITY FOR CAREERS

College of Practical Arts and Letters, a select college for women within a coeducational university. 1, 2 and 4 year degree and diploma courses combine cultural and vocational subjects for successful careers.

Secretarial, Commercial Science, Home Economics, Applied Art, Journalistic Writing, Merchandising, Medical Secretarial. Dormitories. Write for *catalog.*

T. Lawrence Davis, Dean, 28 Garrison St., Boston, Mass.

Katharine Gibbs

SECRETARIAL
TWO YEAR Course
College and cultural subjects, thorough secretarial training.
ONE YEAR Course
Intensive secretarial training.
SPECIAL COURSE FOR COLLEGE WOMEN
Delightful residences in Boston and in New York. For catalog, address Associate Principal.

• BOSTON 90 Marlborough St.
• NEW YORK 230 Park Ave.
• PROVIDENCE 155 Angell St.

GIRLS' SCHOOLS

CHOATE SCHOOL

Country school for a limited group of girls. Near Boston. College preparatory and general courses. Small classes. Congenial home life. Basketball, hockey, riding, tennis. Catalog. AUGUSTA CHOATE, VASSAR, 1600 BEACON STREET, BROOKLINE, MASS.

HOUSE IN THE PINES SCHOOLS

Cornish School: college preparatory and general courses. Junior College: Two-year courses, academic, secretarial, medical secretarial, equitation, art, music, household arts. Write for either catalogue. GERTRUDE CORNISH MILLIKEN, 40 PINE ST., NORTON, MASS.

STONELEIGH—PROSPECT HILL

A small country school in the Berkshires. College preparatory and general courses. Selected faculty and small classes. Modern building on 150 acre campus. Art, music, riding, skiing and uniforms incl. in school fee. MRS. EDITH M. LEWIS, BOX V, GREENFIELD, MASS.

BARRINGTON

In the Berkshires. College preparatory, general, and practical courses. Homelike atmosphere. Music featured. Fireproof building in safe location. Beautiful campus. Golf, tennis, winter sports. Catalog. MR. AND MRS. J. D. TRACY, DIRS., GREAT BARRINGTON, MASS.

Mary A. Burnham

Facing Smith College Campus

Successfully prepares for Smith and other colleges. Accredited. Courses meet newest college entrance requirements. Exceptional work in music, art. Advanced courses, drama, secretarial. Charming colonial residences. Riding, swimming, tennis, skiing. 64th year. *Catalog.* **Mrs. George W. Emerson, Prin., Box 43-D, Northampton, Mass.**

COLLEGE PREPARATION

Years of experience preparing girls for the leading eastern colleges. Ideal living conditions. Secluded location in college town. Homelike atmosphere. All outdoor sports. Booklet: *Entrance Requirements of the Major Colleges for Women.*
Sarah B. Whitaker, Dorothy M. Bement.
Box E, Northampton, Mass.

NORTHAMPTON
SCHOOL FOR GIRLS

THE ART OF LIVING - *A One Year Practical Course*

FOR YOUNG WOMEN 18 TO 25. Equips you to meet the demands of modern family, social, intellectual and business life and is adaptable to individual needs. **Includes** practical scientific home-making, cultural arts and music, hospitality and family management, budgeting and finance, nutrition, child care and training, interior decoration, dress design, current history and literature, writing-for-profit—**many essentials not taught elsewhere** which a girl needs for successful living. Attractive social life. **Boston advantages.** Sports. *Write for Catalog 35.*

DANFORTH-DUNBAR SCHOOL, WORCESTER, MASS.

MARYMOUNT COLLEGE

HOME ECONOMICS

Tarrytown-on-Hudson, New York

Accredited. Liberal Arts. Confers B. A., B. S. degrees. National Defense Program. Pre-Medical, Secretarial, Home Making and Nutrition, Art, Music, Pedagogy, Journalism, Dramatics. Directed field trips in all depts. Athletics. Special two-year course.

Extensions: —1027 Fifth Ave., New York
Paris and Rome Address Secretary

Marymount Preparatory Schools:
Wilson Park Tarrytown, New York
Cor. Fifth Ave. & 84th Street, New York City
Address Rev. Mother

BUTLER HALL

Erskine

SOCIAL WORK • THE ARTS • BUSINESS

Two-Year Courses for secondary school graduates. Majors in Art, Music, Drama, Secretarial, Literature, Languages and Social Service. Red Cross courses. Excellent Faculty.

Ideal location in the residential section of Boston. Attractive living quarters. Riding. Tennis. Golf. Special work in the Dance.

For catalog, address

Mrs. Gertrude Brock Clark, Director
111v Beacon Street, Boston, Massachusetts

Lasell JUNIOR COLLEGE

Ten miles from Boston's cultural advantages. Two-year courses for high school graduates. Academic, Home Ec., Secretarial (general or medical), Merchandising, Fashion Design, Pre-nursing, Art, Music, Dramatics, Photography. Winter sports, golf, riding, swimming. 30-acre campus. Delightful home life. Catalog.

GUY M. WINSLOW, Ph.D., *President*
126 Woodland Road Auburndale, Mass.

FOR ADVICE WRITE VOGUE'S SCHOOL & CAMP BUREAU, GRAYBAR BLDG., NEW YORK

DIRECTORY

camps

GIRLS' SCHOOLS

ABBOT ACADEMY

Founded 1829. Rich traditions combined with modern methods. College preparatory and general courses. Excellent facilities for art and music. Beautiful country campus near Boston. All sports. PRINCIPAL: MARGUERITE V. HEARSEY, ANDOVER, MASS.

ROGERS HALL

50 years of New England traditions. Near Boston. Thorough college preparation. One year intensive review for college. General course; secretarial training, home economics, music, art. All sports. Pool. MRS. KATHARINE MCGAY, BOX V, LOWELL, MASS.

THE DANA HALL SCHOOLS

Tenacre—For young girls from six to fifteen years. Dana Hall—College Preparatory and General Courses. Pine Manor—Junior College. Music, Art, Homemaking. HELEN TEMPLE COOKE, HEAD, BOX G, WELLESLEY, MASS.

WALNUT HILL

Preparatory and general courses. Excellent record with leading colleges. Music, art. 50-acre campus 17 miles from Boston, on main railway. All sports, riding, skiing. Founded 1893. HESTER R. DAVIES, PRINCIPAL, 16 HIGHLAND ST., NATICK, MASS.

GRIER SCHOOL

Accredited College Preparation and General Courses, for girls 12-18. Art and Music. Typing. 200 acres, in the Pennsylvania Alleghenies. Excellent riding, winter and team sports. Gym and pool. 88th year. Catalogue.

T. C. GRIER, Director
Box 67 Birmingham, Pa.

GIRLS' SCHOOLS

RYDAL HALL

Home school for girls 6-14. Kindergarten—grammar grades. Home influence, careful guidance of each child's tendencies. Music, dancing, crafts, dramatics, nature study. French daily. Ten miles from Phila. Catalog. ABBY A. SUTHERLAND, OGONTZ SCHOOL P. O., PA.

MARY LYON

JUNIOR COLLEGE AND SCHOOL

Liberal & Fine Arts, Drama Workshop, Merchandising, Secretarial, Home Economics and Kindergarten. College preparatory trains for all colleges. MR. & MRS. H. M. CRIST, BOX 500, SWARTHMORE, PA.

HOLMQUIST SCHOOL

College preparatory, general, and fine arts courses. Exceptional facilities for special work in music, art, crafts. Quiet rural setting in Bucks County. Country sports. Practical training for modern responsibilities. Booklet. MISS KARLINE HOLMQUIST, NEW HOPE, PA.

LAUREL SCHOOL

A Country Day and Boarding School for girls in suburban Cleveland. Thorough College Preparation and General Courses. Excellent facilities for Art, Music, Dramatics, and Athletics. EDNA F. LAKE, HEADMISTRESS, SHAKER HEIGHTS, CLEVELAND, OHIO.

OGONTZ SCHOOL

ACCREDITED. Thorough college preparatory and general elective courses preparing for Ogontz Junior College. Secretarial, home-making, dramatics, music, art. All sports, riding, golf. 10 miles from Phila. Rydal Hall, separate Junior School. *Catalog.*

ABBY A. SUTHERLAND
Ogontz School Post Office, Pa.

On these pages are listed schools for very young girls, secondary schools, and junior colleges offering a variety of courses for young women. Write direct to the schools that interest you and they will gladly send you their catalogs.

PENN HALL

• JUNIOR COLLEGE & PREPARATORY SCHOOL •

South in the Cumberland Valley, a little north of Dixie

For Young Women, 2-year College, awarding Junior College Degrees; and 4-year High School. Both "accredited." Certifies to Colleges without examinations. Transfer privilege, anywhere. Career training in:—Music, Art, Home Economics, Costume Design, El.-Journalism, Int. Decor., Secretarial, Stage Arts, Medical Technician and Sec. Physical Education, Merchandising. Connecting baths. Riding, golf, swimming pool, canoeing. Social Life. Attendance: 37 states. *Mention interests:* **Catalog—address F. S. MAGILL, LL.D., Pres., Box V, CHAMBERSBURG, PA.**

HARCUM JUNIOR COLLEGE

Academic
Fine Art
Medical Secretarial
Experimental Theatre
Interior Decoration
Secretarial Science
Homemaking
Dramatics
Nursery Work
Merchandising
Costume Design
Music

Two Year College Diploma. Vocational Guidance. Professional Training. Practical Experience. Placement Department. Riding and Sports. Beautifully situated in a college community.

Edith Harcum, President, Box V, Bryn Mawr, Pa.

GIRLS' SCHOOLS

MISS BEARD'S SCHOOL

ESTABLISHED 1891

College preparatory and general courses. Complete sports program. HEADMISTRESSES, LUCIE C. BEARD AND SARA C. TURNER, BOX 37, ORANGE, N. J.

DWIGHT SCHOOL FOR GIRLS

Est. 1889. College Preparatory, Special and Post-Graduate Courses. Music, Art, Science. Small classes, individual attention. Happy and wholesome home life. MISS FRANCES LEGGETT, MRS. CHARLES W. HULST, PRINS., ENGLEWOOD, N. J.

ST. JOHN BAPTIST SCHOOL

College preparatory and General courses. Music, Art, Sports. An Episcopal School for girls under care of Sisters of St. John Baptist. Res. or Day. In the country near Morristown, N. J. Catalogue. THE SISTER SUPERIOR, MENDHAM, NEW JERSEY

SAINT MARY'S HALL

On the Delaware. Episcopal School, founded 1837. For girls 6-18. College preparation; music, art, and secretarial subjects. Separate Lower School. Easily accessible by train to New York and Philadelphia. FLORENCE L. NEWBOLD, BOX V, BURLINGTON, N. J.

TUDOR HALL

College preparatory, general courses. Music, art, dramatics emphasized. Graduates make excellent records at leading colleges. Complete sports program, swimming pool. I. HILDA STEWART, PRINCIPAL, 3180 MERIDIAN STREET, INDIANAPOLIS, INDIANA.

LADYWOOD SCHOOL

College preparatory and general high school courses. Unusual music, art, and expression courses. Beautiful surroundings, delightful home life. Practice golf, riding, all sports. Catalog. SISTER SECRETARY, BOX V, LADYWOOD SCHOOL, INDIANAPOLIS, IND.

FERRY HALL

Fully accredited High School and Junior College offering academic courses for college preparation and transfer. Home economics, secretarial studies, art, music, dramatics. Sports, riding. 73rd year. ELOISE R. TREMAIN, BOX 4, LAKE FOREST, ILL.

FRANCES SHIMER

Accredited 4-yr. Junior College. 90th year. Liberal Arts, Music, Art, Drama, Home Economics. Small classes, limited enrollment. Twelve buildings, all sports. Inclusive fee. Catalog and viewbook: ALBIN C. BRO, PRESIDENT, BOX 572, MOUNT CARROLL, ILL.

WILLIAM WOODS COLLEGE

Accredited Junior College courses (transfer, terminal, pre-professional). A.A. degree in Liberal and Fine Arts; Music, Home Ec., Medical and Dental Secretarial, Costume Design, etc. Sports. Private lake. 52nd year. Catalog. H. L. SMITH, FULTON, MISSOURI.

ANNA HEAD SCHOOL

Est. 1887. College Prep. & General Courses. Accredited—East and West. Post Graduate Dept. Lower school. Outdoor Life. Tennis. Swimming. Hockey. Riding. T. R. HYDE, M.A., LEA HYDE, B.A., CO-PRINCIPALS. 2532 CHANNING WAY, BERKELEY, CALIFORNIA.

MARYMOUNT COLLEGE

LOS ANGELES, CALIFORNIA

Two-year accredited College. Liberal Arts. Music, Art, Dramatics, Secretarial, Journalism, Home Economics, out-door sports. Resident and day students. Affiliated with Marymount College, Tarrytown, N. Y.

San Luis

Ranch school for girls 8-18. College preparatory, general courses. Thorough scholastic work. Dry, sunny climate. Outdoor life and sports all winter—tennis, riding (saddle horse for each girl), skating, skiing. Mrs. Robert R. Potter, Colorado Springs, Colo.

A SCHOOL IN NEW MEXICO

Brownmoor

at Santa Fe

A SCHOOL of high standards, preparing for eastern and western colleges. All grades and a post-graduate year. Outdoor life in ideal climate, featuring riding and skiing. *For catalogue address*

Miss Justine Ames Browne
Mrs. Mary Atwell Moore

Jokake School in Arizona

College preparatory and general courses. C.E.B. exams. Strong scholastic education combined with well-rounded sports program. Riding a specialty. Warm dry climate. Ten miles from Phoenix. Miss Lilias D. Bill, Principal. George D. Ashforth, Director.

Jokake, Arizona

GIRLS' SCHOOLS

MARGARET HALL

Episcopal school for girls, primary through high school. Accredited college preparatory. Modern building, swimming pool, sports. Riding. Campus of six acres. For Catalog, and View Folder, address: MOTHER RACHEL, O.S.A., BOX V, VERSAILLES, KY.

HARRIS FLORIDA SCHOOL

Resident and Day Departments. Accredited. Outdoor study and sports throughout winter. October and May in the mountains of North Carolina if desired. For catalogue and Northern interview, address MISS HARRIS, 1052 BRICKELL AVE., MIAMI, FLA.

BARTRAM SCHOOL IN FLORIDA

College preparation of highest standards. Fully accredited; graduates in leading Eastern colleges. Boarding dept. from 5th grade. Healthful outdoor life—riding and swimming. Modern building. Booklet. OLGA V. PRATT (VASSAR), JACKSONVILLE, FLA.

Going to college? Better plan ahead for you may need special preparation. Write to the schools listed here for catalogs and additional information.

ASHLEY HALL

Accredited college preparatory and general courses in atmosphere of historic Southern culture. Music, dramatics, home economics, art. Outdoor sports; riding, pool. Lower school. Catalog. MARY VARDRINE MCBEE, L.H.D., PRIN., BOX V, CHARLESTON, S. C.

ST. MARY'S SCHOOL

AND JUNIOR COLLEGE

Episcopal. In Pine Belt. Three years' high school, two years' standard college. Accredited. Special courses. Sports. Mrs. Ernest Cruikshank, Prin. Catalog. A. W. TUCKER, BUS. MGR., DEPT. V, RALEIGH, N. C.

SALEM ACADEMY

Prepares for leading colleges and for the responsibilities of home and community. Accredited. Exceptional music training. Year 'round outdoor sports. Historical trips. Founded 1772. Beautiful modern buildings on 56 acres. Catalogue. **Mary A. Weaver, M.A., Prin., Box V, Winston-Salem, N. C.**

Brenau Academy

FOR GIRLS

Fully accredited College Preparatory. Music and dramatic art. Contiguous to Brenau College campus. Foothills Blue Ridge Mountains. Riding, canoeing, hockey, golf, tennis, etc. Trips to Great Smoky Mts. **Catalog: BRENAU ACADEMY, Box E, Gainesville, Ga.**

GULF PARK

COLLEGE BY-THE-SEA

• Accredited Junior College and preparatory school. Music, art, home ec., secretaryship. Park-like campus of semi-tropical beauty facing the Gulf. Riding, dancing, golf, aviation. Salt water sports; also, fresh water pool. Catalog. **Richard G. Cox, President, Box V, Gulfport, Miss.**

WARD-BELMONT

For three generations this accredited Junior College and Preparatory School, with its charm of the Old South, has been preparing young women for high standing in senior colleges. Conservatory of Music. Academic, vocational, defense courses. Every girl member of social club. All sports including riding. For Catalog, View Book, "Club Village", address:

J. E. Burk, Ph.D., Pres., Box 705, Nashville, Tenn.

In the healthful climate of Southwestern Texas

Radford girls study, play, and live zestfully and happily. Accredited college preparation in small groups in sunny patio classes; spacious playing-fields and all sports; camping, riding trips, excursions. Graduates have made exceptional records in Eastern colleges. Music, art, secretarial, physical education. Enrolment limited. Endowed. Not for profit. Est. 1910. Catalog. **Lucinda de L. Templin, Ph.D., Prin., 4500 Austin Terrace, El Paso, Texas.**

A SELECTED LIST OF COEDUCATIONAL SCHOOLS APPEARS ON THE FOLLOWING PAGE

SCHOOL

Vogue's selected

GIRLS' SCHOOLS

ARLINGTON HALL

Junior College and four-year high school. Strong academic work. Art, home ec., music, speech, secretarial. Modern buildings, 100-acre campus in Virginia hills. Gym, swimming pool, indoor riding arena. Catalog. CARRIE V. SUTHERLIN, M.A., ARLINGTON, VA.

CHEVY CHASE JR. COLLEGE

And Senior High School. 40th year. College transfer. Art, Drama, Fashion Ill., Home Economics, Interior Dec., Music, Secretarial Science, Riding. Catalog. KENDRIC N. MARSHALL, PRES., BOX S, CHEVY CHASE JUNIOR COLLEGE, WASHINGTON, D. C.

NATIONAL CATHEDRAL
SCHOOL FOR GIRLS

Resident and day. Located on 58 acres of the Cathedral Close. College prep. & general courses. Emphasis on the Arts. Post graduate course with special diploma. MABEL B. TURNER, PRINCIPAL, WASHINGTON, D. C.

ST. CATHERINE'S SCHOOL

An Episcopal country school. Graduates in leading Eastern colleges. Also general course. Music and Art. Fireproof buildings. Riding and other outdoor activities all year. Pool. MRS. JEFFREY R. BRACKETT, HEADMISTRESS, BOX V, RICHMOND, VIRGINIA.

Southern Seminary
AND JUNIOR COLLEGE

For 75 years one of America's famous schools for girls and young women. A school of Character. Accredited Junior College and High School in Blue Ridge Mts. of Va. Music, Art, Dramatics. Home Ec., Merchandising, Phys. Ed., Sec'l., Library Sc., Kind. Tr., Social Tr. Sports. Every room filled each yr. For Catalog, address:
Robert Lee Durham, Pres., Box V-7
Buena Vista, Virginia

Marjorie Webster

A Career School with Junior College, 2 and 3 year courses in Physical Education, Kindergarten, Dramatics, Stage Arts, Radio, Professional Arts (Fashion Design, Interior Decoration), Merchandising; 1 and 2 year Secretarial courses. Personality developed. Voices tested and trained. Fire-proof dormitory. Campus. Riding. Swimming. Sports. Catalog. Rock Creek Park Estates. Box V, Washington, D. C.

National Park COLLEGE

8 miles from the White House
Junior College and preparatory. Music, art, dramatics, secretarial, home making. All sports. Riding. *Catalog.*
ROY TASCO DAVIS, PRESIDENT
Box 572, Forest Glen, Md.

GIRLS' SCHOOLS

ST. ANNE'S SCHOOL

Episcopal. College Prep. and General Courses. Modern buildings on 23 acre campus. Separate dormitory for younger girls. All sports. Riding. Music. Art. Address ELIZABETH B. COCHRAN, PRINCIPAL, GREENWAY RISE, CHARLOTTESVILLE, VIRGINIA.

ST. MARGARET'S SCHOOL

Episcopal. Thorough preparation for college. Music, Art, Athletics, Riding. Simple country life. Beautiful campus on Rappahannock River. Moderate cost. For illustrated catalog, address: MISS EDITH V. LATANÉ, PRINCIPAL, TAPPAHANNOCK, VA.

STRATFORD

Accredited Junior College and High School. In Southern Virginia. Liberal Arts, Fine Arts, Secretarial, Kindergarten Training. Journalism, Home Economics, etc. All sports on 12-acre campus. For catalog, address: JOHN C. SIMPSON, PRES., BOX V, DANVILLE, VA.

AVERETT JUNIOR COLLEGE

Fully accredited 2-year courses emphasizing liberal arts. Terminal, normal, transfer courses. Music, art, speech and dramatics, secretarial, library sc., physical ed., home ec. Golf, riding. 83rd yr. Endowed rate. Catalog. CURTIS BISHOP, PRES., BOX V, DANVILLE, VA.

SULLINS COLLEGE

Junior College and High School. Both accredited. 327 acre Campus in beautiful Virginia Park. Pool, all Water Sports, Riding, Music, Art, Dramatics. Home Ec., Secretarial, Physical Ed. Camp. Every room has bath. Catalogue: BOX V, BRISTOL, VIRGINIA.

VIRGINIA INTERMONT

Endowed Junior College and High School. Accredited. Music, Art, Speech, Dramatics, Home Ec., Physical Ed., Secretarial. Riding. Founded 1884. Moderate rates. Summer Camp: V. I. Ranch. Catalog. H. G. NOFFSINGER, PRES., BOX 127, BRISTOL, VA.

GREENBRIER COLLEGE

Two-year standard college—2-year College Preparatory. Founded 1812. Near White Sulphur. Fine Arts Dept. Secretarial. Recreational and social activities. Fireproof dormitory. FRENCH W. THOMPSON, PRES., DEPT. V, LEWISBURG, WEST VIRGINIA.

FAIRFAX HALL

Standard accredited work. Two years college. Four years high school. Secretarial, Fine Arts. Safe, healthful location in Shenandoah Valley. Happy social life. Riding. Swimming. All sports. WM. B. GATES, PRES., BOX V7, PARK STATION, WAYNESBORO, VA.

STUART HALL
LOWER SCHOOL

Ideal conditions for children, grades four to eight.
Separate building; wholesome life under intelligent, sympathetic supervision.
Group sports and games, dancing, swimming, riding.
Also Upper School, college preparation and general course. For catalogs, address:
Stuart Hall, Box JV, Staunton, Virginia

WOMEN'S COLLEGES

LINDENWOOD COLLEGE

Confers A.B., B.S. and B.M. degrees. Also 2-yr. Junior College. Prepares for civic and social leadership through modernized curriculum. Vocational courses. Special work in music, art. Near St. Louis. Sports. Catalog. BOX 442, ST. CHARLES, MO.

SAINT MARY-OF-THE-WOODS

Accredited standard college. B.A., B.S. degrees. Music, art, commerce, secretarial training, journalism, home economics, teacher training, speech, radio. Spacious campus. Archery, tennis, riding. Catalog. BOX 82, SAINT MARY-OF-THE-WOODS, IND.

MARYLAND COLLEGE
FOR WOMEN

A.B., B.S. Degrees and Certificates. Liberal & Fine Arts, Merchandising, Home Ec., Music, Speech, Secret'l, Kind. Tr., War courses. Riding. Sports. Near Balt. Catalog. BOX V-7, LUTHERVILLE, MD.

CO-EDUCATIONAL SCHOOLS

SANFORD—SUNNY HILLS

College Preparatory and Lower School. Wholesome home life in attractive country setting. Modern methods, small groups, and individual attention. Fully accredited. Music, art, crafts, and creative hobbies. Send for Booklets. BOX V, WILMINGTON, DELAWARE.

CHERRY LAWN SCHOOL

A progressive school. Thorough academic training; expression in the arts; outdoor life. 28-acre campus. 40 miles from New York. Primary grades through college preparation. DRS. CHRISTINA STAËL AND BORIS BOGOSLOVSKY, DIRS., BOX V, DARIEN, CONN.

Going to college? Better plan ahead for you may need special preparation Write to the schools listed here for catalogs and additional information.

NARRAGANSETT SCHOOL

For children whose parents have faith in their ability but who have been unfortunate in their previous school experiences. On beautiful estate with farm and frontage on Narragansett Bay. Address: P. O. BOX 704, PROVIDENCE, RHODE ISLAND.

ROCKY HILL JUNIOR SCHOOL

A happy family with careful supervision of health, social, academic needs. Nursery School through Junior High. Artistic and musical development encouraged. Shop, sports. Moderate rates. Est. 1933. MR. AND MRS. NATHAN A. HALE, EAST GREENWICH, R. I.

THE BEMENT SCHOOL
OLD DEERFIELD, MASSACHUSETTS

Elementary school for boys and girls. Thorough academic training, creative opportunities, individual teaching and personal care.
MRS. LEWIS V. BEMENT, DIRECTOR.

DEAN
Junior College and Academy

• Coed. 2-year Junior College (Catalog A). Accredited 4-year preparatory (Catalog B). Secretarial, Medical Asst., Liberal Arts, Pre-Engineering, Pre-Nursing. *1-year Emergency courses:* shorthand, typing, machines, bookkeeping, mechanical drafting. Placement bureau. All sports. E. M. Wallace, Pres., Franklin, Mass.

FRIENDS ACADEMY

Coeducational, with special opportunities for boys. Congenial dormitory life. Athletics. More than 30 boys in 10 leading colleges. Endowed, with moderate tuition.
On North Shore, one hour by train from N. Y. Residence accommodations begin with Grade 6.
Address H. A. Nomer, Headmaster, Box V
LOCUST VALLEY, LONG ISLAND, N. Y.

BOYS' SCHOOLS

EMERSON SCHOOL FOR BOYS
—8 TO 16 YEARS—

Prepares for first or second year of leading secondary schools. Close Comradeship of Masters with Boys. Healthful Outdoor Sports all the year round. EDWARD E. EMERSON, A.B., HEAD., BOX V, EXETER, N. H.

CLARK SCHOOL

A thorough college preparation including defense courses in mathematics and science. Classes of six. Instructors of experience. Address F. R. MORGAN, HANOVER, N. H. "Home of Winter Sports".

NEW HAMPTON SCHOOL

A New Hampshire School for Boys. 121st year. Thorough College Preparation. Small classes. Sports for Every Boy. 145 Boys from 12 States.
FREDERICK SMITH, A.M.
BOX 198, NEW HAMPTON, N. H.

HOLDERNESS SCHOOL

In the White Mountains. For 75 boys, 12-18. Features sound college preparation, small classes. Emphasizes learning how to study. Skiing, riding, other individual and team sports. Founded 1879. REV. EDRIC A. WELD, BOX 200, PLYMOUTH, N. H.

TILTON JUNIOR COLLEGE
AND PREPARATORY SCHOOL

Liberal Arts, Business Administration, Pre-Scientific Courses. Accredited. Aptitude tests. Superb facilities for skiing, skating. 4-year prep. 97th year. Catalogs. DR. JAMES V. COONS, PRES., TILTON, N. H.

VERMONT ACADEMY

100 boys from 12 states. Graduates in 20 colleges. Small classes, active ski and Outing Club program. Moderate tuition. Southern Vermont, near railroad to New York (218 miles) and Boston (115 miles). L. V. LEAVITT, HEADMASTER, SAXTONS RIVER, VT.

ST. EDMUND'S

Program of student work on campus develops sense of responsibility, initiative. Episcopalian. Preparation meets highest standards. Healthful Berkshire climate. Sports. Summer camp in Vt. Catalog. REV. H. BOARDMAN JONES, BOX B, STOCKBRIDGE, MASS.

LEICESTER JUNIOR COLLEGE

For young men. Limited enrollment. Purchasing, finance, business law, economics, and cultural courses. Direct help toward officers' training: shorthand, typing, navigation. Superior quarters, meals. All sports. DEAN H. E. BROWN, BOX V, LEICESTER, MASS.

WILLISTON ACADEMY

Unusual educational opportunities at modest cost. Endowment. Over 200 graduates in 40 colleges. New recreation center, gymnasium, swimming pool. Understanding masters. Separate Junior School. Write: A. V. GALBRAITH, BOX V, EASTHAMPTON, MASS.

MOSES BROWN

Help and inspiration for each boy, a century-old tradition. Known for successful college preparation. Arts and crafts. 25-acre campus. Moderate tuition. Belmont —separate residence for younger boys. Home care. L. R. THOMAS, 280 HOPE ST., PROVIDENCE, R. I.

MILFORD

Notable record in college preparation. Individual and small group instruction. Separate Lower School. Summer Session. Summer work will permit entrance to college in fall.
W. D. PEARSON, HEADMASTER, MILFORD, CONN.

CHESHIRE ACADEMY

Revised program offers individual attention, summer session, opportunity for accelerated progress in line with new college admission plans. Small classes. Separate Junior School. Special courses. Catalog. A. V. SHERIFF, HEADMASTER, CHESHIRE, CONN.

Your inquiry will receive particular attention if you identify yourself as a reader of Vogue.

FAIRMONT
1713 Massachusetts Ave., N. W.
Washington, D. C.

THE CASEMENTS
Box T, Ormond Beach, Florida. (Healthful outdoor life on luxurious beachfront estate.)

Junior College or Preparatory courses, credits transferable. Unique arrangement permits girls to spend part of year at Fairmont or at The Casements in sunny Florida.

Liberal arts, fine arts, costume design, commercial art, interior decoration, domestic arts, radio, dramatics, merchandising, secretarial, social service, dancing, music. Delightful social life. Pool, golf, riding. Maud van Woy, A.B., President. *In writing for catalogs mention interests.*

THE ART STUDIO

IN THE lovely Piedmont Valley, forty miles from Washington, a selected group of students, from ten to eighteen years old, enjoy a happy country life. Eleven buildings. Beautiful gardens, charming outdoor theatre. Two-hundred-acre farm operated in connection with school. Thorough College Preparation, well-planned General Course. Music, art, crafts. All sports, riding.

Miss Léa M. Bouligny, *Principal*
Box 18 Warrenton, Virginia

Warrenton Country School

FOR PERSONAL ADVICE WRITE VOGUE'S SCHOOL BUREAU, GRAYBAR BLDG., NEW YORK

DIRECTORY
list of schools

BOYS' SCHOOLS

FRESNAL RANCH SCHOOL
A college preparatory school for boys. Work program in connection with operation of a 10,000 acre cow ranch on which the school is situated. Excellent scholastic and health record. Usual sports. Horse for every boy. BRYAN F. PETERS, HEAD, TUCSON, ARIZONA.

LOS ALAMOS SCHOOL
Offers best in College Preparation, climate, individual care. On mountain ranch in dry, healthful Rocky Mt. climate. Safely distant from either coast. Western and winter sports. Modern substantial buildings. Catalog. A. J. CONNELL, BOX 65, LOS ALAMOS, N. M.

WENTWORTH
MILITARY ACADEMY CENTER OF AMERICA
4 yr. High School—Separate 2 yr. College. R.O.T.C. All accredited. 64 yrs. Large Gym. Indoor pool. All Sports. Stadium. C.A.A. Flying. Catalog. COL. J. M. SELLERS, 972 WASH. PLACE, LEXINGTON, MO.

KEMPER MILITARY SCHOOL
Junior College and High School. 98th year. Fully accredited. Superior scholastic, military, athletic rating. $200,000 gym. Indoor pool, rifle range. Golf. 96-acre campus. Catalog and View Book.
COL. A. M. HITCH, 172 THIRD ST., BOONVILLE, MO.

WESTERN MILITARY ACADEMY
Distinguished for the excellence of its academic training. Highest standard in modern military training. R.O.T.C. Fireproof barracks. Sports for all. Horsemanship. Ages 12-19. 64th year. Catalog. COL. R. L. JACKSON, PRES., BOX V-7, ALTON, ILL.

TODD SCHOOL
Boys 6 to 20. Accredited College Preparation; and Little Boys' dept. Teaches how-to-study. Men teachers and house mothers. Shop. Business Career courses. Swimming. Riding. Non-profit. Hour from Chicago. Camp. Catalog. BOX V, WOODSTOCK, ILL.

CULVER MILITARY ACADEMY

• College preparatory, Junior College, 8th grade. Educates the whole boy. 467 graduates in 105 colleges. Three Senior R.O.T.C. units—Artillery, Cavalry, Infantry. Exceptional facilities. 1000-acre campus on shores of Lake Maxinkuckee. All sports. *Catalog.* **710 Pershing Drive, Culver, Ind.**

ST. JOHN'S MILITARY ACADEMY
Every boy is thrilled with America's Victory efforts. A military school like St. John's will thrill him too—and inspire him to study for college preparation. Lessons of self-reliance and training in leadership help throughout life. Register early. Episcopalian. Sports. In Wisconsin lake region. 58th year.

972 De Koven Hall
Delafield Wisconsin
★★★★★★★★★

BOYS' SCHOOLS

MORGAN PARK MIL. ACADEMY
Four-year U. S. Army Reserve Officer training program. Superior preparatory course. Fully accredited. 85% of graduates go to leading colleges. All sports. Gym. Near Chicago. 69th year. Lower, Junior Schools also. Catalog. BOX 672, MORGAN PARK, ILLINOIS.

CRANBROOK SCHOOL
Distinctive endowed boys' school. Grades 7-12. Postgraduate courses. Unusual opportunities in music, arts, crafts, sciences. Hobbies and Sports encouraged. Single rooms. Strong faculty. Near Detroit. Registrar. 5630 LONE PINE RD., BLOOMFIELD HILLS, MICH.

FISHBURNE MILITARY SCHOOL
For 63 years distinguished in preparing boys for college, West Point, Annapolis, and business. Small classes. R. O. T. C. New $125,000 gym. Catalog. COL. M. H. HUDGINS, BOX V-2, WAYNESBORO, VA.

FORK UNION MILITARY ACAD.
Honor School rating. Small classes. Accredited. ROTC. Supervised study. Prepares for college or business. Post-graduate course. Junior school. Housemother. All athletics. Horseback. Catalog. DR. J. J. WICKER, BOX 2, FORK UNION, VA.

AUGUSTA MILITARY ACADEMY
Prepares for the best colleges. R.O.T.C. Personal supervision. Good health record. Sports: magnificent gym.; pool. 700 acres. Aviation under C.A.A. 77th year. Reasonable rate. Catalog. COL. T. J. ROLLER OR MAJOR C. S. ROLLER, JR., FT. DEFIANCE, VA.

GREENBRIER MILITARY SCHOOL
131st Year. Accredited Lower School, High School, 1st Year College. Near White Sulphur Springs. Fireproof buildings. All sports. Tested dairy herd and farms. Summer Camp. For Catalog, address: MAJOR D. T. MOORE, REGISTRAR, BOX V, LEWISBURG, W. VA.

THE BOLLES SCHOOL
On St. Johns River. Accredited. Prepares for college and Gov't Academies. 5th to 12th grades. Magnificent fireproof dormitory. New gymnasium. Military training. Honor Naval School. For catalog, address: COL. ROGER V. PAINTER, PRES., JACKSONVILLE, FLA.

FARMHILL
40 MILES WEST OF WASHINGTON, D. C.
Protestant boys to 15. High standards Small classes. Training for Preparatory Schools. Country Life. Sports. Pets. Write for catalogue.
EDWARD V. WILLCOX, LEESBURG, VIRGINIA.

Vogue's School Bureau has earned its reputation for impartial, efficient service by years of experience.

STUYVESANT
In the invigorating climate of the Blue Ridge country. Boys prepare for college, scientific schools. Accredited. Small classes. Superior faculty. One hour from Washington. Interesting trips to historical places. 100 acres, two athletic fields. Gym, sports, riding, tennis, hunts, Camera, Music, Rifle clubs. Junior Dept. Founded 1912. Catalog.
E. B. King, M.A., Headmaster, Box V, Warrenton, Va.

BOYS' SCHOOLS

LANDON SCHOOL
Strict college preparation. Small study groups. Experienced masters. Limited enrolment. Country location overlooking city. Separate lower school. Sports for all. Riding, golf. Catalog. PAUL L. BANFIELD, M.A., BOX V, EDGEMOOR, WASHINGTON, D. C.

COLUMBIAN
PREPARATORY SCHOOL
Our 34th Year
Prepares for West Point and Annapolis
PAUL W. PUHL, A. B., PRIN.
1441 R. I. AVE., N.W. WASHINGTON, D. C.

ADMIRAL FARRAGUT ACAD'MY
Graduates in 75 colleges. Accredited. Special classes preparing for U. S. Gov't Academies. Sports. Moderate rate. No extras. Separate Junior School. Catalog. REAR ADMIRAL S. S. ROBISON, U.S.N. (Ret.), SUPT., BOX V, TOMS RIVER, N. J.

BLAIR ACADEMY
Excellent Preparation for College. Small Classes. Wide Choice of Sports and Student Activities. Golf Course. Swimming Pool. Careful Health Supervision. 65 miles from New York. Address CHARLES H. BREED, HEADMASTER, BOX 16, BLAIRSTOWN, N. J.

PEDDIE
For 77 years has specialized in preparing boys for the better colleges. Aviation, radio, combustion engine, map reading. Excellent mathematics instruction. Junior School. Summer session. Catalog. W. E. SAUNDERS, BOX 7V, HIGHTSTOWN, N. J.

BORDENTOWN
MILITARY INSTITUTE
College preparatory. Accredited. Business training. Boys taught how to study. Near Trenton. All sports. Junior school. Founded 1885. Summer Session. Catalog. REGISTRAR, BOX 247, BORDENTOWN, N. J.

SOMERSET HILLS
Outstanding record in preparing boys for leading Secondary Schools. Remedial Reading. Musical appreciation, Choir and School Band. Physical fitness and sports stressed. Summer Session. Episcopal. REV. JAMES H. S. FAIR, FAR HILLS, N. J.

MERCERSBURG ACADEMY
A well-equipped, beautifully located preparatory school. 689 graduates now in 126 colleges. Develops self-reliance, good judgment. 17 tennis courts, 3 football fields. Founded 1836. Catalog. CHARLES S. TIPPETTS, PH.D., BOX V, MERCERSBURG, PA.

FRANKLIN AND MARSHALL ACADEMY
A well known, moderately priced preparatory school. Able students may save time in preparing for college. E. M. HARTMAN, PD.D., BOX 110, LANCASTER, PA.

VALLEY FORGE MILITARY ACADEMY
AT THE NATION'S SHRINE

COLLEGE Preparatory, and Junior College with Senior R.O.T.C. Instruction leading to commission in Armies of U.S. Over 500 grads now officers in armed forces. Highest scholastic standards. Individualized classes limited to 12. Tutoring and Guidance Bureau. 431 Grads now in Universities, West Point, Annapolis. All modern fireproof bldgs. Sports, include swimming, golf, polo. Special emphasis on body-building by experts. Ages 12 to 20. Motorized Field Artillery, Cavalry, 60 horses, Infantry, Band.
Highest Gov't rating. Catalog. Box H, WAYNE, PA.

BOYS' SCHOOLS

RIVERDALE COUNTRY SCHOOL
College Preparatory School for boys. Fourth grade to college. Resident and Day. Large campus, ideal location above the Hudson. Varied sports and activities. Emphasis on individual interests. Private bus. For catalog write BOX 3, RIVERDALE-ON-HUDSON, N. Y.

NYACK JUNIOR SCHOOL
Boys under 15. 30 acres in beautiful country setting overlooking Hudson River. 19 miles from New York City. Atmosphere of well appointed home. Capable staff assures sympathetic care. Catalog.
HEADMASTER, BOX V, NYACK, N. Y.

IRVING SCHOOL
Accredited preparation for colleges, technical schools. Small classes. Experienced faculty. Cultural advantages of N. Y. C. Also lower school. All sports, skiing, skating. Write for catalog. C. WALTER OLSON, BOX 772, TARRYTOWN-ON-HUDSON, NEW YORK.

ST. PAUL'S SCHOOL
An Episcopal School for boys, founded in 1877. Small class plan, sound scholastic work. College preparation. Boarding dept. from 4th grade thru high school. All school sports and activities. Visitors welcome. Catalog.
BOX V, GARDEN CITY, LONG ISLAND, N. Y.

KOHUT SCHOOL
HARRISON, NEW YORK
—for boys. Lower, Upper schools—progressive program, college entrance preparation. Superb advantages, all sports. Operating 35 yrs., 45 min. from N.Y.C. Booklet C from H. J. KUGEL, PRINCIPAL.

ST. JOHN'S SCHOOL
MILITARY
College preparatory. Separate Jr. School. Small classes. Supervised study. Gym, pool. All sports. 45 min. from N. Y. C. Mod. rate. 100th yr. Catalogue. WILLIAM A. RANNEY, OSSINING-ON-HUDSON, N. Y.

ST. PETER'S SCHOOL
Aims to instill in students the spirit of honesty, integrity, courtesy and self-control. The school tuition on self-help plan. Grades 8-12—preparing for college & technical schools. Summer Camp: July 1st-August 25th. REV. F. C. LEEMING, PEEKSKILL, N. Y.

PEEKSKILL MILITARY ACADEMY
Founded 1833. Military since 1857. Graduates admitted to College on Certificate. Separate Jr. Sch. Modern equip. Endowment provides superior advantages. Moderate rates. Sports for all. 1 hr. from N. Y. Catalog. PRINCIPALS, BOX V-7, PEEKSKILL, N. Y.

MANLIUS SCHOOL
Accredited college preparatory with military training. Also 7th, 8th grades. Graduates now in 50 colleges, universities. R.O.T.C. Aviation ground course. All sports. 125 acres. Catalog. BRIG.-GEN. A. L. SINGLETON, U.S.A. (ret.), BOX 372, MANLIUS, N. Y.

★

You are cordially invited to visit the

NEW YORK MILITARY ACADEMY
The School of Distinction

The Academy feels proud that in this national emergency, its policy of educating and training young American gentlemen need not be changed in any respect. N. Y. M. A. training continues to meet the national emergency.

For Catalog, address
14 Academy Avenue
Cornwall-on-Hudson, New York

★

STAUNTON MILITARY ACADEMY

One of America's most distinguished military schools, located in historic Shenandoah Valley of Virginia. High elevation, excellent health record. For 81 years graduates have made excellent records at best colleges, universities, Annapolis and West Point. R.O.T.C. unit. 40-piece band. Liberal course for cadets not entering college. Modern, fire-proof buildings, two gymnasiums, and modern swimming pool. Athletic program for all boys. Separate Junior School. Visitors cordially welcomed at all times. For illustrated catalogue address Superintendent.
Box V-7, Staunton, Virginia

RIVERSIDE

MILITARY TRAINING Supervised by U. S. War Department
Highest official R.O.T.C. rating with commissions in Army of U. S. to qualified graduates. Record, economy, and GUARANTEE of progress appeal to boys and parents. Aviation. Complete program of physical training. Preparatory and Post Graduate Courses. Junior College. Separate school for younger boys. Total expense $1144. *Catalog, address:*
GENERAL SANDY BEAVER, President, Box V-7, Gainesville, Ga.

6 MONTHS IN THE BLUE RIDGE MTS. ★ 3 WINTER MONTHS IN FLORIDA

FOR IMPARTIAL AND COMPETENT ADVICE ABOUT SCHOOLS AND CAMPS . . . CALL
MOHAWK 4-7500
VOGUE'S SCHOOL BUREAU

SCHOOLS OFFERING VOCATIONAL COURSES ARE LISTED ON THE FOLLOWING PAGES

SCHOOL DIRECTORY

Vogue's selected list of schools

BACKWARD CHILDREN

PERKINS SCHOOL

A year round special school for the Scientific Study and Education of children of retarded development. Sympathetic supervision. Individual training. 5 attractive buildings. 80 acre campus. FRANKLIN H. PERKINS, M.D., DIR., BOX 10, LANCASTER, MASS.

DEVEREUX SCHOOLS

For boys and girls with educational or emotional difficulties. Pre-school to young adults. Separate units. A service available to students, their parents and physicians. HELENA T. DEVEREUX, DIRECTOR, BOX 40, DEVON, PA.

THE WOODS SCHOOLS

For Exceptional Children Three Separate Schools
Girls Little Folks Boys
BOX 169, LANGHORNE, PA.
MOLLIE WOODS HARE, PRINCIPAL

THE MARY E. POGUE SCHOOL

Social and Educational Adjustment for exceptional children all ages. Visit the school specializing in work leading to more normal living. Home atmosphere. Separate buildings for boys and girls. Catalog. 46 GENEVA RD., WHEATON, ILL. (Near Chicago).

FINE & APPLIED ARTS

VESPER GEORGE

Thorough training for careers in fashion arts: costume design, fashion illustration, advertising, illustration, interior decoration, theatrecraft, painting, modeling, etc. Teacher training. Est. 1924. Ask for catalog G. 44 ST. BOTOLPH ST., BOSTON, MASS.

R. I. SCHOOL OF DESIGN

Fine and applied arts; costume and interior design; graphic arts; jewelry, silversmithing; industrial, mechanical, textile design; art education. Diplomas, degrees. Also wartime courses. Dorms. Coed. Placement. Catalog. 12 COLLEGE ST., PROVIDENCE, R. I.

Modern School of Applied Art

ACCELERATED SUMMER COURSES in Fashion, Advertising, Interior Decoration
DEFENSE COURSES in Drafting, Blue-print Reading, Slide Rule
Send for Catalog V
Directors: Carolyn L. Dewing, Donald Smith-Feeley
687 BOYLSTON STREET, BOSTON, MASS.

FASHION ART DESIGN SCHOOL

"Where Practice Meets Theory"
• COSTUME DESIGN
• FASHION ILLUSTRATION
• PATTERN DESIGNING
Beginners and Advanced Students
Individual Instruction
Day, Eve. Classes. Start any time.
Visit our Studios, or send for Catalog V.
545 FIFTH AVE., N. Y. VA. 6-0391

NEW YORK SCHOOL OF INTERIOR DECORATION

FOUR MONTHS' PRACTICAL COURSE
Also longer course in interior design.
Start October 5th. *Send for Catalog 6R*
HOME STUDY COURSE
Starts at once • *Send for Catalog 6C*
515 Madison Avenue, New York City

McDOWELL SCHOOL

COSTUME DESIGN & STYLING
FASHION ILLUSTRATION
MILLINERY • DRESSMAKING
Sound productive training for the Fashion Industry. Excellent courses. Expert Individual Instruction. Best known school for practical fashion work. Established 1876. Catalog on request.
Summer Courses
73 West 45th St., N. Y. C. BRyant 9-3085

Tobé-Coburn School for FASHION CAREERS

• Trains young women, 20-30, with two or more years of college, for well-paid executive positions in the fashion field. Practical, intensive one-year course includes fashion co-ordination, advertising, merchandising, fashion reporting, buying—given by fashion authorities. Graduates succeeding as copywriters, stylists, buyers. 80% of students employed before graduation. Fall course begins September 14th. *Write for Catalog V.*
ONE WEST 57TH ST., NEW YORK CITY

FINE & APPLIED ARTS

RINGLING SCHOOL

Painting, Illustration, Commercial Art, Fashion Arts, Interior Decoration. Faculty of outstanding artists. Students use Ringling Circus and Museum. Outdoor classes. Dormitories. Low cost. For catalog & folder address: V. O. KIMBROUGH, PRES., SARASOTA, FLA.

MARYLAND INSTITUTE

1825 BALTIMORE, MD. 1942
Courses in Fine Arts, Teacher Training, Advertising and Costume Design. Interior Decoration. Stage Craft, etc. Rinehart School of Sculpture. Catalogue on request.

ART INSTITUTE OF PITTSBURGH

410 jobs in 1941! Practical 1 and 2 year courses in Commercial Art, Fashion Drawing, Dress Design and Millinery, Interior Decoration. Supervised residences. Placement service. 21st year. Write for Catalog. W. SHOOK, 404 SMITHFIELD BLDG., PITTSBURGH, PA.

MOORE INSTITUTE—SCHOOL OF DESIGN FOR WOMEN

All branches of fine and applied art, design and craftsmanship. Teacher training: B.F.A. degree. Residences. Catalog. 1340 N. BROAD ST., PHILA., PA.

NATIONAL ART SCHOOL

STUDY ART IN THE NATION'S CAPITAL
All branches of Commercial and Fine Art. Our catalogue explains courses in detail. Start anytime. 27th year. Also Special Summer Courses. 1501 21ST ST., N.W., WASHINGTON, D. C.

ART CAREER SCHOOL

Fashion Art; Costume Design; Advertising Art; Cartooning; Child Book Design, Painting. Summer Classes in New York Studios and Snow Valley, Manchester, Vermont. 16th yr. CHARLES HART BAUMANN, DIR., STUDIO 2004, 175 FIFTH AVE., N.Y.C.

GRAND CENTRAL SCHOOL

Drawing, Painting, Illustration, Textiles, Design, Anatomy, Cartooning, Advertising. Individual Instruction. Day, Evening and Saturday. Enroll for Summer School now. Send for Fall Term catalog. 7002 GRAND CENTRAL TERMINAL, N. Y. C.

FASHION CAREERS

Train for fashion merchandising career under experts, in school equipped like dept. store. One-year course includes buying, fashion coordination, advertising, fashion reporting, etc. Most of present class placed before graduation. Course begins Sept. 21. Ask for Catalog V.
LABORATORY INSTITUTE OF MERCHANDISING
45 WEST 34TH STREET NEW YORK

FINE & APPLIED ARTS

STUDIO-SCHOOL OF FASHION

Nationally famous. Dress Design, Fashion Illustration, Millinery Design, etc. Professional methods guaranteed; prepares you for career positions. Placement Service. Scholarships. For catalog write ISABEL A. AFFLECK, DIR., 706 RACE ST., CINCINNATI, O.

KANSAS CITY ART INSTITUTE

Professional training, under outstanding artists. Painting, Sculpture, Illustration; Advertising, Industrial, Interior, Fashion Design; Window Display. Enroll any time—day, evening, summer courses. Catalog. 4439 WARWICK BLVD., KANSAS CITY, MO.

THE ST. LOUIS SCHOOL OF FINE ARTS

Professional training in Fine and Commercial Art leading to B. F. A. degree. Students may live on campus. Catalog: KENNETH V. HUDSON, DIRECTOR, ROOM 80, WASHINGTON UNIVERSITY, ST. LOUIS, MO.

THE ART INSTITUTE OF CHICAGO

64th year. Degree and diploma courses in Fine and Industrial Arts, Dress Design and Construction. Fully Accredited. Timely defense courses. Summer Term. BOX 55, MICHIGAN AVE. AT ADAMS, CHICAGO, ILL.

CHICAGO ACADEMY OF FINE ARTS

Dress Design — Fashions — Interior Decorating — Commercial Art. Fall term Sept. 8. Get new Catalog. 18 S. MICHIGAN AVE., SUITE K-7, CHICAGO.

DRESS DESIGN

PRACTICAL courses training designers, stylists, fashion illustrators, teachers, etc. Pattern Making, Grading, Clothing Construction, Millinery. Also all branches of Commercial and Fine Art. *Catalog.* Fall term begins September 8th.
American Academy of Art
FRANK H. YOUNG, *Director*
Dept. 682, 25 E. Jackson Blvd., Chicago, Ill.

Famous Career School of the Central West — The RAY Schools Chicago

Dress Design · Styling
Interior Decoration
Merchandising, Buying, Line, Color and Fabric Analysis, 3 Methods Pattern Making, Fashion Advertising, Modeling, Millinery, Fashion Illustration, Photography and Display.
Personal Training • Individual Advancement
Students Prepared for Professional Contacts
116 SOUTH MICHIGAN BOULEVARD, CHICAGO DEPT V7

Vogue maintains a School Information Bureau for the benefit of its readers.

PARSONS SCHOOL OF DESIGN

Van Day Truex, Pres.
Formerly New York School of Fine and Applied Art
AUTUMN SESSION BEGINS SEPTEMBER 9
Technical training is offered in Costume Design and Illustration; Interior Architecture and Decoration; Advertising and Industrial Design; Teacher Training. Leading professional authorities serve as critics, consultants, and lecturers.
OPTIONAL EMERGENCY SPEED PROGRAM
General Catalogue on request
BOX V, 136 EAST 57 STREET, NEW YORK

TRAPHAGEN SCHOOL OF FASHION

For Results
AUTHORITY ON FASHION CAREERS
Internationally Celebrated Graduates
Intensive SIX WEEKS' SUMMER Course
Professional methods for beginners or advanced students. *Register Now.* Fashion Drawing, Sketching, Life, Layout, Design, Styling, Fabric Analysis, Fashion Writing, Textile Design, Interior Decoration, Window Display, Teacher Training, Draping, Patternmaking, Dressmaking, Millinery. Credits. Day and Evening. Sales Dept. Free Placement Bureau. Write for Cir. 1. Phone CO. 5-2077.
TRAPHAGEN, 1680 BROADWAY (52d St.), N.Y.

FASHION ACADEMY

THE SCHOOL OF FAMOUS GRADUATES
FASHION DESIGN • MERCHANDISING • BUYING
STYLING • FASHION ILLUSTRATION • REPORTING
Personal analysis of individual aptitude • Intensive training under direction of EMIL ALVIN HARTMAN, America's Foremost Fashion Instructor and Style Authority. Request School Book 5
30 ROCKEFELLER PLAZA, NEW YORK • Circle 7-1514-5

KINDERGARTEN TRAINING

MILLS SCHOOL

Trains Nursery, Kindergarten, and Primary teachers. Four-year course, B.S. in Ed. (Adelphi College). One-year course for college graduates. Accredited N. Y., N. J. Depts. of Ed. Student residences. Catalog: DEAN V. HOSTLER, 66 FIFTH AVE., N. Y. C.

FROEBEL LEAGUE

4-year professional course for pre-school and primary teachers, leading to State teaching cert. and B.S. degree from N. Y. Univ. 1-year course for college graduates. Small classes. Selected group. 33rd yr. DR. HUGH STUART, DIR., 112 E. 71ST ST., N. Y. C.

NATIONAL COLLEGE OF ED.

Teachers in great demand. Full program of preparation for teaching. Elementary grades, kindergarten and nursery school. Excellent opportunities for practice. Write for list of successful alumnae. EDNA DEAN BAKER, PRES., BOX 22-H, EVANSTON, ILL.

MUSIC

BOSTON UNIVERSITY

College of Music. Degrees, diplomas in Voice, Piano, Organ, orchestral instruments, School Music, Church Music, Composition, Theory. Distinguished faculty. Opportunities of Boston. ALFRED H. MEYER, DEAN, 31 BLAGDEN ST., BOSTON, MASS.

LABORATORY TECHNIQUE

NORTHWEST INSTITUTE OF MEDICAL TECHNOLOGY

offers intensive course in Clinical Laboratory technic and Basal Metabolism in 9 months. X-Ray and Electrocardiography 3 months. Catalog. Estab. 24 years. 3406 E. LAKE ST., MINNEAPOLIS, MINN.

RETAILING

CHAMBERLAIN SCHOOL

Specialized training for careers in fashion, retailing, styling, textiles, decoration, display, etc. Intensive 2-year course. Field work in leading stores. Placement. Catalog. MRS. ELSIE K. CHAMBERLAIN, DIR., 736 BOYLSTON ST., BOSTON, MASS.

FASHION MODELING

BARBIZON MODELING STUDIO

Attractive girls trained to model in dress salons, show rooms, fashion shows, film shorts and for photographers. Distinctive staff—individualized training—free placement. State licensed. Illustrated booklet A on request. 576 FIFTH AVE., N. Y. C. BRy. 9-9156.

Specialized training is an extra string in your bow. Listed on these pages are many schools where you can learn an art for your lifelong pleasure or a business for your profit.

DRAMATIC ARTS

GOODMAN MEMORIAL THEATRE SCHOOL OF DRAMA

Art Institute of Chicago. Acting, Production, Design. Accredited: Certificate, B. F. A. & M. F. A. Degrees. Repertory Theatre for Advanced Students. REGISTRAR, DEPT. V, GOODMAN MEMORIAL THEATRE, CHICAGO.

LELAND POWERS SCHOOL OF THE THEATRE AND RADIO

Complete dramatic training. Faculty of professionals. Also intensive one-year course in radio. Completely equipped little theatre and radio studio. Catalog. DIRECTOR, 31 EVANS WAY, BOSTON, MASS.

FRANCES ROBINSON-DUFF

"THE GREAT TEACHER"—DAVID BELASCO
Acting—Directing—Coaching—Roles—Television.
All instruction by Miss Robinson-Duff, in person.
Summer Course starts July 9.
Bklt. O. 235 E. 62D ST., NEW YORK, RHine. 4-7900.

FEAGIN DRAMATIC SCHOOL

STAGE-SCREEN-RADIO-TELEVISION
27th year. Speech for Business & Social Use. Public Speaking. Summer terms in New York, July 6-Aug. 15; Aug. 10-29. High School & Children's Dept. ROCKEFELLER CENTER, 630-5TH AVE., NEW YORK.

AMERICAN ACADEMY OF DRAMATIC ARTS

Founded 1884 by Franklin H. Sargent
Foremost institution of Dramatic and Expressional Training in America. Essential preparation for Teaching, Directing and Acting.
Catalog from Secretary, Room 251
Carnegie Hall, New York

SECRETARIAL & BUSINESS

KATHLEEN DELL

1- and 2-year secretarial courses in specific fields: Medical, Business, Dental, Drama, Radio. Also Home Ec. Special courses for college women. Numerous electives. Placement. Attractive dormitories. Catalog. KATHLEEN V. DELL, 1152 BEACON ST., BOSTON.

BALLARD

Secretarial training leads to office positions in present emergency and after. College girls 4½ months; others 8 months. Moderate fees, instalments. Prompt placement. Residences, gym, pool. Catalog W. Y.W.C.A., LEXINGTON & 53D, N.Y.C. WICK. 2-4500.

PACKARD

Six to sixteen months' intensive and executive secretarial courses for high school graduates and college students. Admissions on Sept. 8 and 14. For catalog, 85th year, write G. V. BARRETT, DIRECTOR, 253 LEXINGTON AVE., AT 35TH ST., N. Y. C.

THE SCUDDER SCHOOL

Two Year College Credit Secretarial Course with cultural subjects. 1-year course of interest to college women. Spanish shorthand. Personalized instruction. Placement. Residence. Special intensive course July 6. MISS T. V. SCUDDER, 66 FIFTH AVE., N. Y. C.

WINDLE SECRETARIAL SCHOOL

Concentrated course beginning July 7th prepares high school graduates and college women for early placement. More calls for Windle secretaries than graduates available! Catalog. LOUISE F. WINDLE, BOX V, 30 ROCKEFELLER PLAZA, N. Y. C.

WOOD SCHOOL

One year Executive Secretarial; 2-year Collegiate Secretarial. Courses include Personality Development, Voice Culture, etc. Special programs for college students. Placement Service. 63d year. Catalog 4. 125 PARK AVE. (OPP. GRAND CENTRAL), N. Y. C.

MOON SECRETARIAL SCHOOL

Unusual secretarial opportunities for Moon graduates in leading business firms and government offices. Popular courses in THREE to SIX months, or Executive Course in ONE to TWO years. Day and resident. Write Assoc. Dir. for Catalog V. 521 Fifth Ave. (I E. 43rd), N.Y.C.

BERKELEY SCHOOL • Secretarial

420 Lexington Ave. New York City — 22 Prospect Street East Orange, N. J.

• Two-year and one-year courses for high school graduates. Special Course for College Women. Individualized instruction. Distinguished faculty. Restricted enrollment. Effective placement. Bulletin: Assistant to Director.

Katharine Gibbs

SECRETARIAL
TWO YEAR Course — College and cultural subjects, thorough secretarial training.
ONE YEAR Course — Intensive secretarial training.
• BOSTON 90 Marlborough St.
• NEW YORK 230 Park Ave.
• PROVIDENCE 155 Angell St.
SPECIAL COURSE FOR COLLEGE WOMEN
Delightful residences in Boston and in New York. For catalog, address Associate Principal.

WEBBER COLLEGE

Prepares Women for Business and Executive Responsibility

15th year—Babson sponsored. Offers practical courses in Economics, Finance, Accounting, Business Law and Practice, Typing and Secretarial subjects. Two-year courses for high school graduates; one-year courses for Junior College graduates and those having had some college work; also a Graduate Division course. 25 profitable vocations surveyed by experts. No unemployed graduates. All sports on 300 acre campus in Florida Highlands. Private beach. For catalog and view book, address:

SECRETARY, BABSON PARK, FLORIDA

DIETETICS

BE A DIETITIAN!

ONE YEAR INTENSIVE COURSE qualifies you for position in hotels, schools, hospitals, steamships, railroads, food mfg. corps., dept. stores, etc. Day or Eve. Co-ed. Age no obstacle. Licensed by N. Y. State. Free Placement Service. *Write for Catalog 4.*

NEW YORK INSTITUTE OF DIETETICS
660 MADISON AVE. (at 60th St.) N. Y. C., REgent 4-7400

We invite you . . .

When you are in New York we invite you to call at our offices—a few steps from Grand Central—to discuss your school problem with us.

VOGUE'S SCHOOL BUREAU
420 Lexington Ave., New York City

"We could place five times as many girls in the textile field right now as are at present enrolled in our textile division..."

This excerpt from a letter written to Vogue by a noted school of design strikes a recurrent note in the reports that come to us from vocational schools all over the country . . . and from junior colleges too.

America needs more textile chemists. More Spanish secretaries . . . more men and women capable of reading blueprints . . . handling research . . . caring for children . . . speaking in public. . . .

And the schools of the country, with a praiseworthy speed and realism, have added new courses or readjusted existing courses, to develop latent skills that the nation needs . . . and at the same time, to steer many a talented but unoriented young person into a fine vocation with a promising future.

Here, for example, are just a few of the courses offered by schools listed in Vogue's School Directory. Some courses are open to general enrollment; others are given as a part of the regular school curriculum. They open up infinite possibilities . . .

PHYSICAL EDUCATION	RADIO
INDUSTRIAL DESIGN	TELEVISION
INTERIOR DECORATION	LANGUAGES
TEACHER TRAINING	PUBLIC SPEAKING
LABORATORY TECHNIQUE	NUTRITION
SECRETARIAL COURSES	CHILD CARE
LIBRARY SCIENCE	PRE-MEDICAL
MECHANICAL DRAFTING	PRE-NURSING
BLUEPRINT READING	JOURNALISM
MILITARY SCIENCE & AVIATION	CAMOUFLAGE
MERCHANDISING & DESIGN	PHOTOGRAPHY

The time and the dollars invested in study today will pay big dividends, not only in war service, but in the peace years to come. We'll be glad to help you find out all about courses or schools in which you are interested. Just write to VOGUE'S SCHOOL BUREAU.

VOGUE • THE CONDÉ NAST PUBLICATIONS, INC.

BELT OF THE MONTH
Reg. U. S. Pat. Off.
by Schaffer

Glovskin $1.50 at better stores everywhere

CHATTER-BOX

Smart simplicity is the keynote of this whip-stitched Schaffer original . . . designed with imagination and verve to wear with your airiest frock. One of many lovely new styles you will find at your favorite shop.

Schaffer
SYMBOL OF AMERICAN ORIGINALITY

SCHAFFER BELTS, Inc.
330 Fifth Avenue, New York
The world's foremost manufacturer of quality belts for women

VOGUE'S TRAVELOG

a directory of fine hotels and resorts

If you want further information about the hotels or resorts listed in these columns, write Vogue's Travelog, 420 Lexington Ave., New York City.

"HALE AMERICA"

The American Golf Association and the Red Cross put their heads together, and emerged with a brilliant plan, to get golfing America out in the sun over the Fourth—and to make this fun a national patriotic gesture. So, from coast to coast, "Hale America" golf tournaments will be run off at all the leading courses, and the proceeds donated to the Red Cross fund for the armed forces. You will find this tournament, for instance, at Oyster Harbors, Osterville, Cape Cod, where all the activities are within easy walking and bicycling distance, and all trains will be met at West Barnstable. Safe, land-locked bays are good for sailing and fishing, too. Or you can play for the Red Cross at Virginia Beach on July 4th and 5th, and watch afterwards, in the Cavalier Show Ring, top hunters and jumpers bidding for ribbons. Or you can slice for the service on the Cascades course at Virginia Hot Springs.

Those of you who are sun- and tennis-minded will gravitate to the Crawford House, at Crawford Notch in the New Hampshire White Mountains, on Monday, July 13, and following, to watch or play in the Thirty-Seventh Annual Open Lawn Tennis Tournament for the New Hampshire State Championship. Juniors, boys, and girls will have their chance to play, too, on July 20, and following. The annual golf tournaments follow in August—with the horse show, the Gymkhana.

ARIZONA

TUCSON

Santa Rita Hotel. 250 rms. Tucson's Social center; Western hospitality & atmosphere. Excellent cuisine; Famous dance bands. Polo. Golf. Nick Hall, Mgr.

CALIFORNIA

LAKE TAHOE

Tahoe Tavern. High Sierras. 216 miles inland. All sports. Grass golf course. 225 rooms. Fine food. Amer. Plan. Address Box D for folder.

LOS ANGELES

Chapman Park Hotel & Bungalows. Resort-living in Center of City—Hospitality—Entertainment—Swimming—Sports. Information. Harry Ward, Mgr.

COLORADO

BROOK FOREST

Brook Forest Inn. A Swiss Chalet at 8,000 feet altitude. Saddle horses. 400 acres private park. Excellent food. Write for folder. Edwin F. Welz, owner.

COLORADO SPRINGS

Broadmoor Hotel, in shadow of Pike's Peak, sports and social center of the Rockies. Metropolitan luxury, restful relaxation. Write for brochure.

EVERGREEN

Troutdale-in-the-Pines. Luxurious 140-room hotel, in heart of cool Rockies. 30 miles from Denver. Finest cuisine. All sports amid unsurpassed mountain beauty.

ROCKY MT. NATIONAL PARK—ESTES PARK

Stanley Hotel—Luxurious resort in heart of Rockies. Riding, fishing, golf, swimming, dancing. Bus daily from Denver. Write for illustrated booklet.

CONNECTICUT

GREENWICH

Kent House. An Inn of distinction catering to a selected clientele throughout the year. One hour from N. Y. Edward Clinton Fogg, Owner-Manager.

INDIAN NECK—BRANFORD

The Montowese. On the Sound. Secluded, protected location. All sports. Attractive rates. Restricted. 79 mi. from N. Y. Write for Bklt. C.N.

LAKEVILLE

Wake Robin Inn. 2½ hours from N. Y. by train. Quiet Charm. Golf, Tennis, Swimming, Riding. Spacious grounds and porches. Restricted. Booklet.

NEW LONDON

Lighthouse Inn. On L. I. Sound, Private Beach, Gardens. Attractive Rooms, Excellent Food. Amer. & Euro. Plan. Open all year. Maye Campbell, Mgr.

OLD LYME

Boxwood Manor. Secluded location. Sports, private beach. 3 hrs. from N. Y. or Boston, auto or R.R. Moderate rates. Restricted. May 15-Oct. 15. Folder CN.

SALISBURY

White Hart Inn—a New England Inn of distinction. Year 'Round Vacation Spot. Excellent rooms. Famed for its meals. Tap Room. Restricted.

GEORGIA

SEA ISLAND

The Cloister. Cool your cares at this famous seaside resort. All sports. Reasonable summer rates. Restricted. N. Y. Office, 630 Fifth Ave. CI 5-8055.

MAINE

BAR HARBOR

Malvern Hotel & Cottages. A distinctive hotel at Maine's famous resort. Cool, homelike atmosphere, highest standards of service. Reasonable rates. Bklt.

MARTIN POINT—FRIENDSHIP

Mayflower Inn on the Sea. One of Maine's finest small Colonial inns. Off the beaten path. Moderate rates. Brochure on request.

POLAND SPRING

Poland Spring Hotels

New England's largest and most famous inland resort now open for its 149th season. 5,000 acres of fun . . . Maine's finest 18-hole golf course, tennis, swimming, fishing. Dancing, movies, Broadway plays. Superb food, service. All in a setting of breathtaking beauty. Direct train and bus connections. Moderate rates. Booklet V, Poland Spring, Maine.

WINTER HARBOR

Grindstone Inn. Atmosphere of a fine Club. Select clientele, thoroughly modern, no hay fever, rates moderate, booklet on request. W. O. Christian, Manager.

MARYLAND

BALTIMORE

The Belvedere. A fine hotel, justly celebrated for its spacious, modern rooms, famous cuisine, and superb service. Ideally located. $3.85 up.

MARYLAND

SHERWOOD FOREST

Sherwood Forest Hotel & Cottages. Near Washington and Baltimore. Restricted clientele. Salt water bathing, two golf courses, activities. W. E. Murray, Mgr.

MASSACHUSETTS

CAPE COD—CHATHAM

Chatham Bars Inn and Cottages. Ideal for your 1942 vacation. Secluded yet accessible. Swimming, tennis, all sports. Private golf course. Booklet.

CAPE COD—FALMOUTH HEIGHTS

Terrace Gables Hotel, overlooking Vineyard Sound. Fireproofed; warm bathing, safe for children, boating, fishing. Unexcelled cuisine $6.60 up. June 13 to Sept. 8.

CAPE COD—OSTERVILLE

Oyster Harbors Club. Boston 2 hours. Donald Ross Golf Course, tennis, riding, sailing. 70° salt water—sheltered beaches. C. W. Wannop, Manager.

CAPE COD—WEST HARWICH-BY-THE-SEA

The Belmont

Where the pines meet the ocean on Cape Cod's delightful South Shore, this famous seaside hotel nestles at the edge of its own private beach—a beach fringed with clear, clean salt water averaging 72 degrees. A splendid family hotel offering a diversity of recreational features. Ideal beach life with buffet luncheons. Opens June 25th. Benjamin Johnson Estate. Soreno Lund, Manager.

EAST NORTHFIELD

The Northfield & Chateau. Active sports, interesting relaxation on our tranquil 250 acre estate. Spacious rooms. Traditional New England Hospitality.

GREENFIELD

The Weldon. A charming hotel in a beautiful Vacationland—golf, tennis, lake bathing, outdoor picnics. Listed "Adventures in Good Eating". Booklet.

MAGNOLIA

The Oceanside. Coolest, most beautiful spot on North Atlantic. Private beach. All outdoor sports. Summer theatre. Select clientele. Geo. C. Krewson, Jr.

NANTUCKET ISLAND—SIASCONSET

Beach House. In rose-covered Siasconset. Modernly equipped 100 room hotel. Direct ocean view. Wide stretch of moors. Outdoor sports. Private Beach.

SWAMPSCOTT

New Ocean House on the picturesque North Shore. Seaside and country environment. Open May to October. Booklet. Clement Kennedy, President.

MISSISSIPPI

PASS CHRISTIAN

Inn By The Sea and Cottages. Always open. On private bathing beach. All sports. Paved roads. Climate ideal. Quiet, exclusive. Near New Orleans.

MISSOURI

KANSAS CITY

Bellerive Hotel, Armour Blvd. at Warwick. Refined atmosphere. Zephyr Lounge. French Cuisine. Garage. Trans. or Perm. Endorsed by Duncan Hines.

NEW HAMPSHIRE

HANOVER

The Hanover Inn on Dartmouth College Campus. Open All Year. American & European Plans. Outdoor Dining Terrace; Entertainment. Booklet.

SQUAM LAKE—HOLDERNESS

Holderness Inn & Lodge—Delightfully different. 350 acres in foothills of White Mts. Private beach. All activities. Open to Oct. 15. Bklt. B—Restricted.

WHITE MOUNTAINS—CENTER SANDWICH

Four Walls. Family mountain retreat where fireside and pine panels reflect early America and peace. Near resorts and lakes. 4 guests. Isabel Quinlan.

WHITE MOUNTAINS—DIXVILLE NOTCH

The Balsams—On Lake Gloriette

Here are peace, quiet and contentment. Golf on 18-hole championship course, tennis, swimming, fishing, riding, canoeing, skeet and trap shooting, bowling, archery, dance orchestra, movies, bridge parties, special facilities for children. Relief from Hay Fever. Rates from $8 per day with meals. Housekeeping Cottages. New York Office 610 5th Ave. Telephone CIrcle 5-5240.

NEW HAMPSHIRE

WHITE MOUNTAINS—FRANCONIA

Forest Hills Hotel

Centered in a 200-acre preserve offering complete recreational facilities without leaving the property. Private golf course, riding stables, tennis court, trout pond. Social program, evening entertainment and dancing. Spectacular views direct from verandahs and rooms. Restricted clientele. Moderate American Plan rates. For details: Norman Pancoast, President & Manager.

WHITE MOUNTAINS—WHITEFIELD

The Mountain View House

Try a complete change to a higher altitude, where strength and peace can be gained in the quiet and beauty of the mountains. A complete resort with the privacy of a large estate, where the equipment, service and charming atmosphere have always attracted a distinguished clientele. All outdoor sports. Through Pullman Service. W. F. Dodge & Son.

NEW HAMPSHIRE

WHITE MOUNTAINS—CRAWFORD NOTCH

Crawford House. All Sports, Entertainment & Comforts of a First Class New England Establishment. No Hay Fever. Restricted Clientele. Booklet.

WHITE MOUNTAINS—FRANCONIA NOTCH

Hotel Franconia. You will enjoy this distinctly modern and fascinating hotel, beautiful grounds, all sports free. Reasonable. Restricted. Booklet.

WHITE MOUNTAINS—SUGAR HILL

Sunset Hill House. Amid mountain grandeur. A delightful resort, typically New England. Golf & tennis free to guests. Riding. Orchestra. Restricted.

Vacation Minded? Vacation planning is not a "hit or miss" proposition. A study of Vogue's Travelog is the answer to a perfect vacation.

NEW JERSEY

ATLANTIC CITY

Hotel Chelsea. A distinctive beachfront hotel Outside rooms, sundecks, game room, superb French Cuisine, magnificent Bar. Booklet and rates on request.

SEA GIRT

The Stockton. One of the shore's finest hotels, facing 1000 feet of private ocean beach. Moderate tariff. Booklet. J. C. Waller, Manager.

SPRING LAKE BEACH

The Essex & Sussex. A complete and restricted resort hotel. Away from the crowd. Private Beach. 90 minutes from New York or Phila. C. S. Krom, Mgr.

The Monmouth. On Ocean, 68 Miles from N. Y. Private Beach. All sports. Bar. Grill. Terrace Cafe. Shops. Restricted. Moderate Rates. J. J. Farrell.

The Warren. On the Ocean. Private restricted Beach. Rates from $40 single and $80 double. Select clientele. Bklt. Floyd Alford, Jr., Mgr.

NEW YORK

ADIRONDACK MOUNTAINS—BIG MOOSE

Twitchell Lake Inn. A remote Mt. Lodge 2050 ft. 2½ mi. from R.R. Car not needed. Planned activities. Private lodges for families. Restricted. Booklet.

CRAGSMOOR

Cragsmoor Inn. Country Club atmosphere 77 miles from N. Y. in Schawangunk Mts. Golf, tennis, summer theatre. Restricted. Accessible by train or auto.

YOU WILL FIND IT OF ADVANTAGE TO IDENTIFY YOURSELF AS A READER OF VOGUE

NEW YORK

FISHERS ISLAND

Mansion House Cottages—On beautiful Island 40 min. from New London. Ocean bathing, tennis, golf. Cars unnecessary. Restricted. 250 Pk. Ave., N. Y.

LAKE CHAMPLAIN—ESSEX

Crater Club. Furnished cottages with baths, open fires, meals at Club. Sailing, bathing, tennis, golf. References required. Literature. Koert D. Burnham.

LAKE CHAMPLAIN—WESTPORT

Westport Inn. In the Adirondacks—The utmost in recreational features or ideal relaxation. Direct train from New York—6 hours—Selected Clientele.

LONG ISLAND—MONTAUK

Gurney's Inn. On brink of the beach. Surf bathing, golf, deep-sea fishing. Comfort, simplicity, fine food. Select clientele. Meet trains by appointment. Booklet.

LONG ISLAND—MONTAUK BEACH

Montauk Manor. Golf, fishing, tennis, riding, surf and pool. Club privileges to guests. Finest resort life in America. Booklet. Elliott F. Bishop, Manager.

NEW YORK CITY

Allerton House for Women, 57th St. & Lexington Ave. New York's most select hotel for women. Friendly atmosphere. Rates: wkly. $10.50 up, daily $2.

The Barbizon, Lexington Ave. 63rd St. New York's most exclusive hotel for young women. Cultural environment. Weekly $12. up. Daily $2. Bklt. "V".

The Beekman, Park Ave. at 63rd. Infinite care for your comfort, quiet dignity for your background, a convenient and smart location.

Beekman Tower—49th St. at East River Drive. Overlooking River. Smart location. 400 outside rooms. Near shops, theatres, business. From $2.50. Booklet "V".

Beverly Hotel. 125 East 50th. Just East of Radio City. Large rooms and closets. Serving pantries. Single $4, double $6, suites from $8. PLaza 3-2700.

Gramercy Park—Famed hotel at legendary private park. Rendezvous of nation's great. $3. single, $5. double, $7. suites. Weekly, monthly. Booklet "V".

The Grosvenor, on Convenient Lower Fifth Ave. at Tenth Street. Single from $3.50, twin beds from $5. Suites with pantry from $140 monthly.

Henry Hudson Hotel, 353 W. 57th St. American Woman's Club. Special floors for women. Daily $2.50 up. Weekly $12.75 up. John Paul Stack, Manager.

NEW YORK CITY

The Plaza

The repose and privacy of a charmingly styled home with the convenience of a hotel renowned for its personalized service. Rates are reasonable. Air-conditioned rooms available. Faces Central Park. Subway Station at hotel. Henry A. Rost, President and General Manager.

NEW YORK CITY

Hotel Seymour, 50 W. 45th St. Near Fifth Ave., theatres, shops, art galleries, Radio City. Refined surroundings. $4. single; $5.50 double; Suites $7.

Sherry Netherland. Fifth Ave. at 59th Street. "Where the Park Begins." Gracious living, famed cuisine. From $7 single, $9 double, $15 suites.

WATKINS GLEN

Glen Springs Hotel, a Famous Spa in America. Good Railroad Service. New York Office, 500 Fifth Avenue, Phone PE 6-9557.

PENNSYLVANIA

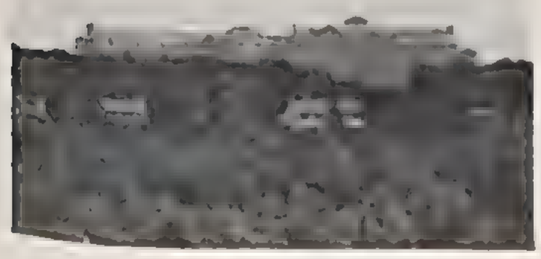
EAGLES MERE

Crestmont Inn. Superbly situated on Lake of Eagles (2200 ft. alt.). Golf, Tennis, water sports. Distinguished clientele. Folder. Wm. Woods, Prop.

HERSHEY

Hotel Hershey. One of America's finest. Magnificent setting. Open year around. European and American plans. Four Golf Courses. All outdoor sports.

POCONO MOUNTAINS—BUCK HILL FALLS



The Inn—Buck Hill Falls

A 4000-acre Estate of scenic splendor in the nearby and peaceful Poconos—offering a wealth of health in tonic mountain air. Golf, tennis, swimming, riding, lawn bowling, movies, children's Camp activities, dances and entertainments amid wholesome family atmosphere. Car unnecessary. Selected clientele. New York Office, 630 Fifth Ave. (Rockefeller Center), CIrcle 5-5620.

VERMONT

GREEN MOUNTAINS

Official illustrated vacation book. "Unspoiled Vermont" free; also describes other State publications. Publicity Service, 42 State House, Montpelier, Vt.

AVERILL LAKES

Quimby's Cold Spring Club. Distinctive summer home. Salmon & trout. Excellent stable. Main lodge; 20 cottages; restricted; acc. 70. Hortense Quimby.

BASIN HARBOR

Basin Harbor Hotels & Cottages. Riding, Golf, Sailing, Social & Sports program. Reached by plane, bus or train. Restricted. Bklt. A. P. Beach, Host.

DORSET

Dorset Inn. Charm of 1796—Comforts of Today. Golf—Tennis at door. Swimming—Trails. May 29-Oct. 15. Steam Heat. Fred Whittemore, Owner-Mgr.

LAKE MOREY—FAIRLEE

Bonnie Oaks Inn and Bungalows. Sports. 75 rooms with baths, fireplaces. Baby Oaks, supervised play. May-Dec. Folders. Dr. and Mrs. E. H. Page.

Lake Morey Inn, 100 rooms, 75 with bath. Our own 18-hole golf course, all sports. Selective clientele. Fine R. R. service. Booklet. W. P. Lyle.

MIDDLEBURY

Middlebury Inn—80 room Colonial Inn in beautiful New England village—Home of Middlebury College. All outdoor sports nearby. Railroad facilities. Bklt.

VIRGINIA

LURAY

The Mimslyn—Hotel of Distinction. 70 Rooms—baths—delicious food—riding—hiking—golf—Central gateway to Skyline Drive—Luray Caverns.

VIRGINIA BEACH

Cavalier Hotel and Country Club. Open all year. 2 golf courses, tennis, riding, fishing, heated indoor pool. Roland Eaton, Mg. Dir. Write for Booklet W.

WILLIAMSBURG

Williamsburg Inn & Lodge—Visit the restoration of Colonial Williamsburg. Choice rooms—Moderate rates. Fine food. N. Y. Office, 630 5th Ave. CI 6-8896.

CANADA

LAURENTIAN MTS.—MONT TREMBLANT, P.Q.

Mont Tremblant Lodge

Rest war-weary nerves and bodies. Pack trips—riding—fishing—tennis—sailing—mountain-climbing—swimming—dancing—indoor games—informal night life. You need no auto. Excellent cuisine, healthful. No hay fever. Easily reached by train, bus, or auto. 90 miles north of Montreal. Rates $40 a week and up. July 1-Oct. 1. Restricted clientele. Mont Tremblant, P.Q., Canada.

DUDE RANCHES

COLORADO

Colorado Dude & Guest Ranches. Select from 30 top ranking ranches. Write for folders. Colo. Dude Ranch Assn., 219 Cosmopolitan Hotel, Denver, Colo.

NEVADA

LAKE TAHOE

Glenbrook Inn and Ranch. On most famous lake in West. Excellent golf, ranch, lake and mountain sports. One hour west of Reno on U. S. Route 50.

TEXAS

SAN ANTONIO

Gallagher Ranch. Sprawling, modern hacienda headquarters on a vast historic cattle ranch. Winter & summer. Excellent meals. Central heating. Restricted.

WYOMING

VALLEY

Valley & A2Z Ranches. Private Cabins. Families & young people. Fishing. Summer Pack Trips. Larry Larom, 346 Mad. Ave. (7th Fl.), N. Y. or Valley, Wyo.

CANADA

SKOOKUMCHUCK—BRITISH COLUMBIA

S Half Diamond—operating ranch in Canadian Rockies. Fine horses, beautiful lake. Range & mt. trails, pack trips. Modern. Gt. Northern R.R. Bklt.

HOTEL MANAGERS

Write in for information on how to place the name of your hotel in this directory of fine hotels and resorts.

IDENTIFY YOURSELF AS A READER OF VOGUE

BOOKLETS

for the asking

To simplify your shopping and learn more about many products advertised in Vogue, write to the addresses listed below for these booklets. All are free unless otherwise indicated.

BEAUTY

HEAD FIRST FOR BEAUTY

a brand-new edition of the Parker-Herbex booklet will give you directions for individualized hair treatments for the whole family, as well as answering some of your questions about what Parker-Herbex does for dry, oily or normal hair, how it affects permanents, finger waves, and so on. Parker-Herbex, 607 5th Ave., N. Y.

ANY WOMAN CAN LOOK LOVELIER

Here are comprehensive instructions on the care of oily or dry skin, how to give yourself special treatments, and a whole section on the art of make-up. There's a coupon in the back that you can fill out, giving your special problems, and mail in for detailed information. Barbara Gould, Dept. V, 35 W. 34, N. Y.

BEAUTY IS YOURS

is the name of the new booklet from DuBarry which describes the famous DuBarry Success School, DuBarry home treatments, DuBarry beauty preparations and how to use them. In these days when beauty is your duty this should be an excellent guide book to help you look, and therefore feel your best. Hudnut Sales Co., Dept. V, 113 W. 18, N. Y.

DETECTO

has a new "Diet and Charm Book", full of sensible advice on dieting without losing health. There are general rules on reducing, special diets to meet individual requirements, and a useful weight chart in the back. Please send 10c. Detecto Scales, Inc., 1 Main St., Brooklyn, New York.

TRAVEL

LA PROVINCE DE QUEBEC

The historic, romantic and picturesque province of Québec is the subject of a handsome booklet which extends an invitation to the people of the United States to visit and find out for themselves the secret of Québec's popularity. Generously illustrated, this booklet is interesting and informative. Province de Québec Tourist Bureau, Dept. V, 48 Rockefeller Plaza, New York.

THE CANADIAN ROCKIES

and Banff National Park with all their natural beauties and recreational facilities are shown in full colour in a new booklet from Canadian Pacific Railways, Dept. V, Windsor Station, Montreal, Quebec, Canada.

MONT TREMBLANT LODGE

is the subject of a new booklet of vacation suggestions, illustrated with pictures of the Lodge and the country around it. Rates and routes are given on the back. Mont Tremblant Lodge, Dept. V, Mont Tremblant, Province of Québec, Canada.

THE BARBIZON

for young women is attractively described in a new booklet that shows its library, recital room, swimming pool and terrace. A map in the front demonstrates its convenient location. The Barbizon, Booklet V, Lexington Ave. at 63, N. Y. C.

"YOUR HONEYMOON

at the Cloister" is the title of a folder of snapshots that illustrates just a few of the many advantages of a trip to this romantic inn. Dept. V, Sea Island, Georgia.

WARDROBE

SHOECRAFT

has a new spring booklet, with convenient order blank attached, featuring their latest styles, including a number of particular interest to women with long, narrow feet. Shoecraft, Dept. V, 603-5th Ave., New York.

BATHING-SUITS,

play-clothes and slacks in spun nylon and other new and interesting fabrics are illustrated in a fashion folder from Lee Knitwear Corp., Dept. V, 1410 B'way, N. Y. C.

HOUSEHOLD

FINE CHINA

made in the United States by Lenox, Inc., Dept. V., Trenton, New Jersey is described in an illustrated booklet which shows actual steps in the manufacture of china as well as the finished patterns.

"HINTS ON DECORATING

the home of your dreams," is the title of Sealy's 60th anniversary booklet on home decoration and furnishing. There are illustrated sections on Regency, 18th Century, Early American and Modern living rooms and bed rooms with detailed sketches of the furniture. A useful aid to the home-planner. Sealy, Inc., Dept. V, 666 Lake Shore Drive, Chicago, Illinois.

HOMES AND FLOWERS

is the third volume in the famous flower arrangement series by Laura Lee Burroughs. Here are eighty pages of new and effective arrangements, handsomely illustrated in full colour. Please send 10c to Coca-Cola Co., Dept. V, Atlanta, Georgia.

"RESTFUL SLEEP"

is the title of a new booklet that tells you how to put your linen closet on a war economy basis and make your sheets last years longer by following a few simple rules. For this timely booklet write to: Utica and Mohawk Cotton Mills, Inc., Dept. V, Utica, N. Y.

CANADIAN SHOPPING

On your next visit to Montreal, make Morgan's one of your stops. This fine old store (it was founded in 1843) has a wonderful collection of imports, ranging from fine English china, including Wedgwood, Spode, Royal Worcester, to knitwear. A colourful new booklet, on request. Henry Morgan & Co., Ltd., Montreal, Canada.

ENGLISH CHINA,

one hundred patterns in Mintons, Wedgwood, Royal Doulton, Crown Staffordshire and other famous potteries, are illustrated in a new booklet from Birks, Ellis, Ryrie, Ltd., Dept. V, Toronto, Ontario, Canada. There is also a helpful page of customs regulations, and a price list.

PROFESSIONAL MIXING GUIDE

offered by the Angostura-Wupperman Corp., Dept. V, 155 E. 44, New York, is intended for professional barmen, but it should prove equally helpful to the average host. For this is a complete booklet giving the recipes for every standard mixed drink you've ever heard of (and quite a few you haven't, we'll bet). Here is a "must" for the public or private bar.

LEROUX'S

new booklet is called "The Best of Two Worlds" and describes how Leroux liqueurs combine the traditional quality of imported liqueurs with domestic prices. All the Leroux liqueurs are illustrated with recipes to go with each. Leroux & Co., Dept. V, 347 5th Avenue, New York City.

BEFORE DINNER AND AFTER,

an attractive, colourful booklet, describes the double life of Hiram Walker's fine, domestic liqueurs—as ingredients in cocktails, and as after-dinner cordials. Hiram Walker & Sons, Inc., Dept. V, 630 5th Ave.

MANY, BLANC

has a new booklet of cocktail recipes that begins with a list of what to serve on different occasions, and ends with a section on hors d'œuvres. In between you'll find a complete recipe list. Many, Blanc, Dept. V, 34-16 West 48th Pl., Chicago, Ill.

SCHOOLS

VOGUE'S SCHOOL DIRECTORY

offers a selective list of private schools for boys and girls and vocational schools for adults, together with a page of helpful suggestions on how to go about choosing a school which will meet individual requirements. Vogue's School Bureau. Dept. 4. 420 Lexington Avenue, New York, N. Y.

TILL MY BOSS COMES MARCHING HOME

The COCKER SPANIEL will not only guard his master's favorite chair, but the house and all that's in it. . . . He can take long walks with his mistress and give companionship, protection and affection to all the household till his "boss comes marching home". COCKER SPANIELS, all ages, AKC registered, inoculated against distemper. Write, call.

HEARTSEASE KENNELS
D. L. MAYNARD
Bedford-Banksville Road
Bedford New York
Telephone Bedford Village 7069

FOXSPAN KENNELS

Cocker Spaniels
Ch. Foxspan Legacy

Smooth Foxterriers
Ch. Desert Deputy

AT STUD
A few puppies by these great sires available.

MR. & MRS. W. HOLDEN WHITE
Chagrin Falls Ohio

COCKER SPANIELS

PUPPIES AVAILABLE NOW

SUGARTOWN KENNELS
Mrs. Lewis Hart Marks, owner
Spring Meadow Farm
Paoli Pennsylvania

COCKER SPANIELS

Puppies from champion stock—all colors

NONQUITT KENNELS
Telephone Plymouth Meeting 184-R1
(P.O. R.D.4, Norristown, Pa.)
MRS. HENRY A. ROSS, Owner
7801 Huron Street, Chestnut Hill, Phila., Pa.

kennels of
TOPFLITE (REG.) COCKER SPANIELS

well-bred, representative puppies.
Sound, well-bred studs at service.
BART and KAY KING
89 S. 10th St. Minneapolis, Minn.

COCKERS • SPANIELS

Puppies and adults by noted champion sires. For pet, show or breeding. We breed only the best.

CURTWIN KENNELS
MILLINGTON, NEW JERSEY
Telephone Millington 332

English Cocker Spaniels

Puppies of winning strains

Suitable for hunting, breeding, showing or companions.

Ch. Giralda's Diantha

SHIKARWYN
ETHELWYN HARRISON
24255 Community Dr. So. Euclid, Ohio

OLD ENGLISH SHEEPDOGS

Puppies of Champion Breeding Available

Cartref Kennels
Mrs. D. Mather Briggs
Rehoboth, Mass.

AFGHAN HOUNDS

Haughty, Oriental, Exotic from Imported and Champion Stock

ARTHEA KENNELS
Buckley Ave., Fostoria, Ohio
Tel. 3416
We also breed COLLIES

NORWEGIAN ELKHOUNDS

Beauty & Intelligence

Breeders of more Show Champions and Obedience Title-holders than any other Elkhound kennel.

VINDSVAL KENNELS
Winchester, N. H.
Mr. & Mrs. Bayard Boyesen

AFGHAN HOUNDS

Puppies and grown dogs of Champion-bred imported stock from England, Ireland, India. Bred for highest quality and temperament for companions, bench shows, and breeding purposes.

OAKVARDON KENNELS
Mrs. Jack Oakie, Owner
18650 Devonshire Northridge, Calif.

SCHIPPERKES

Little watch-dog of Belgium. Black, short coat, unusually hardy. 18 lbs. Easy to feed—easy to train. Kind with children. Long lived. Ship anywhere.

JET-O KENNELS
1321 171st Place Hammond, Indiana

A Winna Puppy

WINNA PUGS

Typical sound, healthy puppies and grown dogs bred for character and good disposition. State wants clearly.

At Stud—Int. Ch. Capers of Swainston
Am. Ch. Winna John Peel

WINNA KENNELS
Winifred Steggall, owner
19 Hillcrest,
Montreal West, Canada
Elwood 9527

Afghan Hounds

Puppies available by Ch. Mogul of Arken

Dr. Gertrude F. Kinsey
154 West 11th St.
New York, N.Y. GR. 7-7328

FRENCH BULLDOGS

make fine pets

Beautiful puppies and dogs of show quality.

MRS. H. C. LONG
61 Glen Avenue Brockton, Mass.
or Telephone 3234-4 Norwich, Conn.

"TALISKER" Skyes

Lady Fay of Talisker

are winning Skyes and grand watch dogs. Puppies you will be proud to own and exhibit.

MRS. R. PERCY ADAMS
4333 Westmount Ave.
Westmount, Montreal, P. Q.

THE DOG

WHEN the shooting season is ended, the Pointers and Setters rest until the next season. Not the Cocker Spaniel. He is constantly at work in a busy, merry way. Bedford, N. Y., sends this excellent specimen of parti-colour. Owner, Dorothy L. Maynard, well-known Cocker breeder

A COCKER SPANIEL is a faithful guardian of his master's property. He'll see to it that your peaches and melons won't be stolen before they ripen. Cleveland, Ohio's, representative to our Cocker Spaniel Congress is Ch. Foxspan Legacy. Owned by Mr. and Mrs. W. Holden White

GENERAL physical characteristics of the Cocker are today as they were four or five hundred years ago, and the breed has retained its mental vigour. To our Cocker Spaniel Congress from Minneapolis, Minnesota, comes Champion Topflite The Brat. Owner and breeder, B. King

Kennel and dog accessory advertisers will be glad to give first attention to letters from readers who mention the Dog Mode of Vogue

PUTTENCOVE POODLES

Standards
Miniatures

Four Colors

PUTTENCOVE KENNELS
Mr. & Mrs. George Putnam, Owners
Manchester, Mass. and
89 Beacon St., Boston, Mass.

Pillicoc Kennels

Standard and Miniature Poodles
Holmdel, N. J.
Mrs. Milton Erlanger, Owner
Henry Stoecker, Manager
Tel.—Holmdel 6001
N. Y. City Address—117 E. 64th Street
Tel.—BUtterfield 8-5010

CARILLON

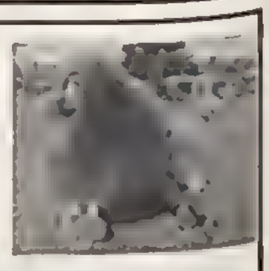
Dogs boarded—particulars on request.

Mrs. Whitehouse Walker
Owner
Bedford Hills, N. Y.
tel. Mt. Kisco 6010
summer: Ossipee, N. H.

Lowmont Kennels

Bayberry Lane
Greenwich, Conn.

STANDARD POODLES



Some young grown stock available. Puppies ready now.

M. McCreery, A. Hoguet

POMERANIANS

Champion bred Toy puppies available in orange, sable, cream and black. Excellent quality. We ship anywhere. State your wants clearly.

TINY TOT KENNELS
Mrs. R. J. Wilson
West Point, Iowa

DACHSHUNDS

(Smooths)

Colors: Dapple Red Black and Tans

Mrs. Greenburg is author of the breed book "The Dachshund"

GRAYCE GREENBURG'S TECKELHEIM
Camarillo, Calif.

BRUSSELS GRIFFONS

(ROUGHS—SMOOTHS)

Pets or show specimens. Puppies usually available. We ship anywhere. Satisfaction Guaranteed.

JAYBAR KENNELS
2045 Summit Ave.
St. Paul, Minn.

Dachshund

(Smooth)

Puppies, Youngsters, Grown Dogs

Tween Hills Kennels, Reg.
R. A. SCHEURICH, Owner
Route 34, Matawan, N. J.
Tel. Holmdel 6344

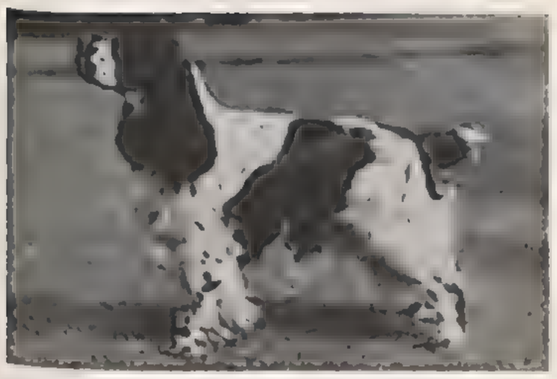
MODE

Featuring

Cocker Spaniels

PAOLI, Pa., delegate is Ch. Sugartown Pie; owner, Mrs. Lewis H. Marks, who says, "Cocker Spaniels seem to have a thousand and one tricks to entertain and amuse their masters. They seem to know your moods better than you do yourself and govern themselves accordingly"

COCKERS are in great demand as house pets and companions and lead in point of entries at most of the dog shows throughout the United States. Philadelphia has produced many outstanding Cocker Spaniels, including Ch. Nonquitt Nabiscuit, owned by Mrs. Henry A. Ross



THE strong position of the Cocker in the dog world today is a tribute to those who have bred these Spaniels for many past years. Millington, N. J., selected as its delegate to our Cocker Spaniel Congress Curtwin Cavalier, owned by Mrs. Florence Curtis Hebble

When writing to kennels, give the age, the sex, and the colour of the dog you want to buy, and the limit you are willing to pay

BOXERS

Ch. Utz v. Dom

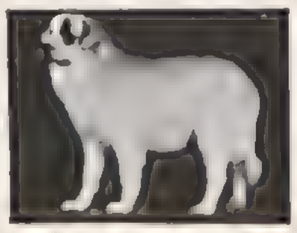
MAZELAINE, home of Ch. Utz v. Dom, Kavalier of Mazelaine, and many other famous show dogs, offers choice puppies at reasonable prices.

MAZELAINE KENNEL
Mr. and Mrs. John P. Wagner
1231 N. Edison St. Milwaukee, Wis.

SABOTAGE? Children To Guard?

Send for a Great Pyrenees
Gentle as a kitten with your friends.
Fearless as a lion with your enemies.

On Guard Day or Night



ADD-EN-ON KENNELS
Pond Rd., Route 2, Honeoye Falls, N. Y.

BOXERS

Select a puppy, youngster or grown dog from the best in the West.
Sirrah Crest Kennels
Dr. and Mrs. R. C. Harris
2036 North Main
Santa Ana, California
Phone: Santa Ana 4841.

Tel. Hollston 368

The Great Pyrenees

The breed the War has popularized in England for
Guidance in Blackouts
and
Protection at Home
Puppies for Sale
BASQUAERIE KENNELS, Reg.
Mr. and Mrs. Francis V. Crane
Owners
Holliston, Mass.

BARMERE BOXERS

Puppies of exceptional quality for sale
BARMERE KENNELS
% Nate Levine, Cottman St. & Roosevelt Blvd., Philadelphia, Pa.
Correspondence to Mrs. William Z. Breed, Owner, 995 Fifth Ave., New York City. Tel. BU 8-8917.

Great Pyrenees and St. Bernards

La Colina Kennels
Dr. & Mrs. F. W. Seward
New Hampton
Orange County
New York
Telephone Goshen 15

Keep Cats Off Furniture

Just sprinkle *Pussy Scat*, wherever your cat sheds hair or does damage with his claws. Harmless. Practically odorless and invisible to humans—but it teaches cats to *stay away*. Send $1 for big package, several months' supply. Sudbury Laboratory, Box 998, South Sudbury, Massachusetts.

Use **PUSSY-SCAT**

PULVEX FLEA POWDER
—also kills Lice and Ticks
25¢ AND 50¢

For Beauty and Personality

Choose the Irish Setter
We can Please You
Correspondence Invited
Elm-Ho Kennels, Reg.
Fond du Lac, Wis.

Kerry Blue Terriers

Puppies from the largest Eastern kennel. Sired by champions and out of champion or winning bitches. Veterinarian raised; inoculated against distemper.
WILLIAM L. DAY
444 Madison Avenue New York City

AIREDALE TERRIERS
Exclusively since 1917
AT STUD $50
Ch. Walnut Clipper of Freedom. Also sensational young Ch. Freedom Foresight. Ten times Best of Breed, twice best Am. Bred Terrier.
Several outstanding PUPPIES by these famous dogs, $100 either sex.

A. L. ZECKENDORF
Turn of River Road, Stamford, Connecticut

DANDIE DINMONTS

Magnificent young puppies for immediate delivery. Write for pictures and prices.
Overhill Kennels
801 E. 77th St.
Kansas City, Mo.

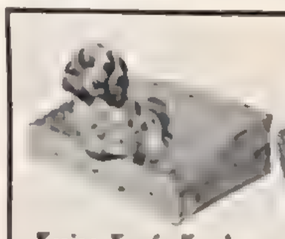
SEALYHAM & CAIRN TERRIERS

either young or matured of excellent quality and charming personality.
EASTCOTE KENNEL
Mrs. H. L. Platt
Wilton, Conn.

KALMAR GREAT DANES
These beautiful and noble dogs make ideal guards and companions. Safe with children. Brindle, fawn, black and harlequin pups available. Shipped on approval. Not expensive.
Write for pictures and monthly payment plan.
KALMAR GREAT DANE KENNELS
394 Rockbridge Road
Stone Mountain, Ga.

PUPPIES OF CHARACTER

Now available, shepherd PUPPIES of several ages, ideal for home and companion; sired by our own outstanding studs. Also, GROWN DOGS for sale, either sex. DOGS AT STUD. Correspondence invited.
La Salle shepherds are friendly shepherds.
LA SALLE KENNELS
Rt. 10, Wayzata Blvd.
MINNEAPOLIS, MINN.
Home of "His Master's Eyes" School



Kanine Komfy Kouches
Genuine aromatic red cedar dog bed. Attractive finish. Healthful, insect-repellant.

15 x 20	$4.40
18 x 24	4.80
20 x 30	5.20
24 x 36	6.00

Permacedar Mattresses
Heavy, attractive colored damask with zipper end for refilling. Stuffed with genuine Permacedar.

15 x 20	$1.90
18 x 24	2.40
20 x 30	2.90
24 x 36	3.40

YOHO & HOOKER CEDAR CO., Youngstown, Ohio

Specific Questions on Dog Subjects will gladly be answered by
THE DOG MODE OF VOGUE

Quick Relief FROM SUMMER ECZEMA

Combination treatment with HILO DIP and OINTMENT removes REAL cause of this hot weather problem. Has helped thousands of dogs. At pet, seed, department stores. If dealer hasn't it, send $1. for complete treatment with directions and photos of many actual cases to
THE HILO CO., DEPT. V-7
SOUTH NORWALK, CONN.

Hilo DIP and OINTMENT

PLEASE, BOSS, DON'T BE MAD

It's hard to punish an appealing pup for chewing up slippers and curtains, taking naps on your nicest sofas, soiling rugs and shedding hair everywhere. . . . Stop the trouble before it starts with Powder Chaperone.

Powder Chaperone is a wonderful powder that tells your dog, in no uncertain terms, where he isn't wanted. Just sprinkle it lightly on chairs, beds, rugs, sofas, around table legs and shoe closets—wherever you want your dog to stay away. *You* don't smell it, but dogs do, and won't go near. SEND NO MONEY. Order Powder Chaperone C.O.D., $1 plus postage for generous package, several months' supply. (Or *send* $1, *we* pay postage.) Sudbury Laboratory, Box 17, South Sudbury, Mass.

I'M NO SISSY, BUT I SURE ENJOY MY BUBBLE BATH!

MAGITEX

New Shampoo for Dogs, Cats —Removes Fleas, Lice, Ticks!

You just rub it in—wipe it off—Presto!—you have a clean, nice smelling pet. Removes fleas, lice, mites and ticks on contact. Safe, efficient. Large bottle $1; gal. tin $8.50 at Drug, Dept. and Pet stores. Or by mail postpaid. Satisfaction guaranteed or money refunded. FREE circular.
F. Fougera & Co., Inc., Dept. 2, New York

DOG-TEX
REMOVES DOG STAINS! SAVES RUGS! ENDS ODORS!

It's the only *proved* dog stain remover! Really prevents rugs from rotting and bleaching. Money back guarantee. Thousands of satisfied users! Pint size, $1.25 8 oz., 75c. *At your dealer — or write us direct.*

Send now for FREE Leaflet "Helpful Hints in Housebreaking Your Dog".

CONSOLIDATED CHEMICAL WORKS
1703 South Halsted Street
Chicago, Illinois

DUPLEX DOG DRESSER

Trim, pluck your dog at home, save money, with Duplex Dresser. It's easy. Trimming chart, one for each of 12 breeds, shows exactly how. Dresser, $1.00. Chart, 25c each breed. At dealers or direct postpaid.
DURHAM DUPLEX RAZOR CO.
DEPT. E, MYSTIC, CONN.

Vogue's ADDRESS of shops, services,

If you don't find what you are looking for in these columns, write to Vogue's Address Book, at 420 Lexington Avenue, New York City, and we will try to find it for you.

ACCESSORIES

A BELT TO MATCH YOUR DRESS. Bring or send your material and we will make a leather-lined belt with covered buckle. 1" wide 50c any length; 2" wide $1.00. H & L Novelty Co., 257 W. 39th St., New York. LO 5-7674

ALL OCCASION PACKAGES

ALICE H. MARKS—Boxes of luscious Goodies for Service Men, $1.50 up. Large gift boxes of special candies, for weekend giving, $3.50. Other candies 75c up. 6 E. 52 St., N. Y. PL 3-7282—Syosset—Southampton

ALL SERVICES

ONE PHONE CALL solves household problems. Furniture, walls, floors redone; curtains & draperies hung; rugs cleaned; chairs caned; painting; lighting systems. Albert Home Service, 1020 Lex. Ave. BU 8-5224

BAGS

A. L. WORKMAN—An old established firm, well skilled in making fine leather, brocade and silk bags. Needlepoint, petit points mounted. Large assortment of frames. Expert relining, repairing. Rm. 803, 424 Madison Ave., N.Y.

BATHING SUITS

MOST ATTRACTIVE BATHING SUITS in Town, moulding the figure, with uplift. Designed for you, cut and worked for you in any of our unusual materials. Jeanne Steele, 640 Madison Avenue, N. Y. Suite 216. PL 5-8525

BEAUTY CULTURE

EUNICE SKELLY, Youth Specialist, features treatment for Lines, Eye Puffs, Complexion Clearance. Results in first visit or no obligation. Free booklet illustrates effective Home Method. Call, write, 743 5th Ave. PL 5-2595

CHARM DEVELOPMENT

"O-V-E-R-C-O-M-E" SELF CONSCIOUSness. Develop Poise. Personality. Diction. Conversation. Public Speaking. Be prepared for defense work. (Bridge, Mahjong 50c.) Jane Spencer, 251 W. 92 St., N. Y. SC 4-5593

CHINA & ARTWARE

"CANADA'S most talked about gift shop." America's largest retail selection at lowest prices of open stock English Bone China. New Dinnerware booklet will gladly be sent on request. Herbert S. Mills, Hamilton, Canada

CLEANERS & DYERS

GOOD CLOTHES DESERVE Expert Individual dry cleaning and hand pressing. Fabrics restored to original beauty. Special attention to inquiries, parcel post orders. Charné Cleaners, 540 E. 84 St., N. Y. RH 4-6043. Est. 15 yrs.

CORSETS

MISS ELEANOR, INC. Modern art in corsetry. Your figure molded to the lines of fashion—and with complete comfort. Exquisite materials and workmanship. Moderate prices. 4 East 53rd St., New York. PLaza 3-4962

IDA GORDON invites you for a personal interview to solve your figure problem. Custom made corsets, corselettes and brassières. Your favorite French corset expertly copied. 665 5th Avenue, Suite 914, New York City. EL 5-8009

FRANCEVA, INC., Corsets custom cut for comfort; excellent supporting brassières and corselettes. Ready-made corsets, custom fitted $12.50 up. 16 East 52 Street, N. Y. PL 3-9773. Florida—905 West 41st Street, Miami Beach

COSMETICS

SALLYE HARMER COSMETICS are sold in the comfort of your home. Individualized cosmetics made fresh every day and sent direct from the laboratories to patrons all over the country. Experts on Skin are our sales persons. Would you like to learn? Dignified way to earn money. Liberal commissions enable you to become independent. Territories are more valuable each day. Complete information, write Sallye Harmer, Lansdowne, Pa. Dept. 10

CUSTOM SHOE REMODELING

B. NELSON, INC.—Shoes lengthened, widened, re-fitted, redyed, handsoled over original style lasts. Suede changed to leather. Golf shoes re-spiked. Mail orders. Write for folder "V-1". 10 E. 39th St., N. Y. MU 3-6448

DELICACIES

VENDOME—Specialists in Virginia Ham, Cheese in Wine, Brandied Fruits, Turtle Soup, Salted Nuts, Candies, Gift Baskets. Large assortment of all fine table delicacies. Write for Catalogue V. 415 Madison Avenue, N. Y. C.

A BOX OF FRUIT A MONTH! Tree-ripe fruit (Jumbo size) direct from my orchard delivered to your home a package a month. Entire ten-month series, $19.75. Any series of six, $11.85. Any series of three, $5.95. June offering, cherries; July, unusual mixed fruits; August, peaches; September, summer pears; October, pears and apples mixed, etc. Write for details & gift suggestions. Myron Foster, Hesperian Orchards, Wenatchee, Wash.

DRESSMAKING

SAVE SUMMER SHOPPING HOURS. In the quiet of your own apartment, Mme. Jane will create a wardrobe for you. Our expert fitters will revivify and restyle your clothes. Cottons a specialty. 981 Madison Ave. RH 4-1600

DRESSMAKER FOR DESIGNING WOMEN. We specialize in carrying out your ideas or creating clothes to your individual taste. Altering and remodeling. Prices moderate. Fannie Tweedy, 65 E. 55th St., N.Y. PLaza 3-3699

DRESS SHOP

FASHION SHOW MODELS AND ORIGINALS $5 to $24.95. Fresh, new fashions from the better makers. Many are originals at half usual cost. Browse around. You'll make a find. 9:30 to 6:30. Olive Brooks, 740 Madison Ave. (64th)

ELECTROLYSIS

MULTIPLE ELECTROLYSIS—Mary Elizabeth Scollan. Personal Service only. Write for Free booklet. Address 1 West 34th St., near 5th Avenue, Room 709, New York City. Telephone WIsconsin 7-7889 for appointment

BEAUTY WITH SAFETY. Hair permanently removed by electrolysis. Expert personal attention, by skilled & careful hands. Consultation. Booklet Free. Edna Grimes, 607 Fifth Avenue, at 49th Street, N. Y. PLaza 3-7411

SUPERFLUOUS HAIR—200 to 600 removed per hour—safely, painlessly, permanently. Regrowth impossible. Careful work by experts. Doctors recommend Adele Mulligan. 24th year at 347 Fifth Avenue, New York. AS 4-6643

MRS. D. DURANT, Multiple Electrolysis. Superfluous hair removed permanently, safely. Improved method. Endorsed by skin specialists. Personal service, 15th year. Free consultation. 507 5th Ave., N. Y. MU 2-3314

SAMUEL P. GILMORE—Est. over 40 years in N. Y. Superfluous hair removed safely and permanently. Facial problems corrected. Recommended by leading physicians. Consultation free. 104 E. 40th St., N. Y. CA 5-2219

MARION BARRETT—REG. NURSE offers a new method of electrolysis by coagulation. Absolutely safe, painless and permanent; leaves skin soft and normal. Demonstration offer. 17 E. 42nd St., N. Y. Room 616. MU 2-1714

GLORIA C. ZEIDE, E. T., Unwanted hair skillfully & comfortably removed with new, modern electrolysis equipment. Absolute privacy. Free consultation. MU 6-8584. Near Grand Central. 324 E. 41 St. (Tudor City), N.Y.

HELENA RUBINSTEIN—Expert comfortable Epilation Treatments by a physician to remove unattractive hair from face and chin. From $5.00. Consultation without charge. 715 Fifth Ave., New York City. ELdorado 5-2100

ENTERTAINMENT

LOUISE LLEWELLYN—Write for aid in personal adjustment problems. Serious research forecasts present events—$2. Next 12 months—$10. Send birth date, name at birth with check. 147 N. Stanley Dr., Beverly Hills, Cal.

HESTER PEABODY solves your problems if indecision bothers you, by personal reading, immediate forecast. Send name at birth, birth date and two dollars. Ask questions. 451 Marlboro Street, Boston, Massachusetts

ADVICE AND FORECAST on strictly scientific basis. Free explanation of my astrological service sent on demand. Consultation by appointment. Reasonable rates. Alfred Fleischner, LL.D., 311 W. 97th St., N.Y.C. AC 4-6921

FURNITURE

FOR DINING ROOMS: Beautiful mahogany tables, chairs, breakfronts. Chippendale, embroidered, quilted—leather chairs. Imported painted silver-leaf wallpapers. PL 8-1178, Ruth Campbell Bigelow, 104 E. 52 St., N. Y.

FURS

LET US RESTYLE YOUR FURS NOW to advance 1943 lines. All remodeling planned and supervised by Molot, formerly with Bergdorf Goodman Fur Corp. Special rates. Molot, 21 E. 56 St., N.Y.C. Wickersham 2-6261

FURS—(Cont'd)

RICHARD KOPPEN, formerly with Gunther's, redesigns, remodels, repairs and relines your furs at reasonable prices. Also showing latest models in fine furs. Skilled workmanship. 17 West 45th St., New York. BRyant 9-3368

INVEST IN FINE FURS NOW—Select your bundle of New, Natural, Dark Canadian Mink skins—your coat custom made on premises—$1295 (compare!). Furs stored. Simon Levy & Sons—Est. 1884. 120 East B'way. BA 7-2730

FURS BOUGHT

WANTED! WORN FUR COATS! Highest cash. For mink, Persian, seal, leopard & other fine furs. Also gentlemen's clothing. Out-of-town customers invited. Licensed—bonded. I. M. Fur Co., 1 W. 34, near 5 Ave. WI. 7-7969

FURS REMODELED

OWN AN OLD FUR COAT? Let me make it over into a gorgeous 1942 fashion. For $25 I'll remodel, repair, refit, clean and glaze, including new silk lining, loops, buttons. 2 years' guarantee, 3 years' storage. Additional fur, if needed, at lowest cost. Harry Jay Treu, Inc., 147 W. 35th St. (opp. 35th St. entrance Macy's), 18th floor, N.Y.C. Telephone LA 4-6788 for Bonded Messenger or Write for Booklet on Mail Order Plan

HAIR COLORING

HAIR COLORING DONE SCIENTIFICALLY on grey and fading hair, with beautiful, natural results. Scalp treatments sponsored by physicians. Mary Greene, 1 East 53rd St., New York City. Telephone PLaza 3-0591

FRANÇOIS HAIR COLORING SPECIALIST, will restore your hair to its natural color and lustre. "Badly Dyed" or "Over-Bleached" hair expertly corrected. Free consultation. François, 11 East 45th Street, N. Y. C.

HAIRDRESSERS

J. SCHAEFFER, custom Permanent Wave specialist. The modes of the hour flatteringly interpreted by artists—Hair styling, air conditioned, refreshing salon. J. Schaeffer, 590-5th Avenue (at 48th St.), N. Y. C. BRyant 9-6165

CHARLES BOCK FOR PERMANENTS! Specialist in white, bleached, difficult hair. Features only scientifically approved methods. Charles Bock, 20 East 57th Street, New York. Telephone PLaza 3-3900 for an appointment

EMILE ROCKEFELLER CENTER—Hairdressers, authorities on Permanents and Color Corrections. Perfect service in restful surroundings. Pleasantly Air Conditioned. 30 Rockefeller Plaza. Tel. CIrcle 7-1995-6-7

FRED The Hairstylist, creator of Hair Styles in vogue. Your hair & scalp meticulously supervised. Flattering Permanents. Hair coloring. 18 East 49th St., EL 5-2220. Washington, D.C., at Philipsborn; Kansas City, Mo., at Berkson

ROBERT MAKES YOU BEAUTIFUL! Styles your hair; exclusive "Flexible permanent"; smart, long-lasting; even on bleached, dyed, white hair. $10-$15. Bklt. V. Robert, Coiffeur, Parfumeur, 642 5th Ave., N. Y. PL 3-9023

SATTLER'S fifty years of experience mean easy and perfect control over problem hair. Permanent waving, hair coloring. Hair goods carefully made to order. Sattler's, 18 E. 53rd Street, New York City. WIckersham 2-3443

KINKY OR FRIZZY HAIR straightened by Laurent to natural, graceful wave by new, lasting method. Emphasize your natural charms with a Laurent coiffure. Consultation free. 683 Fifth Ave., New York. WI 2-5212

MAISON JEANPIERRE for your "gamine" self-dressing permanent . . . special care given for natural results—welcome any difficult problems, expert advice and consultation free. Call PLaza 3-6262. 6 East 53rd St., New York

HAIRDRESSERS—(Cont'd)

LURA DE GEZ, 714 5th Ave. (bet. 55 & 56 Sts.). Originator of the use of bows in the hair—"Bow-Catch-Beau". Personalized beauty for hair, skin and nails. Custom Permanents from $10. Brush-Shampoo Set $3.50. CIrcle 7-5818

L. ANDRE—In Coiffures . . . "non plus ultra". For the discriminating woman who desires the ultimate in Hairdressing. Permanents (Anti-Drying Method). Consultations without charge. 509 Madison Ave. (at 53rd), N. Y. EL 5-8883

HOWARD (formerly of Antoine, Saks 5th Ave.), for exclusive "Cream Permanents", $12.50. Expert hair coloring. "Perfect-Curl" fingerwave (it stays set!) and shampoo $2. 9 Rockefeller Plaza, Suite 719. CIrcle 5-5961

HOW NOT TO HAVE "UNHAPPY HAIR" Come to Permanent Wave Specialist—C. F. Jungst, 19 E. 47th St., N. Y. Produces silky, natural-looking curls on all hair textures. Creates "personalized" coiffures. VO 5-4477

RENDA & FRANCOIS (formerly of Best & Co.), 220 Madison Ave., cor. of 37th St., N. Y. Creators of the feather cut and specialists in very soft permanents. Relax in a quiet atmosphere. Phone MUrray Hill 5-9300 or 6-9465

ROBERT SIEVERS—Hairstylist expert on Permanent Waving—Hair coloring. Est. 25 years. Coiffures created to suit your individuality. Decorative hair pieces made to order. Fifth Avenue Hotel (9th Street). AL 4-3925

HAIR GOODS

MANUEL INVISIBLE TRANSFORMATIONS with his "sight-proof part" have revolutionized the hair industry. Designer, manufacturer of high class hair goods. 10 Rue Royale, Paris, and Manuel Building, 988 Second Ave., N.Y.C.

MME. MARIE—DESIGNER and manufacturer. Exclusive hair goods—all types. Your old piece remodelled & redressed. Finest quality hair fashioned in latest style. Moderate prices. Mme. Marie, 507 5th Ave., N. Y. MU 2-1367

PIERRE TRANSFORMATIONS, of artistry and unexcelled workmanship, have become a tradition of quality maintained for over 30 years. Made of finest naturally wavy hair. Absolutely undetectable. 37 W. 57th St., N. Y.

LOUIS PARME excels in the modern art of transformations. Custom made with a masterful technique ensuring comfort and a completely natural effect. Remodelling & redressing. 7 East 55 St., New York. WI 2-1665

MISS EMMA—STRIKING INDIVIDUALITY and naturalness distinguish the undetectable transformations, bobs and hair pieces. Repairing, cleaning and dressing. Mail orders. 545 Fifth Ave., New York City. MU 2-3409

GUILMONT & PETERS transformations & bobs, exquisitely made of natural, wavy hair. Invisible parting. Men's wigs, toupees. Restyling. Moderate prices. Booklet. Est. 35 yrs. 705 Marshall Field Annex Bldg., Chicago, Ill

HEALTH SALON

TONE YOUR BODY For Summer! Galvanic Baths & Multiple Wave Oscillator. Relaxes, refreshes, reduces! Expert Swedish massage. Physician in attendance. Booklet 10 treatments $30. Hygalva, 5 E. 57th. PL 3-9394

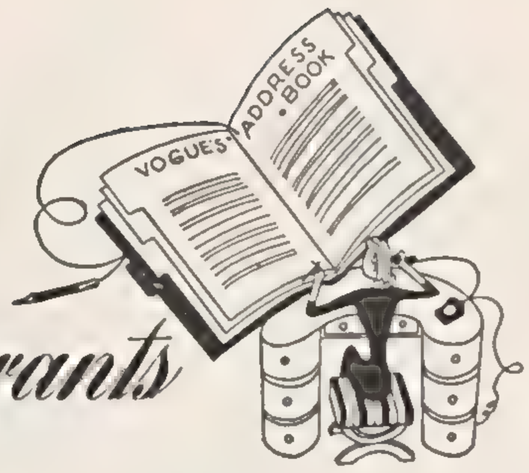
HOUSE PERFUMES

FRAGRANTAIRE—any one of 18 delightful scents (Apple Blossom, Gardenia, Spice & Herbs, Trefle, etc.) with Wall Vase $1 postpaid. Folder "Art of Interior Perfuming" free. Fragrantaire Company, 381 Fourth Ave., N.Y.C.

INTERIOR DECORATION

SEEKING A PROFITABLE CAREER? Or are you furnishing your home? Learn decoration at home in 30 fascinating lessons. Write for Booklet V-3, Arts & Decoration Home Study Course, 116 E. 16 St., N. Y. 19th year

BOOK *and restaurants*



JEWELRY

ANTIQUE JEWELRY sold, restored, copied. Also specialize in remodeling old-fashioned pieces into modern jewelry. Work done on premises with distinct craftsmanship. PL 5-3885. A. Desteian, 46 West 58th St., N. Y.

JEWELRY BOUGHT

THE BEST PLACE TO SELL. Diamonds, Jewelry, Silverware, Estates (entire) purchased for immediate cash. Certified appraiser established 1925. Bank reference. Inquiries welcomed. Charles Preiser, 20 W. 47th, N. Y. BR 9-5280

KNITWEAR & YARNS

KNITTED DRESSES, SUITS AND COATS are in keeping with the times. Smartly fashioned, exclusively styled and hand loomed. Custom-made and ready to wear, from $29.75. Elsye, Inc., 4 W. 57th St., N. Y. CO 5-4910

LEATHER CLEANING

SUEDE, LEATHER CLOTHING, HANDBAGS, accessories look new again when cleaned, retinted by our exclusive, dependable process. Inexpensive. Parcel Post. Leathercraft Process, 1052 First Ave. (57th St.), N. Y. PL 3-0470

LINGERIE & LINENS

BOURNEFIELD, 660 Fifth Ave. (2nd Floor), New York. Tel. Plaza 3-4443. Budget trousseaux. Unusual values for the bride of today, in lovely lingerie and linens . . . everything from a kitchen towel to a banquet cloth

MASSAGE

SLENDERIZE in a club-like atmosphere— Ulrich Massage Studio, 31 East 60th Street, New York. Ladies' Special! 10 treatments—$20. Vapor Cabinet, Vibrator, Roller, Shower. Residence Service. Telephone REgent 4-3688

SLIM DOWN FOR SUMMER. Edith Kennedy licensed visiting masseuse, colored. Guaranteed to remove surplus flesh and beautify the figure. Uses Swedish vibrator. Kennedy's Skin Lotion on sale at Bloomingdale's. ED 4-3779

MENDING—REPAIRING

DAMAGES IN ANY FABRIC rewoven like new. Specializing in woolens, linens, silks, & laces. Needlepoint repaired, overcoats renapped, & shine removed. Mail orders. Circular. French American Reweaving Co., 100 W. 57, N.Y.

MOTH HOLES, TEARS, BURNS REWOVEN! On woolens, silks, linens, laces. Process defies detection! Costs less! Mail orders. Request folder. Little Mending Shop, 63 W. 42nd St., N. Y. C., near 6th Ave. Phone PE 6-2126

MOURNING APPAREL

SPECIALISTS IN MOURNING gowns, hats, veils, gloves, stockings, bags, scarfs, & jewelry. Sent on approval. M. C. Schoonmaker (formerly with Arthur Mullen), 700 Madison Ave., N. Y. Bet. 62nd & 63rd St. RE 7-4279

NAME TAPES

CASH'S WOVEN NAMES cost so little and insure your belongings against loss or misuse. Attach them with Cash's No-So Cement. Write Cash's, 22 Chestnut St., So. Norwalk, Conn., or 6203 So. Gramercy Place, Los Angeles, Cal.

PERFUMES

RENAISSANCE IN FASHION at the Metropolitan Museum of Art has set the newest style. In line is Renaissance Perfume, $20. to $1.25 and Renaissance Toilet Water, $1.95 and $1.10 by Scherk, N. Y. at leading stores

PERSONAL SERVICE

ARE YOU WARDROBE WEARY? Discover The Dressing Room Re-Sale Service. Slightly used apparel of the better sort resold. 41 West 51st Street, New York City, Telephone ELdorado 5-1344. Hours from 12 to 6:30

SHOES

SHOECRAFT, 603 Fifth Ave., New York City. Nationally recognized, foremost specialist fitting the narrow foot and heel. Sizes 2½-12, AAAAA-C. "Tall gal" models at $8.95. Send for Booklet VS. Prompt Mail Service. Charges

I. MILLER specializes in larger size shoes. Our Summer collection, featuring sizes 8 to 11, widths AAAAA to C, is ready at 450 Fifth Avenue, at 40th Street, New York City. Write for Catalog. Charge accounts cordially invited

WIEDHOPF LTD., 730 5th Ave., New York. In the arcade. Showing Summer and new Fall shoes on individual lasts. All hand made. Comfortable prices. Style card. Sizes 2½ to 13, AAAAAA to C. Telephone CIrcle 5-9714

AIR STEP—The Shoe With The Magic Sole. Distinctive Styles plus Cushiony Comfort. Sizes 3 to 11, AAAA to C. $6.50 add $1 for 10½ & 11. Mail orders filled. Send for booklet. Air Step Shoe Shop, 4 E. 34 St., N. Y.

SHOES REBUILT

LIVERPOOL SHOE REBUILDING CO. Shoes rebuilt, restyled, corrected to fit. Made longer, shorter, wider, narrower. Orthopedic experts. Dyed any color. Custom-made. World's largest. Mail orders. 138 W. 34 St., N. Y. (opp. Macy's)

SWEATERS

REAL SHETLAND Sweaters Hand-loomed, hand-finished, style-perfect classic cardigan $6.75, slip-on $5.75. Save money by mail—20 shades. Write for color card. Village Yarn & Tweed Shop, Framingham Center, Mass.

TAILORS

P. BASILE & SON creates for discriminating women, individual custom-made suits, coats of finest imported and domestic fabrics, or your own materials; newest fashions; modest prices; remodeling. 17 E. 53rd St. VO 5-7584

JOSEPH FRAM formerly of Fortnum & Mason. Creator of fine custom-made clothes and fur styles. Imported fabrics or your own material. Also suits & coats from the Jaeger House of London. Expert remodeling. 15 E. 47 St., N. Y.

LUXENBERG "ANDREWS SHOP"—distinctive custom tailored sports clothes for cruises, resorts. Women's suits and coats individually tailored; moderately priced. Slacks to measure, $14.50 up. 485 Madison (52 St.), N. Y.

WATCH REPAIRING

YOUR WATCH IS NOW PRICELESS. Repairing of small, intricate watches, clocks. Fine workmanship. Moderate prices. Mail orders. Auguste Braun (former head of Cartier Watch Dept.), 665 5th Ave., N. Y. PL 3-6288

WEDDING STATIONERY

ENGRAVED WEDDING Invitations and Announcements. Everett Waddey Co. has for generations insured highest quality at reasonable prices prepaid. Book Wedding Etiquette Free. 5 South 11th St., Richmond, Virginia

WEDDING INVITATIONS—An engraver's work is desirable to the extent that it is beautiful. The raised feeling means nothing. Ask for samples and make discriminating comparison. Harcourt & Co., Louisville, Ky.

ENGRAVED WEDDING INVITATIONS. Announcements, Visiting Cards, Monogrammed Stationery. Quality engraving for three generations. Write for samples. J. P. Stevens Engraving Co., 112 Peachtree St., Atlanta, Ga.

WEDDING INVITATIONS—Announcements distinctively engraved on first-quality papers. Very reasonable. First 100 for $12.00. Each additional 25 for $1.25. Write for samples. J. K. Tippett Engraving Co., Charlotte, N. C.

WEIGHT REDUCING

ROSE-DOR FARMS—Magnificent reducing and beauty haven. Dieticians, beauticians, all facilities for healthful weight reduction. Fine accommodations. Booklet. 30 min. from N.Y.C. Irvington-on-Hudson, N.Y. Tel. Irvington 1280

SLENDER LEGS! Marguerite Benson's Successful Scientific Methods; Reduce, Strengthen Ankles, Calves, Knees, Thighs. Scientific, reducing massages. Indiv. exercises. 10 Treatments $25 up. 330 W. 72. EN 2-0333

MANYA KAHN'S NEW NINE-DAY Wonder Course will give you a New Face and Youthful Figure in a surprisingly short time! A trial treatment ($3) will convince you. $50 Course now $35. PL 3-7623. 53 West 57 St.

NEW YORKERS CAN TELL YOU that the restaurants in and about town listed here in Vogue's Gourmet's Guide are worthy of your patronage. So put them on your "must" list. You'll enjoy their fine food and atmosphere

GOURMET'S GUIDE

SELECTED RESTAURANTS IN AND OUT OF TOWN

NEW YORK CITY

RESTAURANTS—DINING

DIVAN PARISIEN—17 East 45th St. Le Restaurant Par Excellence. Cuisine Française. Famous for "Chicken Divan" and special salad. Luncheon and Dinner. Finest vintage wines, liquors. Air Conditioning. MU 2-9223.

JANE DAVIES'—145 West 55th Street. Good food and excellent service is yours amid attractive surroundings. Luncheon—55c, 65c, 75c. Dinner—$1 and $1.25. Fine vintage wines and beer only. Closed all day Sunday.

ALEXANDRA RESTAURANT—8 East 49th Street. Champagne cocktail dinner $1.25 & $1.50. Daily 5 to 8:30 P.M. Sunday dinners—noon to 8:30 P.M. Fine American food. The most talked about dining place in New York.

THE CAVIAR—18 East 49th Street. "Where the best Continental Cuisine is served most reasonably!" Carefully selected wine cellar. Luncheon from 85c. Dinner from $1.25. Cocktail Hour. Telephone ELdorado 5-8998.

CAFE TROUVILLE—112 East 52nd St. Host to New York's smartest clientele. Open for luncheon ($1.25), cocktail hour, dinner ($2). Entertainment every evening after 9:30. Completely air-conditioned. Closed Sundays.

RESTAURANT MAYAN—16 West 51 Street, Rockefeller Center. Each day a different national dish is featured. Unusual atmosphere. Lunch entrées 65c up. Dinner from $1.75; also à la carte specialties. Air-conditioned.

GRAND CENTRAL TERMINAL Restaurant and Oyster Bar. Lower Level. Nationally famous for all sea food. Steaks and chops a specialty. Lunch from 70c. Dinner from $1.00, also à la carte. Comfortably air conditioned.

HOLLAND HOUSE TAVERNE—10 Rockefeller Plaza. 'Round the crescent bar for cocktails; in front of old tiled fireplaces for luncheon; dinner in the nooks. Luncheon dishes from 60c, dinner from $1.75. Air conditioned.

CAFE LOUIS XIV—15 West 49th St., Rockefeller Center. Cuisine Classique, Fine Wines, American Bar. Period setting. Prix-Fixe Luncheon $1.50. Dinner from $2.00, also à la carte. Comfortably air conditioned.

CHAMPS-ELYSEES. Le Restaurant Par Excellence, Cuisine Française. Famous for the special Champs-Elysees Dinner. Finest wines, and liquors. Lunch à la carte. Colossal bar. Closed Sundays. 25 E. 40th St. MU 4-8833.

CORTILE RESTAURANT—37 W. 43rd St. Delicious luncheon 45c up—dinner 75c up. Featuring cocktail dinner at $1.10. Open 8 A.M.—9 P.M. Closed Sundays. Rosella will read your character. Air cooled for your comfort.

LA BELLE MEUNIERE. 12 East 52nd Street. Le Restaurant du Connaisseur. Quiet atmosphere. Catering to the metropolitan smart set. Luncheon. Cocktails. Dinner. Serving only the best wines. Tel. WIckersham 2-9437.

BLEECKS, Known as "Artists and Writers". Journalist atmosphere. Lunch, dinner, or come after the theatre for a drink & late snack. Excellent, moderately priced food; à la carte. Come and stay. We never close. 213 W. 40th St.

A PERFECT END TO YOUR BUSY DAY is a dinner served at any one of the restaurants listed here in Vogue's Gourmet's Guide. Take your choice of an atmosphere to match your mood and delicious food to suit your taste

RESTAURANTS—DANCING

VERSAILLES—151 E. 50 St., PLaza 8-0310. New York's most glamourous French cuisine. Cocktail Hour, Dinner & After Theatre. Presenting B'way's Brightest Stars, Maximillian Bergere and Orch. Panchito & his Rhumba.

LARUE—45 East 58th Street. VO 5-6374. New York's smart rendezvous. Cocktails, dinner and supper. Featuring Eddie Davis' and Joseph C. Smith's orchestras. Continuous dancing until four o'clock. Air-cooled.

LE COQ ROUGE—65 East 56th St., N. Y. C. Famous cuisine. Luncheon, dinner, and after theatre. Dancing—Entertainment. Cocktails in our Skyline Bar. Minimum $1.50 after 10 P.M. Reservations—Telephone PLaza 3-8887.

OUT-O'-DOORS

PROMENADE CAFE, Lower Plaza, 49th to 50th Sts., Rockefeller Center. Superb food in a garden setting. Shade trees—gay umbrellas—cooling fountain. Luncheon prix fixe $1.25. Prix fixe dinner from $1.50. Also à la carte.

NIGHT CLUB

LEON & EDDIE'S, 33 W. 52 St. World Famous café-restaurant. America's amazing entertainment value, "Sly" & subtle Eddie Davis heads show. 4 shows nightly. Dancing. "Should be visited once in every lifetime."

OUT-OF-TOWN

MASSACHUSETTS

CAP'N GREY'S INN, Barnstable. Cape Cod at its picturesque best. Excellent Food and Drink that will please the most exacting. Try our Carriage House Bar. On Route #6, near Cape Cod Playhouse. The DeWitt Clintons.

VERMONT

MONUMENT INN. Old Bennington. Air-conditioned railroad trains to Bennington, 175 miles from N. Y. On U. S. Route #7. Delightful rooms, superb views. Famous French cuisine. Direction of Mr. Theodore Titze.

A TASTE OF *England*

Peek Frean's biscuits and All-Wheat Crispbread once brought to Americans a taste of England. The stern business of war has now intervened, but with victory there will come a day when you will again enjoy some of the good things made by this famous British firm.

PEEK FREAN'S
BISCUITS
including the famous
TWIGLETS (Regd.) • COCKTAIL VARIETIES
and
ALL-WHEAT CRISPBREAD

LIPSTICK
GUERLAIN

VOGUE

Incorporating VANITY FAIR

COPYRIGHT 1942. THE CONDÉ NAST PUBLICATIONS, INC.

"United We Stand"

JULY 1, 1942

VOGUE Incorporating Vanity Fair
IS PUBLISHED TWICE A MONTH

THERE ARE TWO VOGUES:
AMERICAN and BRITISH
(French Vogue is temporarily suspended)

EDNA WOOLMAN CHASE
Editor-in-Chief of the two Vogues
Mehemed Fehmy Agha
Art Director

AMERICAN VOGUE
Editorial and Advertising Offices
420 Lexington Ave., New York
Cables: Vonork, New York

MANAGING EDITOR: Jessica Daves
ART EDITOR: Arthur Weiser
FASHIONS
Babs Willaumez Rawlings
Bettina Wilson
Sally Kirkland
Barbara Cushing Mortimer
Eleanor Scully
Muriel Maxwell
Mildred Morton
FINE ARTS: Frank Crowninshield
FEATURES
Allene Talmey
Millicent Hammond Fenwick
Mrs. Alexander C. Forbes
SOCIETY: Margaret Case
SHOP-HOUND: Mary Jean Kempner
BEAUTY: Evelyn Green
COPY
Marcelle McGuane
Lydia Sherwood
Mignon Bushell McLaughlin
HOSTESS: Katherine Blake
MERCHANDISE
Frederika Fox
Madeleine Darling
Alice Burrows

BRITISH VOGUE
1 New Bond St., London, W. 1.
Audrey Withers, Managing Editor
Harry W. Yoxall, Managing Director

SUBSCRIPTIONS
For the United States, Possessions, and members of the Pan American Postal Union, $5 a year, $8 for two years, in advance. For Canada, $1 additional per year for Tariff. For all other countries, $2.50 additional per year to cover postage. Single copies, 35c; in Canada, 40 cents.

CHANGE OF ADDRESS
Write to Greenwich, Connecticut. Four weeks' notice is required for a change of address or for a new subscription. In ordering a change, give both the new address and the old address exactly as it appeared on the wrapper of the last copy received.

COPYRIGHT
The entire contents of Vogue—text and illustrations—are protected by copyright in the United States and countries signatory to the Berne Convention and must not be reproduced without permission. Title Vogue registered in U. S. Patent Office. Vogue is manufactured in the U. S. A. by The Condé Nast Press.

THE CONDÉ NAST PUBLICATIONS, Inc.
Executive and Publishing Offices, Greenwich, Conn.
Condé Nast, President
F. L. Wurzburg, Vice-President
W. E. Beckerle, Treasurer
M. E. Moore, Secretary
F. F. Soule, Business Manager

PEOPLE AND IDEAS

Vogue's-eye view of Minute Men 17
Connecticut—working model 18–21
Vaudeville is back, *by Frank Crowninshield* 24–27
You might call it charm, *by Oliver St. John Gogarty* 28
Clare Boothe Luce, *painting by Gerald Brockhurst* 29
Mrs. John M. Gates 32
Marlene Dietrich 34–35
Day of days at West Point 38–39
Saturday nights in New York 42–43
The MacArthurs in Melbourne, *by Edgar Laytha* 44–45
I run a farm in Pennsylvania, *by Ruth Morris* 46–47
Mrs. John Simms Kelly 50
People are talking about 51
A very racy story, *by Mignon McLaughlin* 54–55
Oveta Culp Hobby 58
She's in the Army now 59
Gertrude Stein in France, *by Thérèse Bonney* 60–61

THE WORLD OF FASHION

Transition dresses 22–23
An ounce of invention 30–31
Counter espionage 33
Industrious diamonds 36–37
Clock-wise—calendar-wise 40–41
Dive into black or white 48–49
Upper story 52–53
Six blouses work overtime 56–57
Attention to further details 62–63
Further details—country-minded 64

SPECIAL DEPARTMENTS

School directory 2–7
Vogue's travelog 8–9
The dog mode 10–11
Vogue's address book 12–13
Shop-hound 16
Discoveries in beauty 68

• Cover design by Toni Frissell

Your Permanent Problem Solved! Our Fervid treatment replaces the permanent—gives your hair new life, new curl. Free consultation.

To avoid gray hair use PRANA OIL TINT SHAMPOO—$5.00 Bottle (10 Treatments) Postpaid.

WRITE FOR DESCRIPTIVE BOOKLET

HENRY MORGAN & CO., LIMITED
PHILLIPS SQUARE • MONTREAL

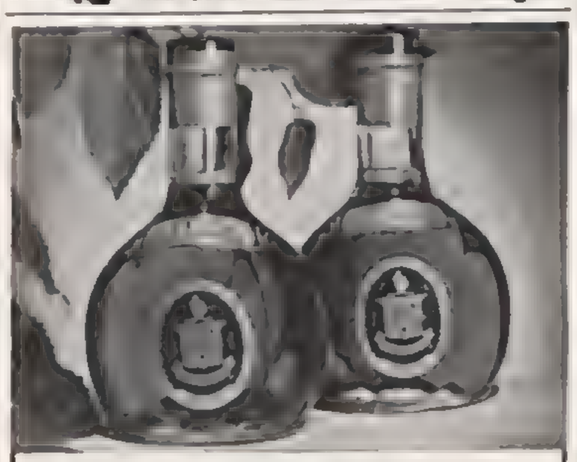
Built Around Your Monogram — in Sterling!

18.50 *complete*

Making *your* personality important —using *your* initials as the theme of a handbag—doing them in huge size and of *sterling silver* on a roomy big bag of superb calf. Hand-stitched detail, Captive Billfold. Yes, a famous American designer has done it again! Mail orders filled — print initials.

Black *Navy* *Brown*

DAVID'S FIFTH AVENUE
at 38th Street, New York
ALSO GARDEN CITY



CREOLE
AC-CENTED VINEGAR

A delicious vinegar skillfully blended in the old French Creole manner, with rare spices and delicate French herbs.

Add an elusive and delightful flavor to your Summer salads with Creole Ac-cented vinegar.

A pair of 12-oz. bottles, including a folder containing tempting and unusual salad recipes. Postage prepaid.. $1.50. Send your check or money order. Use coupon below.

RICHTER—MANITOWOC, WIS.

Name .....
Address .....
City ..... *State* .....

Shop Hound

Marking Time on Your Lapel. This victory fob-watch from Brand-Chatillon (703 Fifth Avenue).

The seventeen-jewel watch hangs from a V-shaped chatelaine made of flexible yellow gold. The interlocking links are square—laid out in a pattern resembling a parquet floor. And despite the smallness of the watch, its super-clear numerals make it easy to read. It sells for $90.

A Girl in a Poke. There's more than just a suggestion of a sunbonnet to this demure little piqué hat. It's got an easy, casual look—so good for summer wear. And should certainly frame a young face with unequivocal success.

This model comes in other colours, too, but we like it best as is—in blue-bonnet blue. $3.95, at Bonnie Maid Hat Company (Live Oak at St. Paul, Dallas).

Gourmet's Delight. Once you've become addicted to smoked turkey, you'll probably find it a food passion that clings for life. About the most famous smoked turkeys in the country come from Pinesbridge Farm (Ossining, New York). Here, they're prepared according to a three-generation-old, and very secret, recipe. Up till now, you had to buy the whole bird from Pinesbridge, and that was no mean investment, considering that the *turks* weigh from seven to ten pounds, cost $1.35 a pound. Now, however, if you don't want such a large stock in your larder, you can buy lush slices—both light and dark meat mixed—put up in vacuum jars. These jars come in a five-ounce size, cost eighty cents. If you're planning on serving the turkey hot, be sure to use the broth included in the jars for the gravy base.

A Chubby Quartette. These three-inch variations on the Toby-jug theme are a group of gay-looking characters. But wait and see, they have their soberer, utilitarian side, too. The four, two Colonial gals and their beaux, cost $3. They are made of porcelain in gaudy military colours. They make marvellous individual cream pitchers for a country breakfast tray. Or for a grog table to hold sugar water (as you may or may not know, it's an enormous sugar saving to mix water with sugar and use this syrup to sweeten drinks). The jugs come from the House of Gifts (Box 2008, Miami, Florida).

VOGUE STUDIOS

ENGLISH CHINA costs less in Canada

Visitors from the United States will see the most comprehensive collections of fine English China on the continent displayed in our Stores in Toronto, Ottawa and Montreal. Send today for booklet "V" illustrating 30 open stock dinnerware patterns.

HENRY BIRKS & SONS LIMITED
OTTAWA • MONTREAL

BIRKS-ELLIS-RYRIE LIMITED
TORONTO • CANADA

Here's a sleek, slick new lipstick by Vita-Ray, luscious as a ripe, red cherry. **Cherry Plum** is 1942's new "look-alive" color. It's darkly, deeply red . . . and it *stays* red. You'll love it with your summer tan . . . find it magically right in any light, day or night. A deep-dyed complement to your summer prints. Vivid accent with white. Happy contrast with blue. And it goes with pinky-reds as if it were made for them. Try **Cherry Plum** with everything!

Vita-Ray **LIPSTICK**

Vita-Ray, New York

Copyright 1942, Vita-Ray Corp.

AMONG THE SUMMER TOILETRIES OF LENTHÉRIC...Sunplexion Lotion (flacon) 50¢ and $1.00...Sun Oil (flacon) 75¢ and $1.25..."Three Silent Messengers" (Cabaña): 3 flacons Bouquet Lenthéric—Tweed, Miracle, Confetti $2.05...Toilet Soap DeLuxe (five fragrances) 3 cakes $1.50...Talc (five fragrances) 60¢...Bath Powder (seven fragrances) $1.50...Bubble Bath Salts (five fragrances) $1.50...Nutan Lotion 50¢ and $1.00...Eau de Cologne Iceberg (flacon) $1.10 and $1.95. All prices, plus tax.

Lenthéric perfumes

Vogue's-Eye View of

MINUTE MEN

THAT Minute Man you see in multiplicate above is as familiar to you now, probably, as a member of your own family...which indeed he is. It is he who regards you from shop-windows, newspaper advertisements, theatre booths, and bank-tellers' cages, urging you, reminding you, advising you, inviting you, thanking you, to buy War Bonds.

That Minute Man is a symbol, in a way, at once of your potency and your impotence to help. A reminder that, if you can be nothing more active, you can at least be a Minute Man of Money.

How right, right, right for him to be a vigorous, successful solicitor of funds...for funds are imperative, indispensable. How wrong, wrong, wrong, though, how wasteful and treacherous to his honourable history, if he and you were nothing further...

Because, in the last analysis, you can't stop with being a Minute Man of Money. It just isn't enough. You have to be willing to do the money part, yes. And more. Lots more. It's his spirit, and his toughness, his calm, his adaptability, his good understanding, his tenacity, that you have to live up to, too.

Of course, he wasn't perfect. His uniform looked pretty slapdash and unprofessional. His equipment was sub-standard. His training was sketchy. Still...they called him a Minute Man because he said: Look, you can count on me, I'll turn out for service on a minute's notice. He did all right by America once. He's doing it again today.

CONNECTICUT...WORKING MODEL

Able, war-busy women, in an organization that is a pattern for the nation

THE little white churched villages, the little green greens, the gently-rolling hills are clichés for Connecticut, concealing, in worn imagery, this deceptive fact about Connecticut's women. They love to organize. They organize the way artists work, out of an emotional compulsion. Some work with delight, some with discipline, and some because they can no more resist it than a hummingbird can repulse the honeysuckle.

Organization has become a State occupation, reached such thoroughness now that there is hardly a corner untouched by women's organizations, such efficiency that other states copy it proudly. The women are working for industrial production, for public welfare, on the farms, for civilian defense. They work as dramatically and as vitally as the women spotters on the old watch-tower in the photograph on the opposite page. The women work quickly. On December 2, there were only eight Civilian Defense Volunteer offices; on January 8, there were forty-eight, almost all woman-run.

But Connecticut women are not only quick. They are also, in the matter of organization, pioneers. The registration of women for paid employment has been a controversial issue ever since it was proposed by Mrs. Franklin D. Roosevelt over a year ago. After many months, it is being worked out in Oregon, where every woman is included in the inventory—even the unskilled, and those unwilling to work. But in Connecticut, women's registration is already functioning, on a voluntary program, which thriftily covers only the women who are both willing *and* able to take training or a job.

REGISTRATION of women was called "a threat to the American home," "regimentation of women." In Connecticut it doesn't look like that. Connecticut housewives have simply indicated their willingness to work, part-time or full-time, if they are needed. High-school girls and young married women have volunteered to enrol for special training in a trade. They send detailed cards to the Women's Employment Mobilization Committee, and they are called to their jobs, when they are needed, by the U. S. Employment Service. (The first enrollee, a graduate of Cornell's four-year Nutrition Course, was placed as Head Dietitian of a State Institution within twenty-four hours.) Registration here doesn't look controversial or debatable.

This solution of the problem is typical of the way women have organized in this State. They have more than good intentions and willingness to work. They have a genius for negotiation. They refuse to accept limitations, or to be segregated by their sex into one section of the war effort.

And, consciously or unconsciously, they have discovered the tremendous efficiency of the system of interlocking directorships. The woman who is head of the Red Cross Motor Corps is also head of the Motor Corps of the State Defense Council, so there is no question of any of those unhappy jurisdictional disputes. In the towns, the woman who heads the Woman's Division is usually a member of the Local Defense Council, composed of both men and women. In this way, there is practically no duplication of work or training courses.

BUT, more than any element of attitude or system, there are three important, basic reasons for the all-embracing and immediately effective character of Connecticut's war program: the calibre of the women who take part in it, the physical characteristics of the State, and its unique political system.

Connecticut has no representation by Counties in its State Legislature, as almost every other state has. It has, instead, representation by townships. Each of the one hundred and sixty-nine towns, big or little, has always had representation in the Lower House. (It's a matter of great State pride, like the orange groves of California.) This system eliminates one whole step in statewide organization, which flows direct from State headquarters to every little town. And each of these towns, staunchly independent, tremendously conscious of its responsibility, responds as an entity to calls from headquarters. The formal organization of the State Defense Council follows the pattern common to almost every other state. But, with this system, and under a precise and able administrator, Colonel Samuel H. Fisher, it functions differently—and brilliantly.

The reason for the all-embracing activities of the women is the extraordinarily varied character of the State. They have to organize child care and after-school programs, because it is an industrial State with thousands of working mothers in the war industries. They have to work for the Army's Aircraft Warning Service, because it

Women Watchers at an Aircraft Warning Post

is a coastal State, with observation posts dotting the rolling hills in a great, sensitive network.

They have to organize foreign-language speaking bureaus, because Connecticut has a great many foreign-born citizens. They need a Land Army because it is an important agricultural State—and a diplomatic Land Army, because the Yankee farmers are often dour and almost unbending towards innovations. And all this in addition to the usual complement of Air Raid Wardens, Motor Corps drivers, and Nurses' Aides, ad infinitum.

But the women who run their side of this huge system are perhaps the greatest factor in its efficiency. Head of all women's activities is Mrs. Ralph C. Lasbury, junior, tall, blond, and young, with a frank, open manner and a subtle imperturbability. The mother of four young children, she works as a volunteer eight hours a day, five days a week, in the big grey stone Armory in Hartford, which is the Defense Council's headquarters. The stream of mimeographed sheets that goes out from her office is a reflection of her personality, an index of her spirit—"The uniform situation," she writes frankly, "has been a headache." Wisely and firmly, she points out that the organization of women is "*under the Local Defense Council.*" Enthusiastically she urges that, though there "are 160 Women's Divisions and 66 Volunteer Offices in Connecticut...the work of efficient organization has barely begun."

Another extraordinary organizer is Mrs. Joseph W. Alsop, Director of the Land Army. Forceful, humorous, and full of spirit, Mrs. Alsop looks like exactly what she is: the clever wife of a Connecticut Yankee landowner. Her organizing weapons are formidable. She knows the farmers' problems (her husband has a famous herd of Ayrshires, and she is a proud Seventh Degree Member of the National Grange), and she knows politics backwards. Part of this knowledge came from her uncle, President Theodore Roosevelt; part of it from her son, Joseph Alsop, the well-known political writer, eldest of her four children, who is now a prisoner of the Japanese at Hong Kong. But most of it came from her own experience in the Legislature at Hartford, as a perennial representative of her township.

The organizing of the Land Army was made infinitely easier by Mrs. Alsop's wide knowledge of her State—and by her shrewdness in deciding who were the real workers, who the "summer soldiers." Now, recruiting is proceeding by newspaper, radio, and pamphlet, to meet labour shortages that have already become acute.

These are only two of the women who have made their State a tradition in the matter of women's organizations. There are thousands more, like Mrs. Dorothy S. Bowles, who heads the widespread Committee of Welfare and Community Services. Their reputation for efficiency is so firmly established that a harassed official in Washington once said, "Just give me a quiet office, one typewriter and a Connecticut woman."

BALKIN

MRS. WILLIAM HOPPIN, LAND ARMY HEAD FOR FARMINGTON, LEARNS TO DRIVE A TRACTOR

MRS. BISSELL CYCLES 5 MILES TO HER VOLUNTEER JOB

WAR-WORKERS' CHILDREN, SUPERVISED BY MRS. WILLIAM BISSELL, JR., ARE GIVEN "AFTER-SCHOOL" LUNCH

MRS. J. STANWOOD, EXPERT DIETITIAN

MRS. W. G. WILLSEY AND MRS. M. D. CHAPMAN, OBSERVERS

Connecticut women—
organized for child-care,
for public health,
for farm work, and for war

Transition

A transition dress? It's one that goes from afternoon to evening. Or from one season to another. These dresses do both. Quite an accommodation

First: Autumnal touch of velvet on a black Enka rayon crêpe dress; $30. Capri Original. Henri Bendel's Young-Timers Shop; Rich's Atlanta

Second: Enigmatic, but valid, drapery on a black Enka rayon crêpe dress; $40. Capri Original. Henri Bendel's Young-Timers Shop; I. Magnin

Dresses . . .

First: Java-brown, the colour of iced coffee, for this draped Enka rayon crêpe dress—tie-belt part of the skirt; $30. Bergdorf Goodman; I. Magnin

Second: For summer's end, autumn's beginning, all winter—black rayon crêpe dress; $30. Black velvet pill-box. All; Lord and Taylor; L. S. Ayres

Third: Draped like a shell—the peplum on this black Enka rayon crêpe dress; $35. Black felt fedora hat. All; Saks-Fifth Avenue; Neiman-Marcus

VAUDEVILLE IS BACK

BUT NOT THESE SHINING STARS

By
Frank Crowninshield

STRANGE, how the memory can be tapped; how, at the beck of sights and sounds in themselves fleeting and fragmentary, figures and voices, long since forgotten, appear as if by magic, throw off their veils, and not only live again, but—and that is the point of this article—sing, laugh, dance, even play the fool, for our especial delight.

I had heard, everywhere, such glowing accounts of the remarkable revival of vaudeville in America—that there were three such two-a-day shows now current in New York, with others springing up in Western cities—that I went at once to "Top-Notchers," the diverting vaudeville at the Forty-Fourth Street Theatre, which is presented without "production trimmings"; that is, played "in drapes"; without benefit of scenery.

I was watching there, under a kind of spell, Gautier's performing dogs; laughing at A. Robins, a most authentic order of clown; and listening to the electric Gracie Fields as she sang her repertoire, when, suddenly, and without warning, a conglomerate panorama of vaudeville (as I had known it long ago, before the old century turned, and when it was called Variety, and not Vaudeville) passed before my eyes. In that agreeable mirage, I beheld, not alone the thirteen stars who shine upon us from these pages—only two of whom have survived—but other and earlier figures; the comics of the "Who was that lady I seen you with?" era, and a great parade of well-loved clowns, hoofers, mimics, acrobats, jugglers, "nuts," and English singers as well.

The personages in that array were—since I had been so hypnotized by Gautier's amazing troupe—headed by the dog and animal acts I had most loved: by Barnold's dogs, who were "cued" off-stage, precisely as the mutts and terriers in "Top-Notchers" are now cued. Then, in my reverie, Barnold's canines were (Continued on page 73)

FROM THE ALBERT DAVIS COLLECTION

Lillian Russell

With Lily Langtry (her only rival in beauty), Lillian Russell long shared the title, "The most photographed woman in the world." In 1877, as Nellie Leonard, aged sixteen, she had graced—really by accident—an amateur production at New York's Chickering Hall. Two years later, she was in Rice's extravaganza, "Evangeline," where she met and married Harry Braham, the show's musical conductor. In 1881, she changed her name and went into vaudeville—"Variety" it was then called. Over the years, her face, figure, dancing, and flexible voice made her world-famous. Her renown was enhanced by her success with Weber and Fields. To her death, in 1922—whether in the field of vaudeville, musical comedy, or operetta—she was the loveliest, and most popular of American actresses.

CULVER SERVICE

Fay Templeton

An actress and parodist of the European and sophisticated order, she was long a brilliant star in vaudeville. She first appeared, in 1868, as the three-year-old infant in "East Lynne." In 1900, with her rich and throaty voice ("Rosy, you are my posy"), she joined the forces of Weber and Fields, and continued to lend importance and verve to their *révues*.

Carmencita

The Spanish dancer who, with her castanets and miraculous costumes, made a sensational début at Koster and Bial's. A strange fate befell her; she was the first vaudeville performer to be taken up by smart society. Dowagers and old beaux pursued her. John Singer Sargent and William Chase painted her portrait.

Houdini

Once, Harry Houdini, accompanied by the press, was taken to the Yorkville prison; stripped, handcuffed, and locked in his cell. In no time, he opened the door, free of his handcuffs. (Answer: his wife, in kissing him goodbye, had slipped the two keys into his mouth.) He simply could not be tied, as he could dislocate his shoulder at will, expand his chest miraculously, and hold his breath for an eternity. For years, he was the master showman of them all.

W. C. Fields

A silent tramp, working miracles with tennis-balls, cigars, umbrellas, and battered silk hats, he was long the happiest figure in vaudeville. This photograph, taken in 1904, shows him, early in his career, in a pool-playing skit, the pay-off of which was that, after elaborate preparations, he pocketed all fifteen balls in one shot.

Bessie McCoy

No dancer, save Isadora, could move so magically, so rhythmically, so wholly without effort. The child of McCoy and McAvoy —a vaudeville team—Bessie soon danced her way to fame. In 1912, the Yama Yama Girl—as she was always called—married Richard Harding Davis; presented him with a daughter, and made him happy all the days of his life.

Nat Wills

"The Son of Rest." Funniest of all tramp comedians. With his ragged clothes, slap shoes, blackened teeth, and gritty beard (on which he struck matches), he was the bum, *par excellence*. He told cuckoo stories, worked with a dead pan, executed zany dances, and read long and ridiculous telegrams from the various rulers of the world. Late in life, he married La Belle Titcomb, the famous equestrienne. "I should have married the horse," he used to say, sadly.

More on following page ☛

Eva Tanguay

It was Tanguay who first injected sex into American vaudeville. Her songs—"I want someone to go wild with me" and "Go as far as you like," were thought bawdy; her costumes suggestive; her dances reprehensible. And yet this tempestuous, slightly berserk comédienne, having entered vaudeville with a salary of only $45 a week, accumulated two million dollars.

Nora Bayes

The critics often called her America's Yvette Guilbert, so tellingly did she dramatize the songs of the day. She had five husbands; her first, Jack Norworth, was long a partner in her act. Though, for a score of years, her salary was pegged at $2,500, she was so variable, so *difficile*, so constant a headache to her managers that she died with little of her fame or fortune. In 1925, Jack Benny was associated with her in her act.

Julian Eltinge

"The handsomest woman on the stage—is a man," was Eltinge's invariable billing. With his creamy white skin, well-rounded figure, and décolleté evening dresses, he was generally rated the best of America's female impersonators, not even excepting Pete Shaw—"You may look, but you mustn't touch." Eltinge's salary was $2,000 a week. He died, in 1941, after losing $3,000,000.

CULVER SERVICE

Elsie Janis

As a mimic, La Janis stood alone. With Eva Tanguay, Nora Bayes, and Irene Franklin, she was one of the four feminine pillars of vaudeville. Her skill in entertaining was so great that people wondered why she never managed to become a legitimate actress. She wrote plays and songs; in World War I., made tours (with her "gang") of the soldiers' camps; now she is touring the camps again.

Bert Williams

What white man could have sung "Go 'Way Back and Sit Down" as Bert Williams sang it? What white man could, by dealing himself five cards, reconstruct a complete and epical poker game? What fellow actor, in Ziegfeld's many Follies, could have rendered, so faultlessly, that classical story concerning his hair-raising encounter with a ghost, in a cemetery? He died, in 1922, everywhere happily remembered, and he is still devoutly mourned.

Lily Langtry

How curious, how disturbing a sensation, to know one's self the most beautiful woman in the world! That precisely was what the Jersey Lily knew, as a girl, and what she still knew at fifty. She heard it admitted everywhere: in London, Paris, New York—wherever she went; heard it proclaimed by kings, by commoners, painters, cowboys, even by rival beauties. It was pointed out that never since Solomon extolled his lily of the valley, had a Lily been so renowned, or sung.

Born, Emilie Le Breton, in 1852, on the Island of Jersey, she first came to America as a woman of thirty. She returned in 1906 and 1912, and again in 1915—sixty-three, but still beautiful. Lionel Atwill, in 1915, was her leading man; so, on her final tour here, was the young Alfred Lunt. Her American trips were lucrative: one netted $250,000.

FROM THE ALBERT DAVIS COLLECTION

Lily Langtry . . . the Most Beautiful Woman in the World

YOU MIGHT CALL IT CHARM

An Irish wit spars in the battle of definition that goes on forever

By Oliver St. John Gogarty

WHAT is charm? Truly, I do not know. I can not define it. This inability to define it is not due to any inability on my part, though I have shortcomings enough, but to some elusive quality in charm itself. It is like poetry. No one has ever defined poetry. Whenever anyone has tried, the effort has ended in wholesale quotations. The only way, then, to explain charm is to give examples.

A definition should cover every emanation even in the future, and who can put a limit on all the future manifestations of either poetry or charm? Warmth and beauty, light and love and life itself are undefinable. Charm consists of all of these. It is life at its highest.

This will explain why it is not found in youth, for youth is not life at its highest, but at its most ebullient and growing stage. Here is a case in point that amused me. A certain American ingénue with that extraordinary self-criticism of which young American womanhood is capable, decided that she "lacked dignity both of body and mind." She was from the South with limbs like a boy's and burning black eyes under Dana Gibson brows. She was full of a vivacious, vivid personality when she made the decision that dignity was the thing.

Her friends came to take her to a party unaware of the fact that she was undergoing dignity. She did not attain dignity, but she aroused the solicitude of her friends, who thought that she was getting Sleeping Sickness. Dignity is incompatible with youth. So is the charm of which I write. It requires mellowness.

I REMEMBER being resigned to a certain mellowness in myself when I used the phrase we so often hear to a man who is one of the three examples of charm among men in my experience. He is the same age as I. In reminding him of this, I used some such phrase as "We who are in our middle age." "What do you mean?" he exclaimed. "There is no such thing as middle age. It's early maturity." Now that is the meaning I wanted, *early maturity*, for it is in early maturity and after it that we experience charm.

Charm can not be acquired as good manners can be. Two of the best-mannered men I ever met were the late Duke of Connaught and the late St. John Broderick, Lord Middleton. They had beautiful manners, but when they left the room you did not feel as if a chord of exquisite music had ceased.

Another characteristic of charm is that it is rarer than beauty and can outlive it. I have seen thousands of beautiful women, but if I shut my eyes the effect would be lost. It is the other way with charm. A blind man can feel it. It can make you feel magnified, as if some great energy like holiness is being bestowed upon you. Charm can make you feel that you are being loved.

I will sound one note of warning about charm. It is apt to make you so pleased with yourself while you are under its spell that you are in danger of taking all the credit for the mood of serenity and magnanimity which it bestows upon you. Beware of this.

OPPOSITE to me at dinner one night sat a woman with a large face, melted eyes, and a pair of skinny hands which she kept clasping and unclasping until I thought I could hear them rattle. She insisted on drawing me into conversation in an attempt to "draw me out." This was done by an assumption that we were in agreement that everything was all too bad and too sad and too wrong—the very opposite to what I have found in life. What is worse, she insinuated the intimacy of understanding. After five minutes of this, one might think that we had been in a concentration camp together.

Suddenly I felt a strange sensation of serenity, the emanation of which seemed to come from the left. I can not describe it better than by saying that it gave me the feeling that there was someone reigning in the room. I turned. At the end of the table, two places away, sat a woman, something under middle height, but the poise of her head made her a queen. Her dark eyes, which blinked more frequently than a man's, were enhanced by silvered hair.

I realized what courtiers must have felt in the presence of majesty. She looked towards my late tormentor, but her beautifully-moulded lips, which made her mouth so eloquent, did not part. She looked at me and smiled. The place was transformed. Pettiness disappeared; tranquillity and liberality replaced it. The actual glow of charm put the malicious out of countenance. But, above all, here was evidence of that supernatural quality we call charm—the quality which makes women blessed and blessing.

CLARE BOOTHE LUCE (opposite) ⟶

Once again, Mrs. Henry Luce, the wife of the publisher of *Time, Life,* and *Fortune,* has come back from her quick, but penetrating surveys of the war. This time, she went to India, interviewed Sir Stafford Cripps and Pandit Nehru, flew on to Burma to talk with the heroic A.V.G. flyers, with Madame and General Chiang Kai-shek, with General Stilwell. She took the Clipper home from Egypt, is now writing and lecturing

CLARE BOOTHE LUCE

Painted by Gerald Brockhurst, the noted English portraitist, in a beloved Chinese costume. Mrs. Luce, famed as a war correspondent, returned recently from a three months' flight to Burma, Egypt, India.

An Ounce of Invention

Decorate a cardigan
with gold braid
and antique brass buttons

Let your stockings
repeat the colour
of your dinner-skirt.
Top with white jacket

Braid your pigtails
with gay ribbon,
in the country

Tack colourful bows
on a straw cart-wheel.
Brighten a black dress
with vivid separate sleeves

Tie tassels
on a white cardigan.
Team with black sweater,
red corduroy skirt

Emphasize a long-legged look —
dye long cotton stockings
to match your shorts.
Sew patches on a feed-bag

Sew sequins
down the sleeves
of a white cardigan.
Tuck it into a draped
evening skirt

Knit gay pockets onto a cotton sweater and skirt. Nice way to use yarn left-overs

Link black and grey— add black beret and accessories to your grey flannel suit

Knot together several bright chiffon handkerchiefs for a sash

Tie your head in a kerchief— clap a hat on top. Over your shorts, wear two big handkerchiefs to fake a skirt

Keep an eye on corduroy. Wear a bright corduroy beret and a terse waistcoat with a light dress

Bab Williams Crawford

Join together bands of jersey to make a sweater. Dye mesh stockings to match your skirt

Take up quilting — Quilt together patches of fabrics for a sweater or waistcoat

In July 15 Vogue—
New autumn hats.
New autumn furs.
New non-fiction by best-seller authors

RAWLINGS • CONDÉ NAST ENGRAVING

MRS. JOHN M. GATES, photographed at the Steuben exhibition of flowers and crystal

COUNTER ESPIONAGE

In which we spy out the latest goings-on in the New York shops

Bond-Bardment. At the stroke of twelve (noon) on Wednesday, July 1, all the large shops in America will pause in the day's occupation and, for fifteen minutes, sell nothing but War Bonds and Stamps. For that quarter of an hour, the only merchandise you can buy will be Shares in America. This is to be the opening gun of a major, intensive campaign—during the entire month of July, the shops will take an active part in America's great drive to sell one billion dollars' worth of War Bonds and Stamps.

It's a Wise Window. Working from dawn till dim-out for one charity or another are half the shop-windows of New York—working for the U. S. O., the Red Cross, Army and Navy Relief. Even the idle windows of vacant shops are being put to work. One well-known Fifth Avenue decorator spends his off-time arranging props and sets in vacant windows—all for love and the Bond drive. (Out-of-town decorators, please copy.)

Lady Exec. She's been high in the fashion world of New York for several years, and now she's high in the war world of Washington. She is Dorothy Shaver, Vice-President of Lord and Taylor, who today is serving as Consultant on the Advisory Board appointed to aid the Quartermaster General on problems dealing with the outfitting of the Army.

Uniformly Good. It's practically Old Home Week—every week—at Saks-Fifth Avenue, these days, for soldiers, and their brides. Aussies, New Zealanders, R. C. A. F. men—the place is virtually a second PX for most of them. Up in the fitting-room of the Men's Shop, fledgling officers are fretting with the tailor over technicalities of line. In a sort of commissary on the main floor are gathered together identification-tags and shirts, belts and shaving kits. In the Brides' Shop, needles fly to turn out whirlwind wedding-dresses, complete with clouds of tulle, on thirty-six hours' notice. And the gift department stands ready to suggest the perfect item for soldiers' brides, whose plans and at-home addresses may be indefinite for the duration.

Uniforms (Cont.). Those fine new uniforms worn by the A.W.V.S. are straight from the designing hand of Fira Benenson, who is uniform director for the A.W.V.S., as well as head-genius of Bonwit Teller's Salon de Couture. For the new uniforms, she has eliminated patch pockets, removed the action back, made the jacket twenty-five inches long, abandoned cuffs, and cut the skirt with a pleat in front. Result: both handsome and law-abiding.

Slide, Sterling, Slide. Something new that you and the ration laws will smile on is a sterling silver slide fastener by Clix. Silver is one metal of which there is aplenty, and it takes to its new job beautifully. It's good-looking, efficient, has no objection to dry-cleaning or tubbing, won't rust, will outlive any dress it adorns. Which leaves only the matter of price. Glad you brought that up: it's so negligible that it won't alter the price of any dress above eleven dollars. Also sold by the inch.

Congratulations, It's a Coat. Any day now, you'll see in the shops a really wonder-fabric coat. (You'll see it, too, in a forthcoming issue of Vogue.) Glance casually at it, and you'll think it's beige wool fleece. Run your fingers over it, and you'll know it's not. There's not a thread of wool in it, nor silk, nor cotton. Tremendously warm, tremendously long-wearing, moth-proof, non-inflammable, and 4,000% more water-repellent than wool fleece—its virtues are practically numberless. It's called "nylon fleece," and it is all-pure nylon.

Stocking, Stocking. It's easier to guess which shell the pea is under, these days, than to try to guess fabrics. A group of fabric experts has just had cause to find that out. They were called in by the Gotham people, and invited to say which of a parade of girls were wearing silk stockings; which, rayon; which nylon; which various left-and-right combinations of the two. Nearly all the experts failed in the test. Even the eagle-est eye can scarcely tell a rayon stocking from a silk or nylon one now; that's how good rayon stockings are becoming.

Shop Talk. One way or another, every shop in town has its finger on the current pulse. Bergdorf Goodman is turning the talents of its designers to making originals that can be bought ready-made—at prices considerably less than for made-to-order clothes. If your figure conforms to popular sizes, you can step right (Continued on page 72)

←—MRS. JOHN M. GATES (opposite)

Wearing flowers and surrounded by flowers on the opposite page is Mrs. John M. Gates, whose husband has designed many of the award-winning crystal masterpieces at Steuben Glass. She's photographed here at their recent flower-and-glass exhibition—a show that showed how entertainingly crystal inkwells, candlesticks, cocktail glasses, perfume bottles—as well as orthodox vases—could serve handsomely as flower containers

MARLENE DIETRICH

Between movies she tours the Army camps, sings her smouldering songs for the U.S.O.

BOTH PHOTOGRAPHS BY HORST

SOLDIERS at more than one hundred camps have seen Marlene Dietrich on her recent U. S. O. tour, looking much as she does on the opposite page.... A coiled siren in a slinky white skirt and a beige sequin tunic. A coiled siren singing her new song, "The Man's in the Army." This is how the soldiers like her. This is how the movie public likes her.

A rough-and-tumble frill, with a heart of gold...that's the Dietrich the fans want to see on the screen. That's the woman they remember from the "Blue Angel," her first great triumph. That's the woman...in a coq feather boa...who wowed them in "Shanghai Express."

Though the public knew what it wanted, her directors weren't convinced. They tried to change her type, to cast her in *raffined* straight dramas. But no dice. Now, the public is finally getting what it wants. In her latest films, "The Spoilers," and its coming sequel, "City of Sin," Marlene Dietrich is again the heavy-lidded enchantress in an Alaskan honky-tonk, spreading her slow-moving, insolent fascination.

On this page, you see her as she herself likes to look. As she looked when she came to New York recently. As she looked when she came to Vogue's studio to be photographed. Her suit of black alpaca shrewdly understates her glamour, but has the force of an exclamation-point. Her hat—black. Her gloves—white. She carried an extra pair in her bag, she's that fussy about white-whiteness.

Always, she has her clothes made to order. She's a crank about the fit of her shoulders. Her skirts are sinuously narrow. She likes to look like a triangle on tiptoe. She'll spend hours at fittings ...but almost no time at the hair-dresser's. She washes her own un-permanented hair...she washes it nearly every day. She rolls it in bobby-pins to dry as she dresses.

Spectacularly tailored slacks are her passion in clothes. And because of her muchly vaunted and insured legs, she wears slacks better than most women do. Her legs (those beautiful gams) are part of the legendary Dietrich saga. But her hands give her away. They are the hands of a competent woman, a good cook, a cool, canny executive.

Industrious Diamonds

To geologists, diamonds are mere lumps of crystallized carbon. To historians, they're the core of many an epic intrigue. To lovers, they're symbols of imperishable affection. To lapidarists, they're the most indestructible stones on earth. To women, they're the most dazzling of ornaments. And to men...to men of war...they're tools.

That blazing jewel on your third finger, you think, has little resemblance to a sturdy tool. Beauty is its chief excuse for existence. But a beautiful diamond is much like a beautiful woman—a beautiful woman with brains. It has beauty, and it has capabilities. It can work, if need be. It can, if need be, help to build a flying fortress, submarine, machine gun, tank, shell, or jeep.

Man knows no harder substance than a diamond. It will cut through the toughest bronze, the most implacable rock. Diamonds...industrial diamonds which are the rough, irregular, imperfect cousins of your jewel diamond... make wire dies, core drills, oil nozzles, saws, precision tools. Their powder grinds lenses for bombsights, range-finders, navigation instruments. Quantities of them are needed to fight this war...and the less they cost, the better.

And that's where the diamond on your finger comes in. It helps to keep down the cost of the hard-working diamonds. Both kinds come from the same mines, of course...but the jewel diamond brings such a good price that it helps to defray the cost of the others. The gem stones help pay the bill. Sentiment, perhaps, has no price, the value of an engagement solitaire may be inestimable, but in a very practical sense, this war year of 1942, gem diamonds help make commercially practical the great number of tool diamonds needed to win the war.

*DIAMOND SOLITAIRES BY GRANAT

Jewels and Tools

Biting tools or beautiful jewels—diamonds make both. In that man-of-war's hand above is a tool, spiked with diamonds, like raisins in a cake. Made by the famous firm of J. K. Smit, it's one of the vital diamond tools that help build bombers and tanks, ships and shells. Near the woman's hand—blazing jewel diamonds set in bracelets, necklace, clips, earrings; from Van Cleef and Arpels. What connection has one with the other? The opposite page tells

SHOWERS OF RICE FOR LT. AND MRS. C. C. HINKLE—HE WAS CADET FIRST CAPTAIN

CAMERAMEN SNATCH A BITE

EYES ON TRAIN SCHEDULES

FOR A QUICK GET-AWAY

BOUQUET-TOSSING AND ALL THE "TRIMMINGS"

Day of Days at West Point

May 29 was the Day of Days at storied West Point, this year. Traditionally, it was Graduating Day. But for twenty-five new Second Lieutenants, it was Wedding Day, too. Once that was against the rules. But not this year. Not when leaves were as brief as now. Diplomas had no more than been distributed, when wedding processionals began. Every half-hour, from noon until moonlight, vows were being said in one of the three West Point Chapels—chancels hung with faded battle-flags. Brides were in clouds of tulle, grooms in their shining new uniforms. Crossed sabres arched over chapel doors. "Lohengrin" drifted out over grey ramparts. Reception-lines glittered with gold braid and medals. Toasts were drunk, bouquets were flung, news cameramen scurried, and eyes kept a watch on train schedules. One Lieutenant was a bridegroom at one o'clock; best man for a brother-officer at two-thirty; usher at six.

ELEVEN PHOTOGRAPHS BY CARSWELL

GARDEN RECEPTION FOR LT. AND MRS. C. A. BEAUCONDE

MISS MILDRED REED, LT. C. C. LUMPKIN

MOONLIGHT WEDDING OF LT. AND MRS. R. W. JOHNSON

ALBERT RICHARDS

SABRE ARCH OVER MISS JANE PECK, LT. H. P. HALSELL

TOASTS AND CHAMPAGNE AND MUSIC

CAKE-CUTTING WITH A SABRE—LT. & MRS. J. A. HEWITT

A dress for any time after five o'clock. A dress for any month in this year's calendar—July or January. It's typical of the timeliness you'll see in the new Bergdorf Goodman collection of made-to-order clothes. This is of black silk crêpe, envelope-draped. Its finishing touch—a half-hat of silk tea-roses. Original dress and hat; Bergdorf Goodman

Clock-wise....

HORST

Calendar-wise

Señora Carmen Amunategui de Moro, distinguished Chilean, here in New York on a visit. She's wearing one of the originals from Bergdorf Goodman's collection. A side-draped dress of black silk crêpe. Sans bolero, it's a dress for almost-formal city evenings. With it, a veiled hat. All; Bergdorf Goodman. (Vertès' needle-point design; Lucie Newman)

Saturday

Saturday night at the Commodore: Army men, Navy men, their girls

THEY used to be pretty quiet—Saturday nights in New York during the summer. But it's different, this summer. You can't have gasoline for jaunting off to the country every week-end. And that's not all. When your Army or Navy beau manages to wangle a week-end leave, the country just looks like more of the same to him. He wants to see him some big towns...hear him some big talk... listen to and dance to some blues in the night. And he likes his girl in evening dress.

And New York's restaurants and night-clubs know this, and are Doing Something about it...places which have been accustomed to flourishing all winter, languishing most of the summer...places which, in any case, never took much cognizance of the problem of the lean young bank-roll. *Ça change.* Today, there are all sorts of special rates and concessions for officers and soldiers on leave.

At the Stork Club, for instance, there's no cover charge, no minimum charge; there's continuous dancing; there's a reliable treadmill of celebrities; and there are, consequently, plenty of uniforms.

Saturday night at the Stork: Miss Oona O'Neill, Navy man Larue: Miss Constance Bradlee; Lt. E. L. Jahncke, jr.; Jack Munro, Lt. J. G.

The Commodore (left to right): Miss Bradlee, Miss Anne Sullivan, and Miss Priscilla Luthill...with Navy lieutenants

Nights in New York

Larue is another favourite, especially with New York's own young...especially with the young who want to dance. Boys in uniform who drop in here are asked no minimum or cover charge, and if they have thought to provide themselves with a card signed at the Officers Service Club, they are allowed ten per cent. off on drinks and food, as well.

Cover and minimum charges are also waived at the Starlight Roof of the Waldorf-Astoria, where the current attractions include Guy Lombardo and his orchestra, and the dance team of Georges and Jalna. The Starlight Roof makes a point of best-tables-on-short-notice for all visiting uniforms.

At the Commodore, the entire Century Room is turned over, on Saturday evenings, to the U.S.O. Officers with or without girls flock there; much table-to-table visiting prevails; there's neither cover nor minimum charge; and the drinks and food are extremely pleasantly priced.

And the Sherry-Netherland has the Officers' Club—here, he pays his way, of course. But, happily, costs are about a third less.

Stork Club: Miss Josette Daly, with M. Finley, Lieutenant J. G.

Larue: Miss Odette Higgins, and Patrick Higgins, Canadian Royal Armored Corps

Century Room: Lt. R. B. Kelly receiving a hero's reception

At the St. Regis Hotel: indefatigable belle, indefatigable Lieutenant

At the Century Room of the Commodore: "The Star-Spangled Banner" is played at the Officers Dance

At Larue: Miss Vivian Stokes; Jack Munro, Lieutenant J. G.

...THE MAC ARTHURS IN ...CABLED

The lighter side of the lives of General Douglas MacArthur and his family in the great city of the Aussies

BY EDGAR LAYTHA

THE inquisitive rays of publicity always get snapped off when they reach the off-duty moments of General MacArthur in Australia. But here are some of the known details of the MacArthur life, apparently unimportant bits that go to make up the daily routine of one of the most vital couples in the world.

The MacArthurs live on the top floor of a big Melbourne hotel, in a suite with two flower-filled sitting-rooms, where they take all their meals. Officers, secretaries, and aides—the General's entourage—live on the floor below the MacArthurs, and most of their friends are in the same hotel. They are the Bataaners, the people who shared the ordeals on the Peninsula and on Corregidor. But there isn't very much time left over for friends.

THE General gets up every day at seven and often doesn't return from Headquarters until nine o'clock, when he listens to the news and goes to bed. Even after these long working days, he often calls night conferences in his sitting-room, with the Colonels who live on his floor and the Generals who live below. He usually dines alone with Mrs. MacArthur, never accepts private invitations, never gives private interviews. In fact, almost his only contacts with the press are his hour-long conferences with journalists who are forbidden to quote. General MacArthur believes in publicity only when it serves the cause, not the man.

The MacArthurs are, in fact, very reluctant public figures. Neither of them likes personal publicity. Mrs. MacArthur, vivacious and friendly in private life, is unbelievably shy as a public figure. She has never given an interview in her life, never spoken into a microphone. She moves about Melbourne completely without fanfare, although she is certainly the most important woman Australia has welcomed since Queen Elizabeth visited the Commonwealth in 1937 as the Duchess of York.

Mrs. MacArthur's days are full, but her social activities are limited to the minimum. In Manila, she often went to the movies with the General; but she hasn't been to one since she reached Melbourne. When the General is busy with the war, she won't go out without him, and declines invitations to almost all private parties except for an occasional lunch or tea. Once in a while she opens a flower show or charity bazaar, but she always declines public speaking.

She joined her husband in one of their rare joint public appearances when they attended General George's funeral. She went to the funeral of Melville Jacoby, too, standing unobtrusively in the background. And on Sundays she usually goes with Colonel Huff, one of the General's aides, to a little suburban Church of England.

But most of her days are spent alone with her family. In the mornings, she often shops, and, if the General is busy for lunch, she lunches alone in a little restaurant near the stores, sitting with strangers if the place is crowded.

IN the afternoon, she goes with little Arthur and his Chinese amah to the park or the zoo. I have often seen them there, looking at the kangaroos and the wallabies, enjoying the days of sun. She is a small woman, with dark hair, a beautiful quick smile, and a voice exactly like a Southern Katharine Hepburn.

She looked very tired and very fragile when she first arrived in Australia, wearing a thin plaid dress and the same tweed coat with a brown fox collar that she had worn on her wedding trip to New York. She had nothing with her but two cotton frocks and a few cosmetics, a little turban-cap, and a pair of white shoes she wore in Manila. And it was autumn in Australia, rainy and cold.

Mrs. MacArthur took the amah and Arthur shopping immediately. For herself she bought warm dresses and suits, mostly in her favourite mauve, violet, or purple. She ordered a black woollen coat with a Persian lamb collar, and, for the amah, a long, dark brown English coat to wear over her Chinese dress.

For Arthur, it was a field-day. He, who had never been out of the tropics, got warm underwear first of all, warm sleeping clothes, a fisherman's raid hat, a warm overcoat, and woollen gloves. He was especially thrilled with the gloves—having never had any before—and with the X-ray machine on which he stood to have his shoes fitted. After this, they moved into the toy department, to buy a wheelbarrow and a

MELBOURNE... FROM AUSTRALIA...

tricycle. Arthur had brought with him only a lop-eared boy-rabbit which he had had since he was born. A funny little toy, shabby and worn, with a long mustache like a Chinese mandarin's, it is Arthur's inseparable companion.

Arthur has his mother's big black eyes, but otherwise he looks exactly like the General. In Melbourne, he goes each morning at nine-fifteen to a suburban kindergarten, where an old English song, "God Be In My Heart," precedes the nursery rhymes in morning assembly. When Mrs. MacArthur brought Arthur to school the first day, she stayed the whole morning, singing with the children, playing with them, and telling them tales.

At school, Arthur is a dignified little figure, with the independent ways of an only child. Although he talks very little, he gets on well with the other children, and squeals loudly with joy as he goes down the slippery-slide with his playmates. Nothing distracts him from games, except a passing plane. Then Arthur, looking skywards, mutters knowingly, "B 17," remembering the big bomber which brought him over from Corregidor.

THAT terrible journey from Corregidor has become a classic. First there was the torpedo-boat, seventy feet long, smacking along the tops of the waves across the Japanese-ruled sea to the secret island in the Southern Philippines. It was a wild night ride, with Mrs. MacArthur, the amah, and Arthur huddled in the little pilot-house on deck. They all spent two days on the little island, waiting for the flying fortresses to take them to Australia, while Japanese planes circled overhead. And when the bombers arrived, there was a nine-hour flight through the Japanese-patrolled air.

The flying fortresses landed on a field in northern Australia, where the party changed planes for Alice Springs, in the dead heart of the continent. They flew above endless plains, stippled with stubby acacias, cut by the new Transcontinental Military Highway, called Australia's Burma Road, which was just completed when Japan struck.

This magnificent highway was cut in record time across virgin country when Pacific war became inevitable. Now Australian troops needn't circumnavigate the continent—a continent as big as the United States—to defend their northern coast, as they would have had to a year ago.

The day the MacArthurs flew over the road, hundreds of trucks, one of the largest convoys in Australia's history, were rolling northwards to the sea. Thus, as he crossed the lonely land, the General gained a strategic conception of his vast, new command. Arthur looked out for kangaroos, which he knew from his picture-books in Manila, but he saw only herds of cattle on the long journey to the slaughter-houses, a thousand miles away.

When the plane landed to refuel in the oasis at Alice Springs, the General ordered the party to split. The majority of the staff continued by plane to the south. General MacArthur, who wanted to see more of the country which the invader, if coming down from the north, would have to cross, decided to take the slow, old-fashioned train to Melbourne, the little pioneer train that still brings brave settlers from the settled south to the empty north.

IN the mountain-ringed Alice Springs, healthiest valley in Australia, the party enjoyed their first helpings of fresh vegetables in weeks, and the General received officers of the local garrison. He also looked into Australia's great inland arsenal, supplying the military highway. After dinner, the General took Mrs. MacArthur to see a Western at the local movie theatre—a curious recreation after their own fantastic adventures.

The trip through the monotonous countryside, spread with platinum-blond spinifex grass, was a relief to Mrs. MacArthur after the strangling excitement of the escape. Through the train window, Arthur saw, for the first time in his life, camels, carrying rations to inland homesteads. The little train stopped only to take on water at the junctions of the "beef-highways"—the places where the cattle gather from the semi-arid inland to be shipped southward.

Sometimes the train stopped for a full hour, and Arthur and his amah would get out to pick the magnificent wild-flowers. (One of these, the opulent, purple-blossoming parakilya, is said to be so succulent that cattle need no water when feeding on it.) To the amusement of his parents, Arthur tried to play football with the pale-looking melons that thrive along the railroad. They are wild descendants of real watermelons, growing from seeds that were spat out by workers when the railway was built twenty years ago.

After two and a half days, the MacArthurs came to the sullen-skied city of Melbourne. Crowds met them at the station—wives, and brothers, and fathers of the tough, easy-going Aussies who are now under General MacArthur's command. Bands played, flags flew, people cheered. Mrs. MacArthur and Arthur smiled, and the General went to work.

I run a farm

MRS. GEOFFREY MORRIS FEEDING SOME OF HER 2,000 CHICKENS

GEOFFREY MORRIS

in Pennsylvania

Ruth Morris, English-born — and a born cook — writes of the work, the fun, the discoveries of farming

THE MORRIS CHILDREN

MRS. MORRIS PAINTING THE HOUSE

MRS. MORRIS DOES ALL THE COOKING

MORRIS CHILDREN WORKING THE TRACTOR

We live in a chunky old Pennsylvania Dutch farmhouse, "Windyridge," on fifty acres of good farm land near Doylestown. We had always wanted a farm—a real one, not a "Sunday farm"—to run ourselves. And we do.

I do the cooking, run the quick-freeze unit, take care of the animals and hens. Our eldest son, John, who is sixteen, runs the tractor and works the fields after school. Pat, our chubby thirteen-year-old daughter, does odd jobs in the house and helps me with the hens. Bill, now six, fetches and carries, weeds the garden, and catches straying chickens. Geoffrey, my husband (who has a photography business in New York), does a big part of the field work over the week-end, and takes care of the all-important vegetable garden, as well as the heavier chores for the animals.

All this means that we are a pretty self-contained unit. For nearly three years now, we've worked the farm without permanent hired help, except for Irene, who does the housework, but always manages to find time to help us outdoors.

We wanted to raise a good deal of our own food. From the very beginning, we've grown all our own fresh vegetables and fruit. For the first two years, we had about three hundred chickens, installed under a brooder stove, and we had eggs and poultry for the house. But the two thousand layers we have now are an innovation of this year.

The enormous barn, crouching like a white elephant at the edge of the road, dwarfing the house, had always been too big for the crops of a fifty-acre farm. At one time, we had toyed with the idea of turning it into a photographic studio. Today, it is a modern, three-story henhouse, with automatic water fountains, feed chutes, and other labour-saving devices. If the henhouse weren't so modern, we couldn't have attempted to handle it ourselves. But we did. We also have sheep and two Guernsey cows.

A wonderful time-saver for us is the quick-freeze unit. The cellar is stocked in the autumn with enough frozen (Continued on page 71)

DIVE INTO BLACK OR WHITE

1

2

1. Shipshape shorts and top of white piqué woven with "Lastex." Deck-slick, with Navy side-stripes and pocket emblem; $8. Russeks

2. Double-quick tan in a suit that's double nothing. Black shorts and bra of rayon-and-silk faille. Mabs of Hollywood suit; $10. Altman; Neiman-Marcus; Carson Pirie Scott

3. Slick suit with a sleek midriff; short, sweepy skirt. Of white rayon jersey with Matletex straps and midriff; $9. Russeks

4. White—it does wonders for a tan that's only half-baked. Princesse suit of Celanese rayon sharkskin, scalloped on the edges. The back is belted and buttoned; $6. At Russeks

P.S. Your first few days in a bathing-suit won't look so First if you use a pseudo tan —Elizabeth Arden's "Velva Beauty Film"

BALKIN

MRS. JOHN SIMMS KELLY, the former Brenda Diana Duff Frazier, works for Navy Relief

People are Talking about...

People Are Talking About...Second Fronts and Commandos and sweeps of one thousand planes flying six seconds apart...Gas rationing and sugar rationing, and learning to stay home again on our own front porch, with the young ones lounging on the steps singing "Spanish Cavalier" to ukeleles...The line, "Heard rumor; spiked same"...Fort Joyce Kilmer, the enormous new embarkation camp in New Jersey...Vice-President Wallace's statesmanly speech, "Price of the Free World Victory," the importance of which the New York papers muffed the next day, but which was reprinted in full later by the *London Times*...

People Are Talking About...The new play, "Uncle Harry," which is part gentle morbidity and part plain butchery, with Eva Le Gallienne, who has been slithering like a corpse for years, now a welcome corpse...The new comic, Eddie Mayehoff, who does wonderful "Cries of New York"...The new movie, "Mrs. Miniver," with its soft-bodied charm, and its needling feminine ways, sharp and penetrating as a burn...The two new books, *The Russian Cook Book* and *What's Cooking at Columbia*, both for War Relief, and both really good...The Stadium Concerts, started during the last war for the sailors and soldiers, and still entertaining them...Transportation...

People Are Talking About...Arthur Koestler's book, *Dialogue with Death*..."Native Land," a gutsy movie, that isn't flubbed up with too much hard-voiced propaganda... Gracie Fields, who has a voice only a Lancashire man could love, and is unbelievably funny in "Top-Notchers," another and better vaudeville show...Walter Lippmann's low-voiced anger at the shipping situation...The mud-scraping novel, *The Company She Keeps*, written by Mary McCarthy, who is awfully pretty and writes like a brilliant harpy with a harpoon that she jabs around just for fun...Transportation...

People Are Talking About...The Road to Victory exhibition of the country at war, with the photographs edited by Lieutenant-Commander Steichen and the short, clean text written by Carl Sandburg...Ed Wynn, back this time with vaudeville, but the hats and the lines are untouched...*Today We Are Brothers*, by Leo Lania, who has written a fresh kind of autobiography, tracing a triumph over fear that brought him right into the middle of all of Europe's swirl, a fighter in the ring of Middle-European politics... Jo Davidson's bust of Helen Keller...Transportation...

People Are Talking About..."By Jupiter," the new hit musical comedy which finally proves that Rodgers and Hart haven't a sense of humour, that Ray Bolger is a superb comic dancer, and that Irene Sharaff is the most brilliant costume designer around... Féfé's Monte Carlo, and its little room set aside for gin rummy for those exhibitionists who can't schneider without a pack of strangers peeking over their shoulders—just like the pinochle players at the Café Royale on Second Avenue, who need their kibitzers breathing hotly down their necks...The women who have been enlisting, like coveys of quail, at the recruiting offices of the Waacs...Talking, of which there is too much, full of loose conjecture, footling as a June bug...Alaska, new war spot...After the war is over...

⟵ Mrs. John Simms Kelly (opposite)

Sign of the times—the beautiful Mrs. Kelly, Chairman of Junior Benefits for the Navy Relief Society, sends packages to service men through one of the new "Express Your Gratitude" booths. Like other booths, which are spread nationwide, this one at Gimbel's knows the regulations and needs of all services, sends packets regularly by Railway Express

Upper Story

Could be that the young are becoming bored with shoulder-long manes. Could be. Certainly, many young heads, these nights, have up-swept hair-dos. Of their own accord, the young are putting their hair up. Perhaps because it's cool. Neater. Less temperamental. Much more decorative.

First: Up and becoming hair—veiled in black malines with bows on tenacious hair-holders known as Grip-Tuth.

Right: Daisies parked on a huge bow of black rayon taffeta

HORST

Could be that pigtails will be pinned high. Here's the way one young girl turns hers into something pretty ornamental. She braids her hair into one fat pigtail at the back, fastens three bows on it...the centre bow weaves under the braid. The front hair is brushed into a soft pompadour. It's a young and becoming arrangement that won't become disheveled after three sets of tennis, a round of golf, or a night of samba-ing. The coiffure is by D°nu Edmond

Could be—if hairpins are rationed—that you'll hold your hair up with combs or barrettes. They can manage almost any coiffure. And they anchor your bows perfectly. Here, two perky bows are moored firmly, this way. One on top of your head, the other parked at the nape of your neck. A broad strip connects them. Little overhead to bother you this simmery summer. Little, too, to bother you financially.
• All bows: Lord and Taylor; Marshall Field; L. S. Ayres

BELMONT PARK

A Very Racy Story

By MIGNON MCLAUGHLIN

THERE are lots of ways you might make money on the horses: write about them, paint them, breed them, train them, hire them out to dude ranchers, teach them to count, speak, sing, or tap-dance, sell their hoofs to the local glue factory. There is one way not to make money on the horses: bet on them.

Actually, this is all you know and all you need to know on earth about racing. Armed with this simple truth, you could go to...or better still, stay away from... any race-track in the country.

But if you're going to be dealing not in the eternal verities, but simply in an afternoon of fun, and if an afternoon at the races seems like fun to your husband or your beau, and if you are trapped, lured, cajoled, piqued, or blackjacked into going along, here are some lesser tidbits on the subject, designed to help you seem mildly knowledgeable about it all...and even, just possibly, to enable you to choose a horse which nearly finishes in the money.

When you arrive at the track, your first decision will be what to do about the Daily Double. The Daily Double is an institution in which persons who have enough trouble trying to guess the winner of one race undertake to guess the winners of two races, all at once. It is like a *parlay, in that *both* of your choices have to win, or you lose whatever money you have put up. It is unlike a parlay, in that the amount of your profit, in the event that both horses do win, will be greater (usually), or lesser (sometimes) than you would get from a successful parlay bet. The reason is complicated, and will be explained later, if you're still listening.

The Daily Double betting closes about fifteen minutes before the first race. (Continued on page 69)

*SEE PAGE 69

ACME

PRESIDENT MANUEL PRADO, OF PERU; GEORGE D. WIDENER

AT BELMONT: MRS. DODGE SLOANE

TONI FRISSELL

Costumes at Belmont Park. First: green rayon shantung dress, $30. Calot, $4. Bag, $5. Second: beige rayon faille dress, $30. Chelton cap, $3. Bag, $5. All from Peck and Peck

AT BELMONT: MR. AND MRS. WILLIAM V. C. RUXTON

THE SADDLING SHEDS

Six Blouses

Now's not the time to buy single-track clothes. Stubborn clothes that see only one side of any question. No. Now you'll want a wardrobe that's adaptable. You'll want your clothes to circumvent your needs—to fit into any situation. Here are six blouses that will live by their wits. Each will keep on the move with slacks. With suits. With full-length evening skirts. And each can be the backbone of an entire week-end wardrobe.

BAROQUE BLOUSE. A plaster-white blouse with sculptured ruffles and long, full sleeves. For town, you team it with your black suit. For dinner-at-home, you quick-change into slacks or full-length evening skirt. It's a time-saving blouse that you might well keep busy for an entire week-end. Of Enka rayon crêpe; $23. Saks-Fifth Avenue

CLASSIC SHIRT. It's a summer certainty that you'll want a classic white shirt. A shirt that's cool, and looks it. A shirt that's adaptable, and acts it—under your uniform, under your suit. With tennis clothes, with golf clothes. This one—superbly tailored. A McMullen blouse of Celanese rayon crêpe; $10. Lord and Taylor

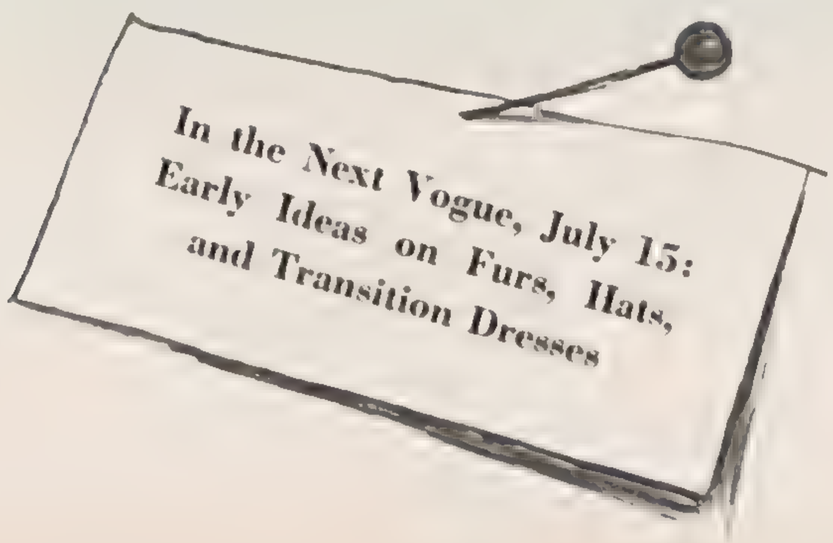
STRIPED COTTON BLOUSE. Peppermint-striped, peppermint-cool; a blouse for divided days. It conforms to town—but it loses no time in adapting itself to the country. Could be that it will spend a day in the city, its before-dusk hours on the tennis-court. Of seersucker; set-in bib; $8. At Saks-Fifth Avenue; Neiman-Marcus

Work Overtime

REGENCY BLOUSE. White, white blouse banded with eyelet embroidery, like the top of your grandmother's nightgown. Wear it open at the throat—it's immaculate with a suit. Button it high—it has a gracious look with an ankle-length skirt. Its cuffs, beruffled. Of Celanese rayon crêpe; $13. Saks-Fifth Avenue; Neiman-Marcus

BOW BLOUSE. Smocked yoke and a perky under-chin bow on a blouse of blue-and-white striped cotton chambray. With a suit, it has a goody-goody, laundered look. But teamed with culottes, it can roll up its sleeves and get down to serious bicycling. A city-country convertible, designed by Creed; $9. From Bonwit Teller

PRINTED BLOUSE. Two-lived blouse printed with flamboyant, full-blown roses. At times—oftentimes—you'll wear it in the city with your dark city-suit, your blazing white suit. And time after time, you'll wear it with your slacks when you take-it-easy at home or in the country. Of Celanese rayon jersey; $9. Russeks



Oveta Culp Hobby, Director of the Women's Auxiliary Army Corps

She's in the Army now

Mrs. Hobby takes command of the W.A.A.C after months of training in the War Department

OVETA CULP HOBBY has a codifying brain, a slight lisp, and a pretty face. She has, moreover, the biggest job of any woman in the country. As head of the Women's Auxiliary Army of the United States, her rank and salary are equivalent to that of a Major, although her title is simply Director. She is organizing, directing, and commanding the 150,000 women in our first women's Army.

This woman of thirty-seven, with her hair starting to grey, with her slight, uniformed figure, and her blue eyes that are neither like a pansy nor a Texas bluebonnet, knows what it is all about. For she has the gift of being in the right spot at the important moment, a faculty that is one part intuition and nine parts straightforward planning. Although she had a full legal background among her qualifications for this job, she also had the sense to spend almost a year in the War Department, learning Army tactics, Army ways, and Army thought.

Her enemies, who have been poking at the appointment, say that Director Hobby got there through politics, through the artful ways of Secretary Jesse Jones of Texas. They say that she wears absurd hats. They say that she has a calculating, cash-register mind. They say that she ought to stay home in Houston, Texas, minding her beautiful whitewashed brick house, her two young children, her husband, Ex-Governor William P. Hobby. They say that Washington society, the part that really counts, ignores her.

Much of this is undoubtedly true. She wears absurd and charming hats. She has a clarifying mind, legalistic and knowing. She understands the soft strategies of politicians. And she has had no social time in Washington, where everyone at first smartened up her name by pronouncing it Hoe-bee, when she just calls it Hobby, as in hobby-horse.

ONE of the reasons that she had little fun in Washington is because she planned it that way. In an iron-grey office in the Munitions Building, she worked as Chief of the Women's Interest Section of the Bureau of Public Relations, explaining to women, in a series of rainbow-coloured booklets, the housekeeping problems and solutions that keep the men in the Army fed, housed, and clothed. She gave her services, without salary, as a woman who knows about women, and also as one who understands public relations.

Those pastel booklets, incidentally, which read as though they were meant for ten-year-old minds, are packed solid with facts and statistics, but are written in that mealy-mouthed style that withers the writing in practically all newspaper women's pages. One of these so aroused the cutting wrath of Dorothy Thompson that she gave a column to blasting the booklets. This, however, helped give them such publicity that now they are running tandem with the Red Cross First Aid Manual on many reading lists.

These days Director Hobby, in uniform, shuttles between Fort Des Moines and her Washington office, with its walls of putty-grey beaverboard, in one of those tentacle-like temporary buildings. Although the room is equipped with a desk and a conference table, she mainly sits at the table, and she mostly listens. (She has a little gesture, a modified shake of her head, part toss, part hand-to-hair, steadying her pompadour.) Just outside her door there is brusqueness and bustle, and desperately important looks, that most unattractive symptom of some women at work. But inside there is none. That is probably why Mrs. Hobby is inside.

THIS impressive inside job was reached by Mrs. Hobby after an impressive outside job in Texas, all doubly impressive for someone who is now only thirty-seven years old. Back in the storm-tossed years when Ma Ferguson was thrashing around as Governor of Texas, the State Legislature appointed Oveta Culp, who had read law in her father's office, to the position of Parliamentarian. Later Oveta Culp codified the state banking laws. She became an assistant city attorney of Houston. She wrote a text-book on Parliamentary Law, which is used by both the Texas and Louisiana Legislatures. And she went on the staff of the *Houston Post*, published by William P. Hobby, who had been a Governor of Texas during World War I.

Fairly soon, Oveta Culp married Governor Hobby (who is still called Governor) and stayed on the paper, now as Executive Vice-President. She bought new features, worked with the circulation staff, stream-lined the paper's format, and developed all kinds of new circulation tricks for the women's pages, increasing the club news, the social news, appealing to every feminine interest. And the new stuff stuck.

Mrs. Hobby's private life was simple, and it still is. She rode and swam, and she planned her gardens, known for their magnificent camellias. (Governor Hobby always wears one, called Purple Dawn.) She liked having people to dine —not too many, but enough to (Continued on page 70)

GERTRUDE STEIN IN FRANCE

Thérèse Bonney records the new life of the Jovian writer . . . detached, rock-like and calm

GERTRUDE STEIN TALKING TO HER NEIGHBOURS

DOING HER OWN COOKING

THÉRÈSE BONNEY

HOEING POTATOES IN HER GARDEN

I WAS looking for the masters of the École de Paris—for the great French artists of the pre-war world. Finding Gertrude Stein was a logical part of my quest. What had happened to her was as important as what had happened to them, and to me the answer had something very real to do with the fate of France.

I found her, months after the collapse of France, living in unoccupied territory, in a little village called Billignen par Belley Ain, near Alsace. It is her ivory tower. She lives separated from her village, and her beloved France, only by an iron gate; the peasants, from far and wide, come to talk with her. And yet, she seems a person apart. And she is completely detached from the ephemeral politics of France today.

Detachment has never before been an important characteristic of Gertrude Stein. Constancy is her virtue. This is what is interesting about her: she has been faithful to a line of conduct, to a line of thinking, to an intuition—living fully, loyally, richly.

What she said in *Paris France*, her testament of love, might be brought to date and given as an explanation of why she stayed in France. She did not stay because she considered herself an expatriate,

GERTRUDE STEIN, IN AGELESS CORDUROYS, WITH ALICE B. TOKLAS—PICASSO'S PORTRAIT OF HER IS IN THE UPPER LEFT CORNER OF THIS PHOTOGRAPH

for she is not that in any sense of the word, or because she feared the impact of America. She stayed because she has found in Billignen the "calm and peace that are necessary to her work." I would add "to her way of living."

She sits in a great chair, seeming almost to preside over that "way of living," dressed in sombre, colourless, drab, ageless corduroys and tweeds, as she always has. Where she used to laugh prodigiously, infectiously, enormously—as all her friends know—today she smiles peacefully, humanly, sagely.

There are other changes, too. She is still surrounded by paintings, as she was in the early days at the rue de Fleurus in Paris, but her portrait by Picasso is now the most important painting, and the lovely nude young girl with flowers is no longer there. Practical problems bother her less. The bank in Baltimore is very far from Billignen, but this preoccupation never seems to concern her deeply. Peasants in the village, strangers in the region, and even Picasso, who is renowned for his pinch-penny feeling about money, have all sent her messages. "Credit for her," one of them told me, "until hell freezes over."

Even when Bennett Cerf, her publisher, succeeds in sending her money—two hundred and forty-six, a hundred and ninety-three dollars—it goes to so many places in the world before it reaches her that it contributes little to the ever-recurring problem of balancing a budget. In one of her letters to America, she refers to the Odyssey of her dollars as "an insoluble mystery."

In January, 1941, she wrote to America, "All the letters seem to get here...sometimes they get here quickly sometimes they come slowly but they all seem to get here which is very nice of them because it is very nice getting letters." Again she writes, "...otherwise everything is serene just now." When she wrote this, the Germans had been through her little village on their way south and again on their way north. France had fallen. "We all live," she continued, "in hope there is plenty of that...we seem to quite like our country life, and we seem to have so many friends and new ones keep cropping up we have wood to burn and if we keep active we have enough (Continued on page 70)

Attention to

STRING BAG—an envelope that will carry its share, live long, go with country or city clothes; $5. Josef bag; Lord and Taylor

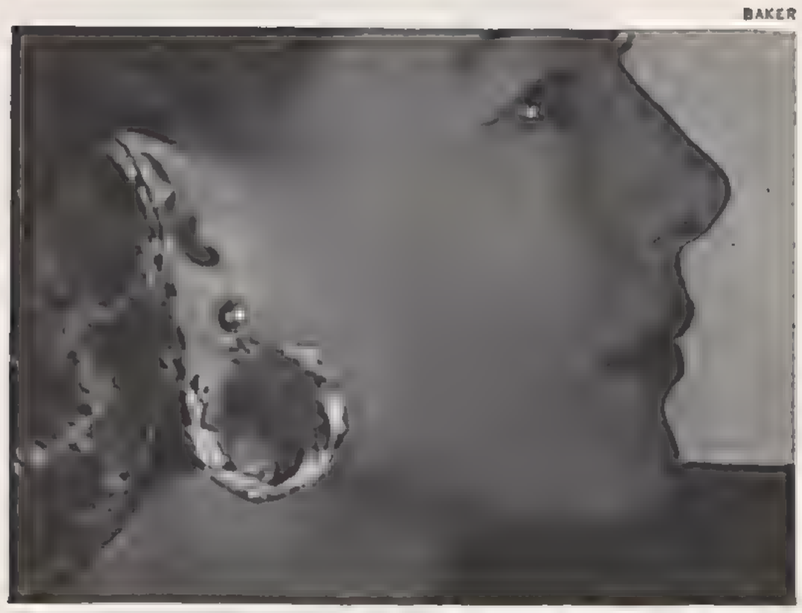
STRING GLOVES—hand-crocheted black cotton; $4. Black calf Schaffer belt for grey flannel suits; $3. Both; Lord and Taylor

CULTURED PEARLS strung on gold-plated silver chains. Bracelets; $15, $20. Necklace; $25. Imperial cultured pearls at Bonwit Teller

BLACK-OUT SLIPPER of black cotton velvet with luminous sole—no stepping on toes in the dark. $3. Kleinert

WOOD SOLES—just in case! They're called "Limber Timbers," a hinge makes them flexible. Red goat uppers. $12. I. Miller

Further Details



BAKER

SILVER EARRINGS straight from Mexico, designed by Spratling; $20. One of the Mexican silver finds at Saks-Fifth Ave.

HEART INTEREST—gay-green Satinore hearts on fake pearls. Three strings are shown; $11 each. Saks-Fifth Avenue

RAWLINGS

COTTON GABARDINE BAG—Lucien Lelong's superb bag, with enamel-and-gilt fittings. Worn with white linen suit—Anthony Blotta original; $50. Straw hat; $6. All; Bonwit Teller

SHOULDER-STRAP BAG of unlined cowhide, copy of a hunting bag; $5. Belt; under $2. Abercrombie and Fitch

BICYCLE GLOVES—chamois gloves with no fingers; ridged palm to ensure a non-slip, firm grip. $4. At Saks-Fifth Avenue

Further Details Country-Minded

Black suède espadrilles; $4. Spun rayon stockings; $1.65. Bloomingdale

Keep your keepings in a slack bag at your waist. Bag of tan capeskin; $2. Gloves; $4. From Lord and Taylor

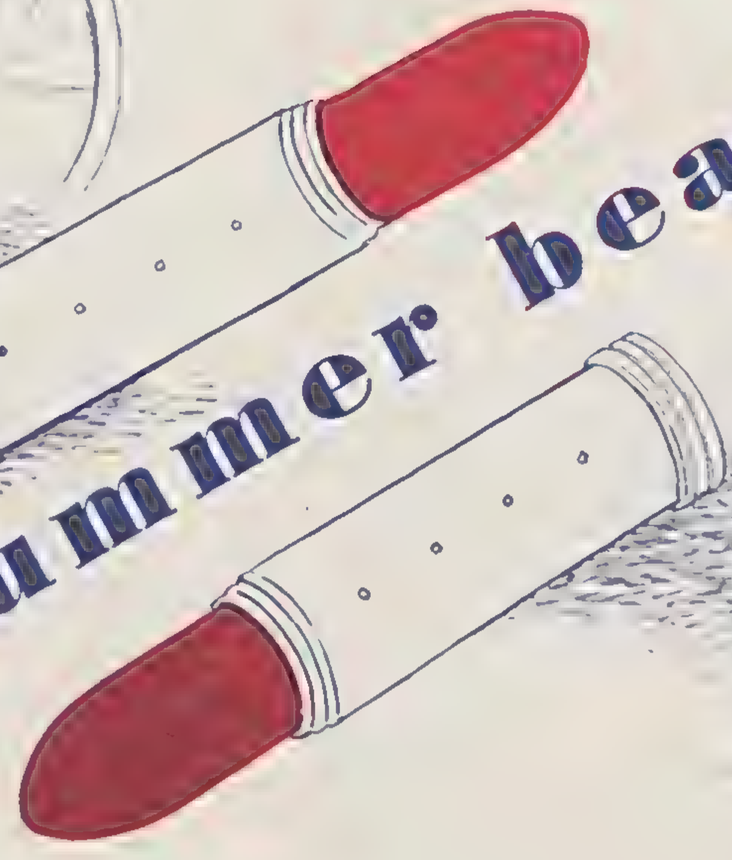
A bag with a hitch—you hook it on the belt of your slacks. Koret bag of red sailcloth; $6. Bonwit Teller

Regimental stripes on Echo scarfs of twilled rayon. Red with blue or green; $3. Gold-plated sterling jewellery. Earrings; $13. Bracelet; $19. Saks-Fifth

Capeskin moccasin; $7. Daniel Green. Cotton mesh stockings; $1.65. Wanamaker

APPLE RED, YOUR "STEADY." A bright, clear, true, "red" red for every woman. For all day and every day. A wonder color to lift a woman's beauty and to hold it high. Velvet-textured and, like all Helena Rubinstein Lipsticks, satin-smooth, lustrous, lasting. Apple Red Lipsticks, 1.50, 1.00, .60. Rouge, 1.00. Nail Groom, .60.

a pair of summer beauties...



COCHINELLE, YOUR "PLAYMATE." A sun-drenched, rose-red make-up to wear with this summer's brilliant colors. A new, and already famous, Helena Rubinstein Lipstick to give your lips allure, and to keep them soft, young looking, beautiful. Cochinelle Lipsticks, 1.50, 1.00, .60. Rouge, 1.00. Nail Groom, .60.

Other Helena Rubinstein Lipsticks that are the favorites of thousands of women...conservative RED RASPBERRY *and vivacious* RED CORAL

A BEAUTY'S SUMMER COMPANIONS...

HELENA RUBINSTEIN FACE POWDERS are flattering and lasting. Here are your summer colors. Mauresque for the fair, Sporting Pink for the brunette, Rico for the tanned. 3.50, 1.50, 1.00.

TOWN & COUNTRY MAKE-UP FILM. An exquisite day-long foundation, in powder tones, for a lovely, lasting make-up. 1.50, 1.00.

LEG-STICK. A bronze leg make-up that goes on smoothly, evenly, easily. Waterproof. 30 to 40 wearings in each stick, 1.00.

MINUTE MAKE-UPS. Cleansing foundation pads for quick, frequent freshening. Indispensable for summer. Jar of 100, 1.00.

LIQUIDINE. A liquid to banish "shine" from nose and chin, 1.00.

LIQUID SUNSHINE. A fragrant, non-sticky lotion to turn your skin to a beautiful tan without burning or blistering. 1.50, .85.

AQUACADE MAKE-UP . . . Helena Rubinstein's sensational waterproof make-up . . . swimproof, weatherproof. A mascara that doesn't streak or run; a lipstick that stays on; a foundation cream (or lotion) that really lasts. Each unit, 1.00.

APPLE BLOSSOM COLOGNE. An incomparable fragrance that lingers. Sparkling, cool and everybody's favorite, 1.00. Eau de Toilette, 1.75.

APPLE BLOSSOM BODY POWDER. Cooling, refreshing, lasting. 1.00, .50.

APPLE BLOSSOM DEODORANT CREAM or LOTION, each .50.

Prices subject to taxes

715 Fifth Avenue and at all smart stores

helena rubinstein

Sterling . . . .

"to have and to hold; to love and to cherish"

Pride in the personal possession of Sterling silver has ever been a bride's fond privilege. The knowledge that she is carrying on a tradition that is almost as old as the wedding ceremony gives her a deeper appreciation of the ownership of solid silver.

To the softly-glowing, inviting table—perfect background for the perfect hostess—what other single item can contribute more than a gleaming silver service of State House Sterling? It is a constant reflection of her own good taste; a treasured heritage to pass on to the brides who will succeed her.

Simple beauty of design and the rich dignity of solid silver make State House Sterling indeed a possession "to have and to hold; to love and to cherish"... forever.

State House Sterling

OPPOSITE: Featuring the "Inaugural" pattern of State House Sterling.

Copyright 1942, Home Decorators, Inc.

Keep fit, slender and vital

THE VITA-WAFER WAY

With new and heavier demands being made upon you almost daily, it is your duty to keep fit, slender and full of vitality. Make Gourielli Vita-Wafers, newest step in modern dietetics, a regular part of your daily diet.

THEY'RE HEALTHFUL because they give you an abundant supply of vitamins and minerals.

THEY'RE SATISFYING because their high satiety value helps avoid "that hungry feeling."

THEY'RE ECONOMICAL because you can plan diet menus that fit in with your family's routine.

PRINCESS GOURIELLI'S REDUCING BOOKLET shows you how to reduce the Vita-Wafer Way.

Box of GOURIELLI VITA-WAFERS, with Reducing Booklet, 1.75
Plus taxes

THE HOUSE OF GOURIELLI
16 East 55th Street, New York

DISCOVERIES IN BEAUTY

Shulton offers these two cool-making suggestions—a cylinder of talcum in "Old Spice" or "Friendship's Garden" and a token "Victory" fan. (Lord & Taylor)

ALONG with either size shaker of talcum in "Early American Old Spice" or "Friendship's Garden," Shulton presents a charming, scalloped paper fan. Attractive decorations and quaint little figures trail across both sides of the fan's five panels, each design illustrating one of ten American "freedoms"—to work, to write, to teach, to think, to read what we please.... Each fan is a bonus when you buy one of Shulton's talcums.

In keeping with today's Penny-Wise attitude, Helena Rubinstein introduces a new Beauty Bank and a plan whereby a few cents banked each day will provide you with a full year's supply of cosmetics to suit your individual needs. If you're in your twenties, you'll bank three cents a day; in your thirties, five cents; over forty, ten cents—your list of preparations increases in direct ratio to your age. The pink plastic bank is in the form of a girl's head, pretty enough to keep on top of your dressing-table. You'll find that one of the nice things about budgeting your cosmetics is that they'll all come out even at the end of the year: you won't have too much cold-cream left over and not enough astringent to go with it.

When you're traveling, and you don't want to risk packing spillable scents, take with you Lucien Lelong's "Solid Cologne" in the form of an oversized shaving stick. In a glass container, plastic-capped, it comes in the fresh, cool fragrances of "Balalaika," "Whisper," and "Tailspin." (Lord and Taylor.)

Not at all frivolous, the new "Allegiance Kit" by Frances Denney gets right down to fundamentals with a complete basic treatment including cleansing cream, skin lotion, and emollient; a complete make-up with "Under-Tone," crème rouge, lipstick, nail polish. The lipstick and crème rouge come in four shades, and there are four corresponding shades of face-powder.... There's even a small bottle of "Whirlwind" perfume in the kit.

VOGUE STUDIOS

The new Frances Denney "Allegiance Kit" has a mirror in its top—a much-looked-for-but-seldom-found addition to the inexpensive treatment box. (Saks-Fifth Ave.)

A VERY RACY STORY

(Continued from page 54)

From then on, your bets are much more specific. You decide which horse you like, in the race coming up, and you then bet on whether you think he will finish first, second, or third...these bets are called, respectively, straight (or win, or "on the nose"), place, and show. You can, if you like, bet him any two of these ways...or all three; in which case, you have "played him across the board."

If you hold a place ticket on a horse, and he wins, you collect your money, because you have only said that he would do as well as second, and he did. However, you are paid his place price, not his win price. Similarly, if you have a show ticket, and the horse wins, places, or shows, you collect the show price. If you have a win ticket, and he places or shows, you collect nothing; your horse didn't do as well as you bet he would do.

That's the Ticket...

The smallest unit bet you may make at a track is two dollars, in return for which you receive a "tote" ticket, which gets its name from "totalisator," the gigantic computing machine that is told how much money is bet on each horse, and then tells what odds each horse will, therefore, return.

Any time your bet is successful, you trade that "tote" ticket back in to a cashier, who gives you whatever you are entitled to. You can't keep the ticket for sentiment or framing, not if you want the money, too. You get a lot of money, or very little money, according to how many other people were as omniscient as you. In any case, if you get to cash a ticket at all, you automatically receive however much money you originally put up, plus some kind of additional profit, great or small.

The more money is bet on a horse, the shorter his price automatically becomes. The horse on which the most money is bet in any given race is known as the favourite. He's "even money" if he's so heavily backed that your margin of profit on a win-ticket would be only the exact equal of the amount of money you had to put up. If he's backed even more heavily, his price goes even lower than that...sometimes to the point where you have to risk two dollars to win twenty cents... and he becomes an "odds-on" favourite.

At the other extreme, in the matter of odds, is the "long-shot," the horse on whom so few tickets are sold that, should you play him and should he win, you would receive many times as much money as you put up.

Some people decide to bet on a horse because they like his odds; some, because of form, or past performances; some, because of his jockey, his owner, or his trainer; some, because his name sounds faintly like the name of an old caretaker of Aunt Hattie's. The latter system, which has special popularity among women, is known as hunch betting. It will bring down on you the supercilious scorn of your husband... unless, of course, the horse you so chose wins; in which case, you will be regarded as a genius. Since practically every horse in practically every race has something about his name which carries some sort of mysterious, sentimental connotation to somebody, it can be seen that this system has approximately the same chance as the next of yielding an occasional winner.

Form sheets, "dope" sheets, and the like will probably only serve to confuse you hopelessly. If you read them carefully, you will discover that the cautious handicappers generally prepare against any eventuality by saying, in effect, that every horse has a chance of winning the race. After the horses' names will appear such comments as "At tops," "In good form," "Likes race," "Possibility," "Has speed," "Not out of it," "Could be," "Can do." Occasionally, a handicapper will go way out on a limb, and say of some horse, "Can't see," or "Not with these"...only to risk the humiliation of having the tottering old animal in question nose out all the others.

Some terms you may enjoy being familiar with—"front runner"; a horse who gets off to a good start, but doesn't maintain it. This is also called having early speed, or early foot. Such a horse breaks the heart of those who back him; he seems to be easily winning, and then he "quits." (And sometimes it looks, literally, like that.)

Conversely, a horse who starts out (or "breaks") unimpressively, but finishes up with a great burst of speed is a "stretch runner." Some horses are said to run only one race; that is, they are capable of only one big effort during any single race. They can not go fast at the beginning, then ease up, then sprint again at the end.

A horse is "scratched" when his owner withdraws him from a race he had been entered to run in.

A plater is any cheap horse. A ringer is a horse entered under some other name than his own, for purposes of making a dishonest killing. (This practically never happens any more, particularly at New York, Florida, and California tracks, where corrupt practices have virtually been eliminated, and incredible precautions are taken against any sort of racing chicanery.)

Entries, Parlays, et al...

When two or more horses who have the same owner or the same trainer run in the same race, they go as an entry...that is, to hold a ticket on one automatically gives you an interest in the other. If either one wins, you collect. They are also said to be "coupled." The field is a sort of entry; because "tote" machines can only handle odds on twelve horses at a time, all horses beyond the number of eleven in any race are arbitrarily "coupled"; a ticket on one of them is a ticket on all.

Here's how a parlay goes. Let's say you make a five-dollar parlay on two horses...you can bet any number, but you'd better stick to two. If the first horse wins and pays 3-1, then $20 goes on the second horse; if he wins (also at 3-1), you get $80. But if either or both horses lose, you are out the $5.

But the Daily Double isn't a parlay. All Daily Double bets go into one pool, which is simply split up among those who hold tickets on the two winners.

Of course, these mathematics need not distress you unduly; if you should happen to win a Daily Double *or* a parlay, be content with the cash, and let the explanations go.

Keep your skin from looking weather-beaten
Use these special creams

An old, weather-beaten look is a high price to pay for a summer's fun.

Exposed to sun, wind and weather, without benefit of hat, your unprotected skin may develop a plague of blemishes which are not easily banished—a dried-up harshness or a shiny oiliness; blackheads; enlarged pore openings.

To keep your skin soft, smooth and delicately fresh, give it *special* care with two *special* creams...Phillips' Milk of Magnesia Creams.

SKIN CREAM
10c, 30c, 60c

CLEANSING CREAM
10c, 30c, 60c, $1.00

PHILLIPS' MILK OF MAGNESIA SKIN CREAM
A night cream with double benefits. Here's what this remarkable cream does: 1. It softens and neutralizes acid accumulations often found in the external pore openings. 2. It retains moisture in the skin (due to an ingredient, cholesterol), and so helps to keep it soft, supple and pliant, free from excessive dryness. And it's a joy to use because non-greasy.

A flattering foundation. By day use it as a powder base and you'll marvel at the subtle way your make-up blends. Because it *prepares* the skin properly, powder and rouge cling for hours. You'll also find it a helpful protection against sunburn and windburn.

PHILLIPS' MILK OF MAGNESIA CLEANSING CREAM
The minute you cleanse your face with this cream you know it's different! It not only loosens and takes up surface dirt but enters outer pore openings and cleanses away accumulations which may lodge there. Cleaner, softer, smoother, more refreshed—that's the way your skin looks and feels after cleansing with this cream.

PHILLIPS' *Milk of Magnesia* **CREAMS**

NEW... a CREAM DEODORANT

which safely

STOPS *under-arm* PERSPIRATION

1. Does not harm dresses, does not irritate skin.
2. No waiting to dry. Can be used right after shaving.
3. Instantly checks perspiration 1 to 3 days. Removes odor from perspiration, keeps armpits dry.
4. A pure, white, greaseless, stainless vanishing cream.
5. Arrid has been awarded the Approval Seal of The American Institute of Laundering for being harmless to fabrics.

Arrid is the LARGEST SELLING DEODORANT. . . . Try a jar today—at any store which sells toilet goods.

39¢ a jar

Also in 10¢ and 59¢ jars

ARRID

GERTRUDE STEIN IN FRANCE

(Continued from page 61)

to eat and luckily I like to walk...so life goes on day after day."

When she writes "keep active," she means that she plants her potatoes, hoes them, weeds them, and digs them up. She digs the whole vegetable garden and kneads her own bread.

Many have asked me what Gertrude does for amusement, whether she is bored. She most certainly didn't seem bored. Her dogs, Pepe and Basket II., provide a certain amount of distraction for her and her companion, Alice Toklas. But friends are a great resource. "In the fall," she writes, "Alice sits by the fire, and I saw wood; such is the daily occupation. We see lots of people to my great surprise."

She reads hungrily—as she always did—detective and mystery stories. And of books, she writes to America, "The books just came, and we were delighted to have them; you can get substitutes for most things, wood alcohol for essence, grape sugar for sugar, and other things for other things, but not anything for books...they did not take long to come either only a little more than a month." And again, "Have you *War and Peace* in the Modern Library, it would be interesting to read just now...I think I would like to read Gibbon's *Decline and Fall.*"

But Gertrude's greatest bulwark against boredom is, of course, her writing. She writes of her new book, "You know I did start to write about how America looks to Europe I did a little bit, and then I began to put it in a novel I am doing now, and so I did not go on with it it might be fun to do, what do you think, well anyway the nightingales are singing and the frogs, and we are gardening and the potatoes are coming up, and we love you a lot, we do." When I was there, she wrote to her publisher, "I am going on with my new novel. I have twenty-five pages done, and Alice has begun typing, but it will be longish and of slow growth; it has both Hitler and Stalin in it."

After I left, she had decided to call her novel *Mrs. Reynolds.* In another letter, she wrote, "The heroine is something I called a publicity saint—the modern saint being somebody who achieves publicity without having done anything in particular, everybody told me I could not do it, without making her do something, but, by God I did, and I am proud."

Outside the warm little world of writing and fireside, garden and iron gate, Gertrude plays a real part in the daily living of her countryside. The peasants told me that she goes to vintage with them, tastes the first fruits of the soil...the first pears, grapes.

Ford Maddox Ford wrote of Gertrude Stein in 1913, "I saw Gertrude Stein driving with a snail-like precision her Ford car...the air of awfulness of a Pope or Pharaoh...Gertrude Stein was at that time the sun about which the plastic artists revolved more or less." She still had a Ford when I last saw her, and she still drives at a snail's pace. Today again around her, and a handful of other Americans, the faith of the French people revolves—around those few who know them well enough not to doubt, to understand, and to stand by.

Since the day she said goodbye to the villagers, went to Lyon, arranged her passport so that she might leave, and then resolved to stay, she has, I believe, never regretted or doubted. She wrote that she had decided not to leave France because "it would be awfully uncomfortable."

That is all the reason she gives. But I think she stayed because she owed France a great gratitude and, like Matisse, Dufy, Bonnard, Maillol, and Lurçat, felt that she must stay with her friends there. Like everybody else in France today, she is very busy accommodating herself to everything, digging potatoes, writing—always convinced, as she wrote in 1940, that "the Winner Loses."

SHE'S IN THE ARMY NOW

(Continued from page 59)

have a healthy difference of opinion.

And she took care of her children, five-year-old Jessica and ten-year-old William, junior, who goes to school in Tucson. The boy used to send home essays on international affairs for his mother's eye, and reviews of children's books for the *Houston Post*, a bit of nepotism that amused the *Post* staff.

To see her family and to do her job last winter meant for Mrs. Hobby twelve- and fourteen-hour days, in order to squeeze off time enough to fly home for a few days every month. This summer, however, the family will all be together in Washington, in a small Colonial house.

For Washington will be her headquarters. From there she will mastermind the WAAC Officers Training School at Fort Des Moines, which will be run by Colonel Don C. Faith. Four hundred and fifty women, of whom forty will be Negroes, will report there on July 15 for duty. These girls will have one great advantage over all other applicants to the Corps, for they will go direct from civilian life to the school. Subsequent officer candidates will have to come up through the ranks.

The school curriculum will be divided into three parts: leadership, administration, and a nebulous, embracing field called "How to get along with the Army." The major job of the WAACs is to relieve men who are now doing non-combatant work. The WAAC uniform is a light olive-drab, with plastic buttons; the Corps insigne is a head of the warrior goddess, Pallas Athene. Under their uniforms the WAACs will wear beige rayon slips and cotton panties, and, if necessary, girdles—all furnished by the Army.

Every detail of the Women's Auxiliary Army Corps has been worked out with Director Hobby, whose two notable characteristics are her fine, healthy regard for facts and plain dealing, her simple calm, which together enable her to face the biggest single job of any woman in the country.

I RUN A FARM IN PENNSYLVANIA

(Continued from page 47)

vegetables and fruits, including our own strawberries, to last the whole winter. And it takes so little time. Twelve pounds of peas, shelled and ready to eat, mean about an hour's work from garden to cold store. The first year, it meant almost a whole day's canning. But I still do quite a bit of canning and preserving, because I find it fascinating work. My method is to make a small batch of jam or jelly, open up a jar the next day, and try it on the family. If they approve, I make a big second batch. If they don't, I try something new. And so there are never any left-over jars, there are only favourites.

Besides our garden produce, we use all our "natural resources" as the children call them: watercress, mulberries, wild strawberries, and raspberries. We even make our own hard cider, from the small, sweet little apples in the old orchard. With sugar added—it will be honey this year—it is a wonderful drink, very like the heady Devonshire hard cider we had always liked.

Winter on the Farm

But this picture of plenty is a far cry from our life of three years ago, when we first moved to the farm. I don't quite know how we managed to survive that first winter, which was, incidentally, the most satisfying time I have ever had. We moved into the house, with its unpainted bedrooms, furnishing them with beds, a chair, and a mirror from the five-and-ten-cent store. Because we had nothing to dust, we devoted ourselves to painting, to fixing up one room at a time. When the paint was dry, we toured the district for furniture. We bought queer objects from junk-shops and barns, and then, at home, we fell on them with lye and scrubbing brushes, scraped them down to the bare wood, and then waxed until our arms ached.

Although of country stock, we had lived in and around towns longer than we liked to remember. We were soft and spoiled. But we woke up to the realities of life soon after our arrival, when we were snowed in. Geoffrey, my husband, was at his work in town, the two older children were staying with relatives. Irene, Bill, and I were alone. No one came near us for four days, not even the mailman. The phone was dead, the car standing useless in the barn, blocked by a ten-foot snowdrift. There was no meat, no bread, no milk in the larder. We finally killed a chicken—the first we ever did—baked biscuits, and bought the milk from a neighbour. This was, of course, a crisis, and from then on, things began to be better.

As soon as spring came, we put in a vegetable garden. My husband is a born gardener, and everything came up, in such unexpected quantities, in fact, that I had to start canning right away. I read all the canning literature I could, bought a pressure cooker, and started in.

And as for relaxation—I am at a loss to explain what we do. It seems to me we are always relaxed. I look at the happy faces around me, and I know that duty is not the tie that binds us to this life. We are doing what we always hoped we would be able to do one day. Ever since we left England five years ago, we had been living a nomad life until we came to the farm. We decided we wanted a stone house big enough for all of us, with good land, good outbuildings, a stream, and an orchard. We got them all, and we're happy.

The children took longer than the grown-ups to become absorbed in the actual farm work. At first they played about in the orchard, made plans to dam the stream for a swimming hole. They puttered about in their gardens. This year they gave up their gardens willingly, to take on bigger things. John works the tractor when my husband is unavailable, has even had to stay home from school to help get the corn-field planted. In the summer, we employ him full time on the farm. Of course, all the children receive wages, half of which is paid in Defense Stamps.

Our pleasures are simple, but satisfying. We plan our social life carefully, with an eye first to the welfare of the animals and the farm—not much entertaining or going out during busy seasons. Then we have a splurge, doing only the necessary chores and seeing our friends.

We have tried to keep certain standards of a well-ordered life with leisure, except at peak seasons, for friends, correspondence, and hobbies. We are fond of good food, and I like to cook. Meals are fun to prepare on a farm, with fresh eggs, poultry, fruit, and vegetables always on hand. Our young heifer has had her first calf, and now we have our own butter and milk. And some day maybe, we'll have a steer for beef, and pigs for pork.

In working out the family menus, I have often been forced to use up an unexpected surplus, and I have had to invent new and different ways of using the same old staples. These are some of the recipes I have found most successful:

Cock-A-Leekie

Simmer a chicken gently in water, to which has been added three quartered onions, three potatoes cut in cubes, a little chopped parsley, poultry seasoning, bay-leaf, salt and pepper. When the chicken is tender, remove it and shred the meat from the bones. Have ready a dozen leeks, well washed and cut in one-inch pieces. Cook these in the broth, and when done, add the shredded chicken.

This makes a substantial lunch soup, and is good served with hot, crisp bread and rolls.

Curried Eggs

Chop one onion and one apple, and fry them lightly in butter. Stir in one ounce each of curry-powder and flour, mix well, and add about one pint of good chicken stock or milk. Add salt and pepper to taste, a teaspoonful of sugar, lemon-juice, a few white raisins. Simmer fifteen minutes. Cut six hard-boiled eggs in halves, place them yolks down in the sauce. Line a serving dish with fluffy rice, and carefully place the eggs and sauce in the centre. Serve hot or cold with slices of lemon and chutney.

Cucumbers in Cream Sauce

Peel and quarter six cucumbers, scoop out (Continued on page 72)

Alix has created 5 exciting new Powder Shades ... one to reveal the real beauty of Your type of skin. Find your Alix-styled shade now, exclusively in

JERGENS FACE POWDER

Much-Copied Fashion Creator now blends Powder Shades for You

You have that new-style "Naturally-Lovely" look when you wear this new Jergens Face Powder.

Shades styled by Alix, the much-copied designer of glamorous dresses! Whatever your type, there's a ravishing Alix-styled shade for you in Jergens Face Powder.

And this new powder is *velvetized*, so it helps to conceal little skin faults. Clinging! Delicately fragrant! Let everyone see how pretty you really are! Change to this exciting new Jergens Face Powder now!

Now on sale at beauty counters, $1.00 a box; introductory sizes 23¢ or 10¢.

FREE! FIND YOUR ALIX-STYLED SHADE

(Paste on a Penny Postcard . . . Mail Now!)

The Andrew Jergens Company, Box 6031, Cincinnati, Ohio
(In Canada: Perth, Ontario)

Please send me—free—all 5 Alix-styled shades in the new velvetized Jergens Face Powder.

Name _____

Street _____

City _____ State _____

EXPERIENCED CONSULTANTS WILL GLADLY GUIDE YOU THROUGH THE EXHIBIT BUT PURCHASES MAY ONLY BE MADE THROUGH AUTHORIZED MERCHANTS.

NORTHERN FURNITURE CO.

BOSTON • CLEVELAND • CHICAGO • CINCINNATI
DETROIT • KANSAS CITY • MILWAUKEE • MINNEAPOLIS • NEW YORK
PHILADELPHIA • PITTSBURGH • SHEBOYGAN • ST. LOUIS

I RUN A FARM IN PENNSYLVANIA

(Continued from page 71)

the seeds. Drop into boiling salt water and cook until almost tender. Drain, saving the liquid for the sauce. Make a buttery cream sauce, using half cream or milk, and half the water the cucumbers were cooked in. Stir in the cucumbers, and sprinkle with chopped parsley. This goes well with all sorts of fish.

Boiled Ham, English Style

Boil a fat ham gently until tender. When cool enough to handle, remove the skin, and cover the fat with a generous amount of browned breadcrumbs. Serve with English mustard, salad, Green Tomato Chutney.

Green Tomato Chutney

Boil one pound of brown sugar in one pint of vinegar, thoroughly dissolving the sugar. Slice one pound of green tomatoes; peel, core, and quarter one pound of apples, add to the vinegar. Chop one-fourth pound of shallots, or one-half pound of white onions, six red chillies, one-half pound of large dark raisins. Boil all together with one ounce of ground ginger, and a little salt. Stir until the mixture darkens and thickens like jam. Pour into hot glass jars, and seal.

Cantaloup Cocktail

Cut up a ripe cantaloup melon in one-inch cubes. Soak in a wine-glass of port. Grate a little nutmeg over all, and leave it on the ice until you are ready to serve it.

Devonshire Cream

Place two quarts of new milk in a pan, and slowly heat. When the milk comes to the boil, remove from the heat. Pour the milk into shallow pans and set in a cool place. Skim off the clouts of cream twenty-four hours later. Add a little fresh cream, a pinch of cinnamon, and serve with fresh strawberries, or other fruits.

COUNTER ESPIONAGE

(Continued from page 33)

into these clothes—or you can have one fitting, if you need or want it. Or, if you've long since convinced yourself that your wisest investments are made-to-order clothes, there are always Bergdorf Goodman's originals. Their recent summer collection was filled with beautifully times-right clothes.

Look, if you're likely to be in town most of the summer, at the daytime prints: cool, simple dresses with quiet, masterful detail—a tiny, puffed peplum, a pouch pocket. Black crêpe dresses with short sleeves, rather low necks, slender skirts with subdued drapery...dresses that look so right these nights with a big black picture hat or one of Miss Jessica's little half-hats of horsehair or *point d'esprit.* (These half-hats have half-prices, too.)

Look, also, at the bow confections anchored to bicycle clips, or at the foamy white sailor of eyelet-embroidered organdie, or at the garden-party leghorn hat wreathed with wheat. Look, too, at the simple, but worldly dinner-dresses, skirts slightly draped and very slim around the ankles. And at the long-sleeved dress in shades of beige and brown chiffon—nearest thing to a bouffant dress, perfect thing for a big charity party.

Ah, Youth. It's hard on the young—to have taste, and to have to try to satisfy it on a young budget. It's a good deal less hard, now, with Henri Bendel to run to. For their Young-Timers Shop understands how the young like to look and how much they like to pay. Dress prices are generally in the 'teens, hats just entering their 'teens. Incidentally, if you're looking for the kind of lingerie that used to be custom-made in Europe, you can still find it here. Pure silk things, every stitch made by hand. Just for fun—and for comfort—you might acquaint yourself, too, with their at-home booties of emerald-green, ruby-red, or black velvet, piped in gold.

Speak Up, Please. To get first-hand information on what women want, need, expect, and plead for these days, Bonwit Teller has been holding informal "Town Meetings," in which the customer is encouraged not only to be right, but to be articulate about it, as well. From these conferences have come what Bonwit Teller calls their "Freedom Clothes." These are clothes meant to meet today's multiple contingencies: for instance, tubbable dresses which open up flat so that they can be easily ironed; play-shoes which are light, but sturdy enough for today's walking feet; black dresses that can be dressed up or down, that can go from desk to dinner to dance.

Pitch; Patch; Push. One whole corner of Bloomingdale's is turned over to air-raid precaution needs: black-out curtains, fire-fighting apparatus, lanterns, flash-lights. Macy's, too, have gathered together everything to cope with LaGuardia's dim-out regulations. And one of their amusing innovations is a patch department: leather elbow-patches, knee-patches, and many a mending stitch in time. Just to show to what lengths a good shop will go to be of help these days, Franklin Simon's Greenwich shop searched half the state of Connecticut for old bicycles—some excellent, some good, some just so-so...and auctioned them off: one hundred bicycles, one tandem.

P.S. The dark shade is TOPS for legs!

Keep Faith with Them

Join the work of the Navy Relief Society and BACK UP THE NAVY'S FIGHTING MEN!

TO HELP THE NAVY MAN and his dependents, his widow, his orphaned child, his mother and other dependent members of his family, is the purpose of the Navy Relief Society. Now, with the risks of war, and a greatly expanded Navy, with a larger Marine Corps and the inclusion of the Coast Guard Welfare, the Society needs *your* help.

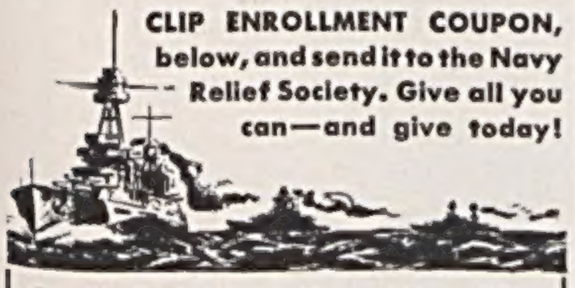
No amount is too small. None too large. Every contribution will help to free from worry more than 500,000 men in our Navy, Marine and Coast Guard* Services.

through Coast Guard Welfare

President Roosevelt says...

"There is nothing finer than to build up this fund for the Navy Relief Society. I urge you to do your utmost, and do it now!"

CLIP ENROLLMENT COUPON, below, and send it to the Navy Relief Society. Give all you can—and give today!



Checks should be made payable to Navy Relief Society and sent to National Citizens' Committee, 730 Fifth Ave., New York City.

I want to help the Navy men and their families. Enclosed please find my contribution of $_____

Name_____

Street_____

City_____ State_____

VAUDEVILLE IS BACK

(Continued from page 24)

followed by Charlie Andress' goats, as diverting as they were absent-minded; Willie Sells' Educated Mule; Strassel's Wonder Seal, and, clearest of all in my memory, Tetchow's Performing Cats; particularly the old spotted tiger who scampered across the stage, climbed a dangling rope, hopped into a basket, and, with the "long roll" on the drum (*appassionatamente*), floated, on a silken parachute, to the stage.

When, at "Top-Notchers," Gracie Fields began her Scotch and Cockney songs, I seemed to see, and hear, those other now vanished ladies who, in the 'Nineties, at Koster and Bial's, sang songs of precisely the same order. I heard once again, Vesta Victoria singing "Waiting at the Church"; Lottie Collins screaming out the words of "Ta-ra-ra-boom-de-ay" (a bacchanal which has been caught up by Mary Martin); or Vesta Tilley, in a dress suit, and silk hat, singing (and reeling) "Following in Father's Footsteps."

The Death of Variety

It is tragical that Variety could not have remained as it was. But, as time went on, a number of blights and banes attacked it—sports, movies, motors, and radios being among them. There were other debilitating causes, too, the first of which was the introduction to it of so-called "class" (another word for "boring") acts. As early as 1910, Mrs. Patrick Campbell was appearing in the two-a-day, in a spirit-blighting drama-let called "The Sorceress." After that there was a flood of other "name" acts—some of them European in origin—beginning with Sarah Bernhardt—the poor lady having, not long before, lost a leg, but willing, for a niggardly $7,000 a week, to intone, in a muffled voice and under a badly-fitting wig, rhetorical passages from "Phèdre" and "La Dame Aux Camélias"—with the then youthful Lou Tellegen, to support her.

In the matter of music, the banes were quite as poisonous. We were forced to hear Emma Calvé, in a faded voice, singing "La Habanera" and to tolerate a flood of sopranos, in various states of decrepitude, trilling out the various bird and flute songs that are always so popular with coloraturas.

Those so-called "class" songs were, it must be recalled, served to us as substitutes for the melodic gems which we had all so loved; classics such as "Rings on Her Fingers," "You Great Big Beautiful Doll," "Red Head"—as sung by Irene Franklin—in rompers; or Nora Bayes' "Letter" song, her lovely hands holding a candle, and a letter supposedly from a soldier to his sweetheart; or, better still, the lay she sang (in that rich and clear contralto), "Shine On, Harvest Moon," her voice, figure, gestures, and perfect teeth all combining to enrapture her audiences.

(I may add that an account of all the changes in the two-a-day—the entire history of vaudeville, in fact—has been presented in Douglas Gilbert's delightful book—*American Vaudeville, Its Life and Times.*)

A final change in vaudeville which I, personally, deplored was the gradual disappearance of certain mature actresses who happened to possess avowedly large, but still nobly proportioned legs (with hips of a monumental order) and the arrival, in their places, of young girls who, despite beautifully tapered limbs, were still in the imbecile class. I think I can speak for all my male intimates—if any of them have survived—when I say that if Fay Templeton, Truly Shattuck, Pauline Hall, May Howard, and—yes, you have guessed it—Frankie Bailey had never uttered a line on the stage, but had kept their silence *in tights*, they would still have remained the apples of our eyes. Alas! Legs like those—are you listening to me, Miss Bailey?—will never glorify our orb again.

My own tastes in Variety were frankly plebeian. I was a "push-over" for such features as the frenzied Tanguay and her almost psychopathic goings-on; for Bird Millman, executing a *volte-face* on the slack wire; for Joe Jackson, irresistible, ineffable, and silent (silent now, alas, for all time); for Bert Savoy, heavy-weight female impersonator (killed, the poor soul, by lightning), and his heart-rending allusions to Margie, his dear, but (to the audience) invisible friend; for the four Cohans (George, his sister Josephine, and their parents, Jerry and Helen [Costigan]) in the act they played so well in the 'Nineties, before their bitter (Continued on page 74)

You don't have to do "Kitchen Police" in order to celebrate an occasion with cocktails! All the squeezing, peeling, measuring, mixing has been done for you in delicious *Heublein's Club Cocktails!*

6 REASONS WHY

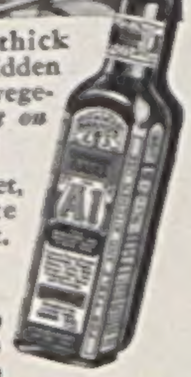
1. No messing—no guessing.
2. You just add ice and serve.
3. Absolutely highest *quality*.
4. Absolutely authentic recipes.
5. Six kinds, to please all tastes.
6. No waste. *(Unused cocktails in bottle keep like any other liquor.)*

FREE: Write for *Club Party Book* of wonderful snack recipes. G. F. Heublein & Bro., Dept. F7, Hartford, Conn.

71 proof

HEUBLEIN'S *Club* COCKTAILS

ALWAYS READY—ALWAYS RIGHT



Bring on A·1, the savory thick sauce that coaxes out the hidden flavors of meat, fish, cheese, vegetable and egg dishes. *Dash it on and dish it up*—it's wonderful!

Send for free recipe booklet, *"Cooking for a Man,"* Write G. F. Heublein & Bro., Dept. 117, Hartford, Conn.

A·1 SAUCE

The DASH that makes the DISH

*Wonderstoen

Dry-Method Hair Eraser

This summer, your legs must be flawlessly smooth ... completely hairfree. Erase every trace of offending hair with Bellin's Wonderstoen, the dainty, odorless hair eraser. It's quick and efficient on arms, legs and face, leaving no after-effects of sting or stubble. Use it anytime, as often as you please . . . lasts for months. A "must" for the new cosmetic hosiery. Bellin's Wonderstoen for arms and legs, $3.00 . . . for the face, $1.25.

*Routine for Leg Beauty!

*Wondersheer

Lovely as Sheerest Hose

The answer to your wartime need for cool, lovely "sheers" in fashion's smartest shades. No silk, no nylon, no priorities... nothing more than a thimbleful of liquid color. Applied smoothly over the legs, . . . won't streak, spot or rub off until you wash them off with soap and water. Wear them to work...in swimming...in the rain...in fact, wear them to bed. Economical...as many as 20 pairs to the bottle...Bellin's Wondersheer costs but $1.10.

On sale at leading stores. Write for fascinating booklet "V" to BELLIN'S, 1140 Broadway, New York City

HANDKERCHIEF of the MONTH*

Flower Julep

Triumphant Summer flowers skillfully inset on squares of purest imported Irish linen to refresh hot-weather togs. Zestful colors, in several patterns...with tiny hand-rolled hems. At your favorite store...59c

Burnel — New York

*Reg. U.S. Pat. Off.

VAUDEVILLE IS BACK

(Continued from page 73)

quarrel with Keith; for the Russell Brothers (the Irish servant girls—"Take in the grass, it's raining"); for Harry Gabler, the not-at-all fastidious glass eater; Ferry, the Frog man; Fred Allen, then a "nut" comedian of the most celestial order (as were also Ed Wynn, Joe Cook, Jack Benny, and Leon Errol); Walter Jones, the tramp comedian, whose lighted cigar was invariably lost in the most intimate region of his trousers; Irene Franklin—"The People's Choice", Lily Langtry, the least talented and most devitalized of actresses, but still a creature of supernatural beauty; and, finally, for little Bonnie Deyo, the most perfectly shaped *contortioniste* ever to writhe her way into an honest man's affections.

A part of the enchantment of those old days was due, I think, to the theatres themselves—small, intimate, and magnetized. The audiences, too, had a lot to do with it, being, for the most part, made up of men of simple and natural tastes, demanding no luxuries, or exoticisms, satisfied with anything fresh and genuine in its flavour.

The most intriguing of those halls was the old Koster and Bial's, on West Twenty-Third Street, as it was in the 'Nineties, when wines were served at little tables and champagne dispensed in the boxes. The boxes, like those in the French *cafés chantants*, circled the parterre and were discreetly veiled by curtains in order—if nestling were to be practised—to shield one's *chère amie* from the gaze of the vulgar. Actually, Koster's was a combination of music-hall, drinking pavilion, place of rendezvous, and promenade for the well-known blades of the town and the better-known lady vampires.

Beyond the stage, at Koster's, there was a corridor, for the initiate, which led into the famous Cork Room where champagne was *de rigueur* and where, over a bottle of Pommery, Lanson, Clicquot, or Cordon Rouge, the actresses in the revue—even the proud Castilian, Carmencita—sat and fraternized with gentlemen—usually *hommes du monde*, wearing dress suits and carrying crush opera-hats. When a bottle of champagne had been opened, its cork was somehow attached to the walls, the corks, in time, completely covering the panels and ceiling of that vaulted and hallowed chamber.

I may add that it was at Koster's that the immortal Yvette Guilbert made her début in America, and hauntingly sang "La Soûlarde" (with a yellow dress, red hair, white face, and long black gloves), just as Toulouse-Lautrec had so delighted in painting her.

The character of the other Variety houses was equally intriguing. There was old Tony Pastor's, which was actually a part of Tammany Hall, on Fourteenth Street, where Pastor—the greatest figure in American vaudeville—so perfectly interpreted the life and tastes of the people and where the "Airy Fairy" Lillian Russell first sang her way to fame.

Best of all, there was Weber and Fields, on Broadway, across from the Gilsey House; a small, but delightful theatre with its friendly boxes; a bar (over which "Muck" Weber—a nephew) held sway; a publicity man—Charles Belmont Davis, whose brother, Richard Harding, married Bessie McCoy, later a dancer in the same revue; not to mention the most gifted group of comedians ever gathered under one roof: Pete Dailey, whose adlibbing was considerably more adroit than that of Will Rogers; John T. Kelly (Irish brogue); Lew Fields, Joe Weber, and Sam Bernard in their "tangled" Dutch patter; Dave Warfield, the best of the Jewish comedians; Lillian Russell, singing "Come Down My Evening Star"—always under a property tree, so that Lew Fields might, in a loud aside, remark: "Listen: I hear a rustle, in the trees!"; DeWolf Hopper, full of gaiety and *brio;* and, to top them off, Fay Templeton, who, at fifteen, had married Billy West, the famous minstrel, and at sixteen was already billed as "A Luscious Eye-full."

In October, 1899, when Lillian Russell joined the ranks of Weber and Fields, the boxes for the opening night were sold at auction, Jesse Lewisohn paying a thousand dollars for the first two boxes offered; Stanford White, Richard Croker, W. R. Hearst, Freddie Gebhard (Lily Langtry's shadow), Louis Sherry, and James R. Keene also acquiring boxes. After the show, Miss Russell was sitting at supper with Mr. Lewisohn in "The Swamp," at the Imperial. Mrs. George Gould, at a nearby table, turned to Peter Dunne ("Mr. Dooley"), asking the name of Miss Russell's escort. "That," said Mr. Dunne, "is her friend, Mr. Liaisohn."

MONT TREMBLANT

French-Canadian village at foot of highest Laurentian peak and on the shore of 10 mile long Lac Tremblant

• Rest your nerves, gain renewed vigor for war work or business in the quiet of the hills and lake at Mont Tremblant Lodge (famous ski center). Pack trips • riding • fishing • tennis • sailing • swimming • mountain climbing • games • dancing. You need no auto. Excellent cuisine. Bring the children. No hay fever.

Summer Season July 1-October 1

Easily reached by train, bus, or auto. Rates $40 per week and up, with meals. (American dollar worth $1.10.) Restricted clientele. Write for folder.

MONT TREMBLANT LODGE

MONT TREMBLANT P. Q., CANADA

PRINTED BY THE CONDÉ NAST PRESS, GREENWICH, CONN., U. S. A.

Claudette Colbert

starring in "THE PALM BEACH STORY"

A Paramount Picture

★ *It creates a lovely new complexion*

★ *It helps conceal tiny complexion faults*

★ *It stays on for hours without re-powdering*

Pan-Cake Make-Up

...creates a lasting, lovelier new beauty

Before your very eyes, you'll see how Pan-Cake Make-Up creates a beautiful new complexion...lovely in color, smooth as a pearl. Modern and so utterly different, Pan-Cake Make-Up will do wonders for you. Originated for Technicolor pictures by *Max Factor Hollywood*, Pan-Cake Make-Up has become today's make-up fashion.

P.S...Remember, it's easy and quick to use...try it today.

Max Factor • Hollywood

FOR BIKE...FOR BEACH

Cool American Cottons

Designed by Joset Walker—
"In these days of hard work,
I appreciate a mild cigarette more than ever;
so I stick to Camels.
Milder and so good-tasting!"

At right, Joset Walker's 1942 version of the Gay Nineties bloomers...snug at waist, ballooning at knee. Also for biking—the camel-colored shirt and shorts, wrap-around skirt. An ingenious American designer, Joset Walker is at work on a new collection emphasizing the slim, untrimmed silhouette. "Fashion work these days calls for steady nerves," she says. "I keep my smoking *mild*—with Camels!"

JOSET WALKER...*Fashion designer*

For town, country, beach... Joset Walker styles cotton. At right, ballet-length beach robe, belted in gold kid. Bright green swim-suit—two-piece, with soft surplice neckline, wrap-around midriff. For relaxation, this energetic young designer spends week-ends on her farm—planting, hoeing, driving a tractor. "And you'll usually see me with a Camel in my hand," she remarks. "I never tire of smoking Camels. They're so cool and mild and have the most delightful flavor I could ask for in a cigarette!"

IMPORTANT TO STEADY SMOKERS:
The *smoke* of
slow-burning Camels contains

LESS NICOTINE

than that of the four other largest-selling brands tested—less than any of them—according to independent scientific tests *of the smoke itself!*

Guaranteed by Good Housekeeping

R. J. Reynolds Tobacco Company
Winston-Salem, North Carolina

CAMEL

THE CIGARETTE OF
COSTLIER TOBACCOS

CN00029663